ORGAN 165

No. 2 of

THE ORGANIST'S ANTHOLOGY.

A SERIES OF CLASSICAL COMPOSITIONS.

Selected from the Works of

HUMMEL. SPOHR. GRAUN.

C. M. VON WEBER. SEBASTIAN BACH. HAYDN.

BEETHOVEN, MOZART. CHERUBINI,

SCHNEIDER. &c. &c. A. ROMBERG.

&c.

Arranged,

from the Full Scores,

for the

ORGAN,

by

HENRY JOHN LINCOLN,

Organist of Christ Church, Bloomsbury.

Ent. Sta. Hall. *Price 3/-*

LONDON.

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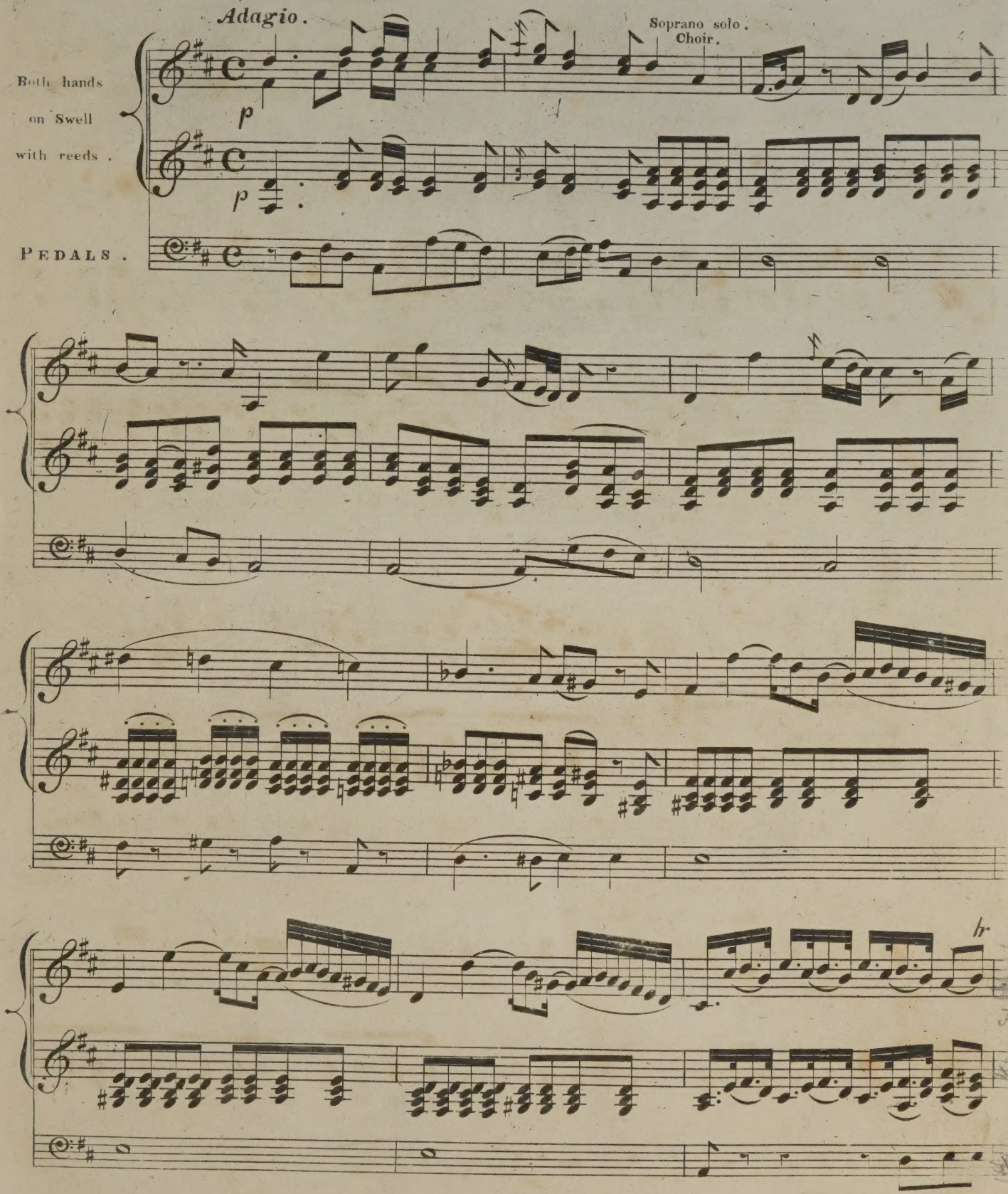
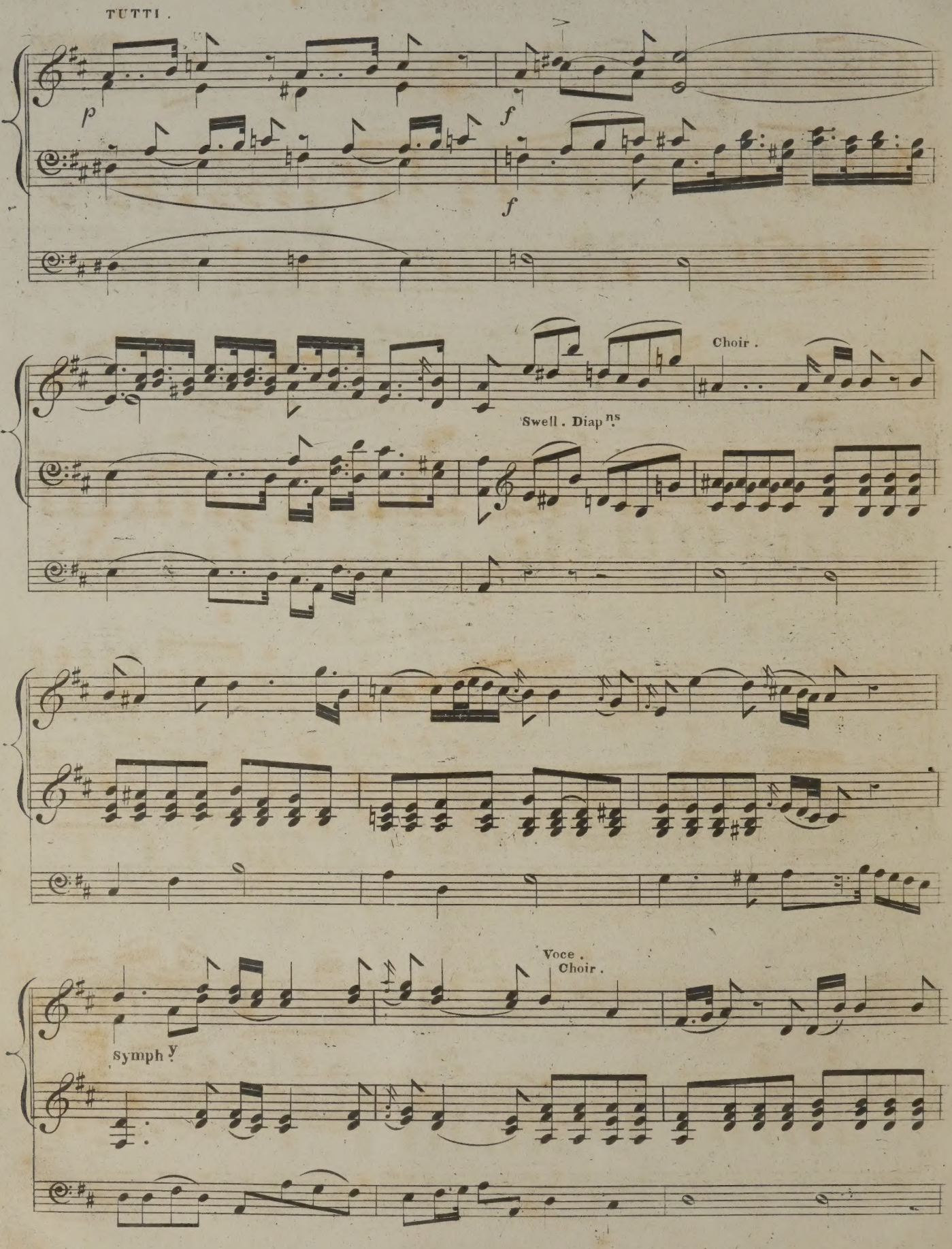
No. 229, REGENT St. CORNER OF HANOVER St.

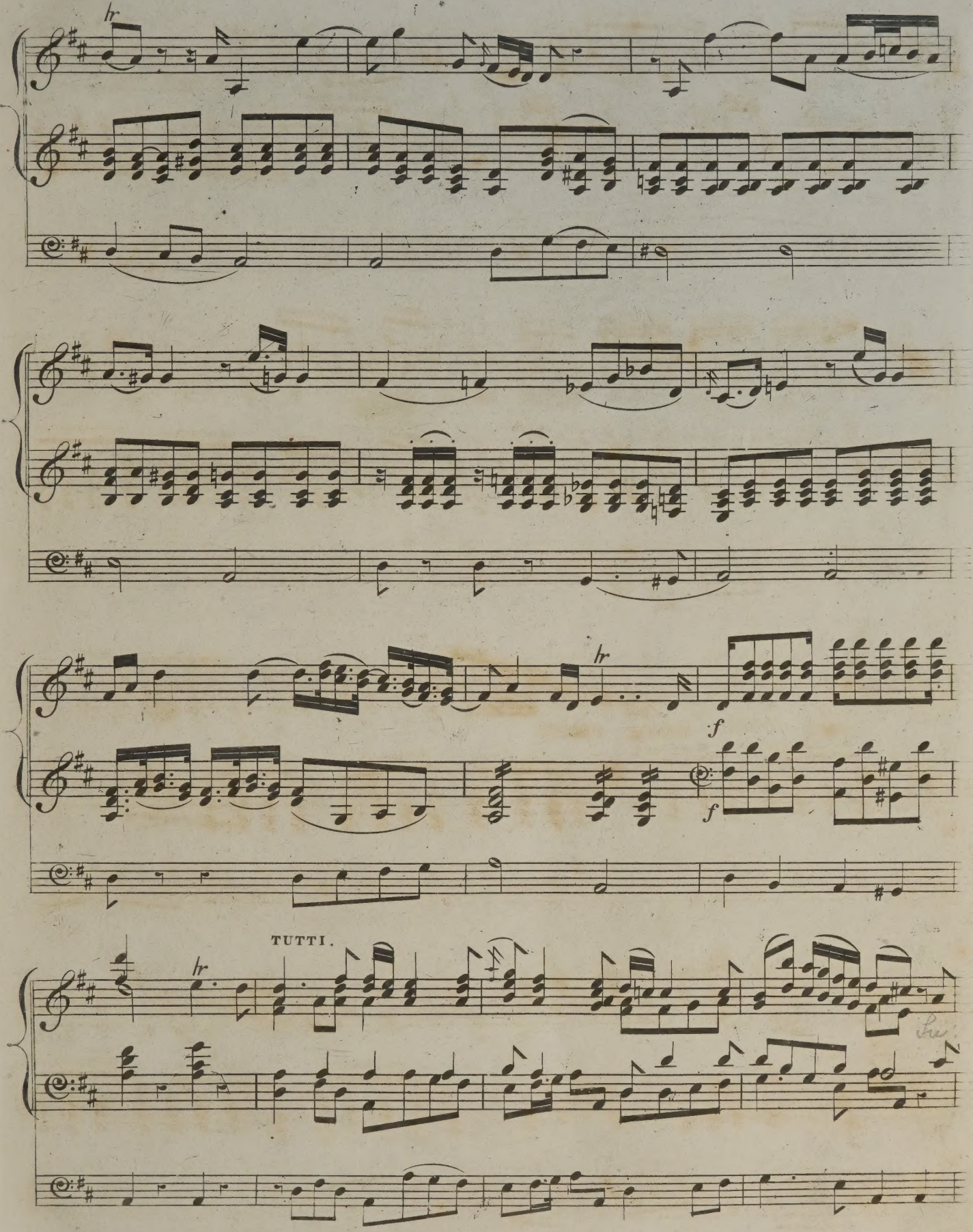
THE ORGANISTS' ANTHOLOGY.

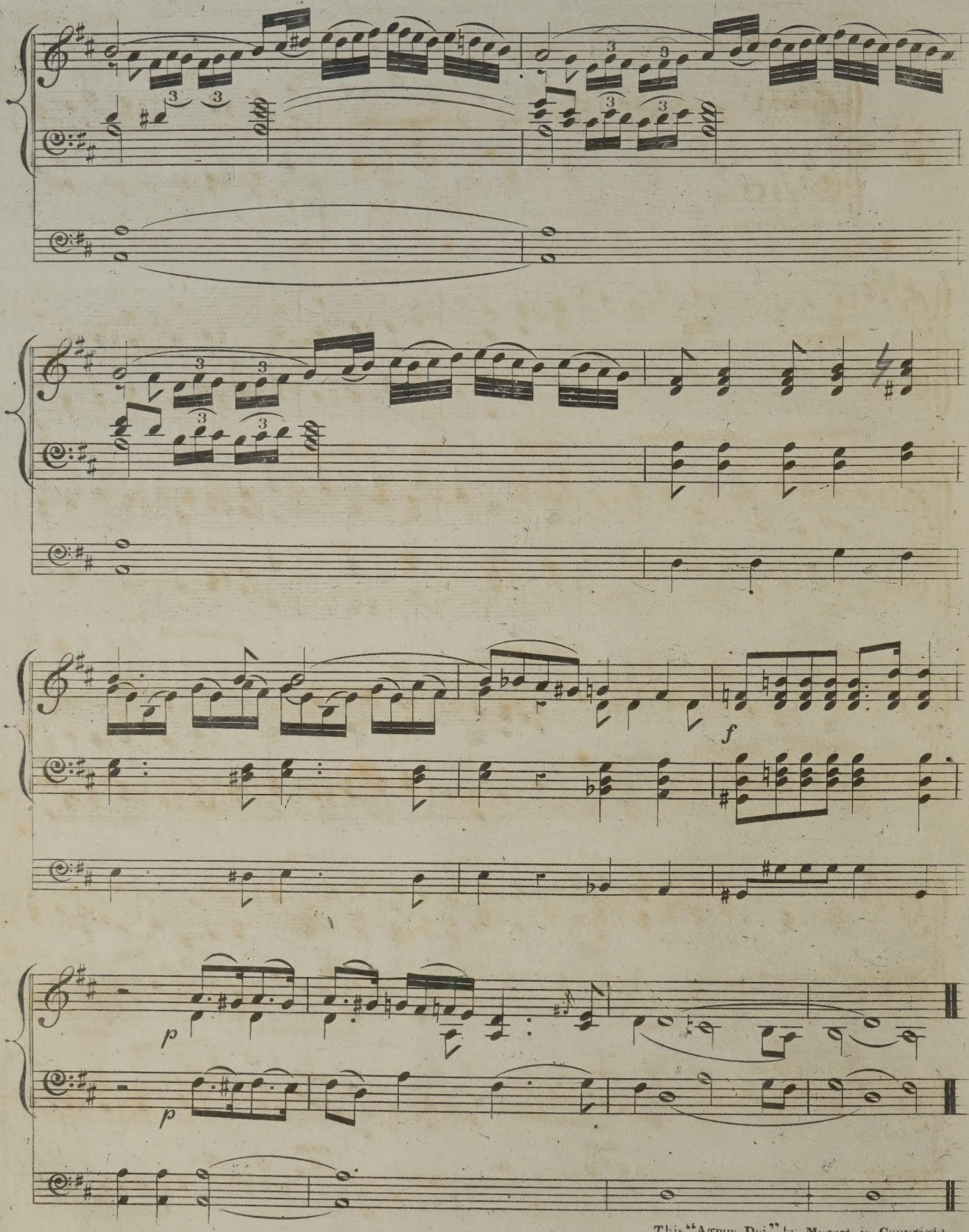
"AGNUS DEI," from the unpublished score of a "LYTANÆ LAURETANÆ" by MOZART, in the possession of Mr G. André: by whose permission this movement is inserted.



(W & Co No 2700)


TUTTI.
p
f
f
Choir.
Swell. Diap^ns.
Voce.
Choir.
Symphy

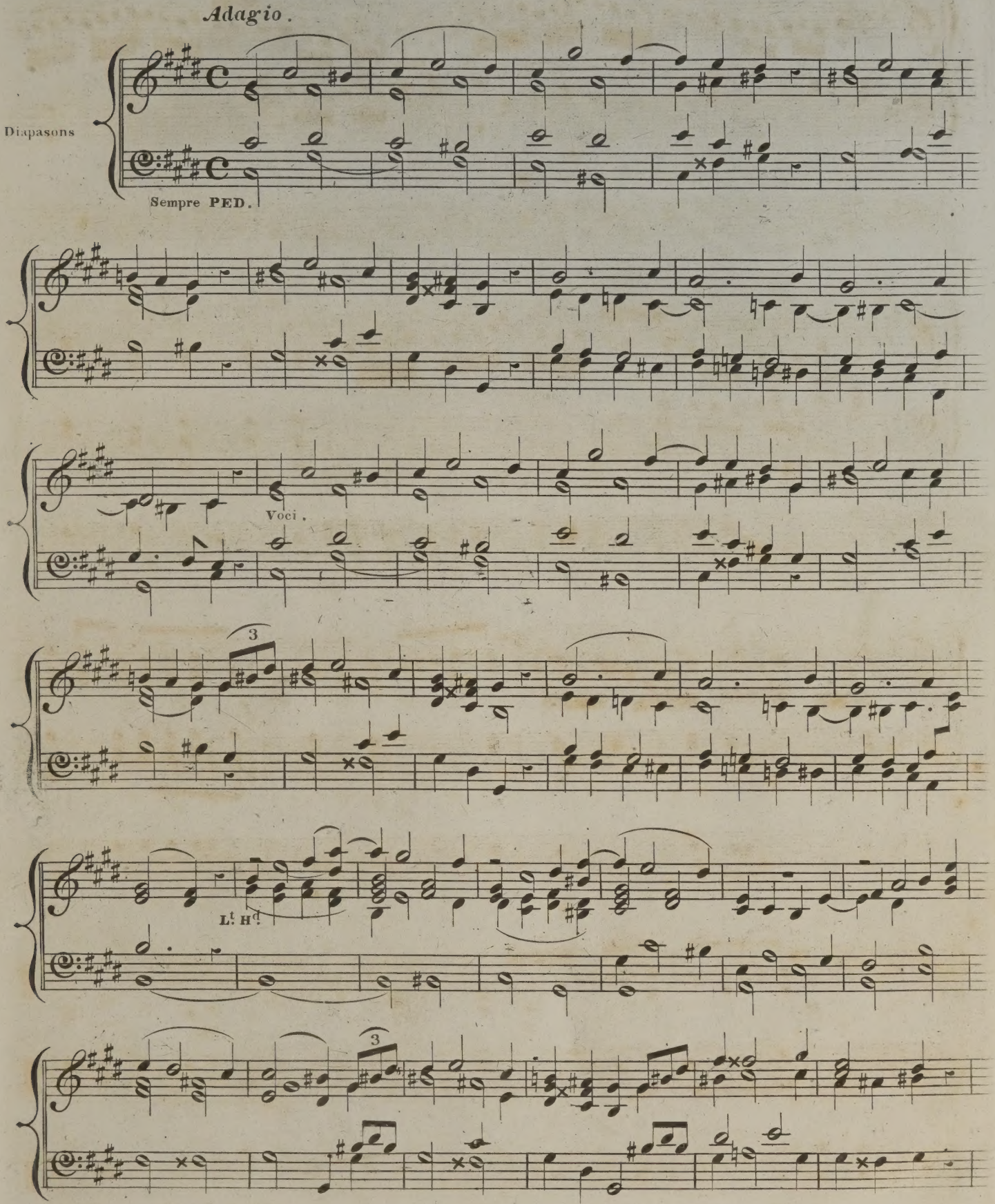

hr
hr
f
f
TUTTI.
hr



This "Agnus Dei" by Mozart is Copyright.

"Agnus Dei," from the "Pastoral Mass," by Abbé Vogler.

Adagio.



attacca

Dona nobis.

Andante.

Right Hand on any Solo Stop.

Left Hand on Swell.

p

Both Hds on Chr

PED

Both Hds on Gt Org: Diap:

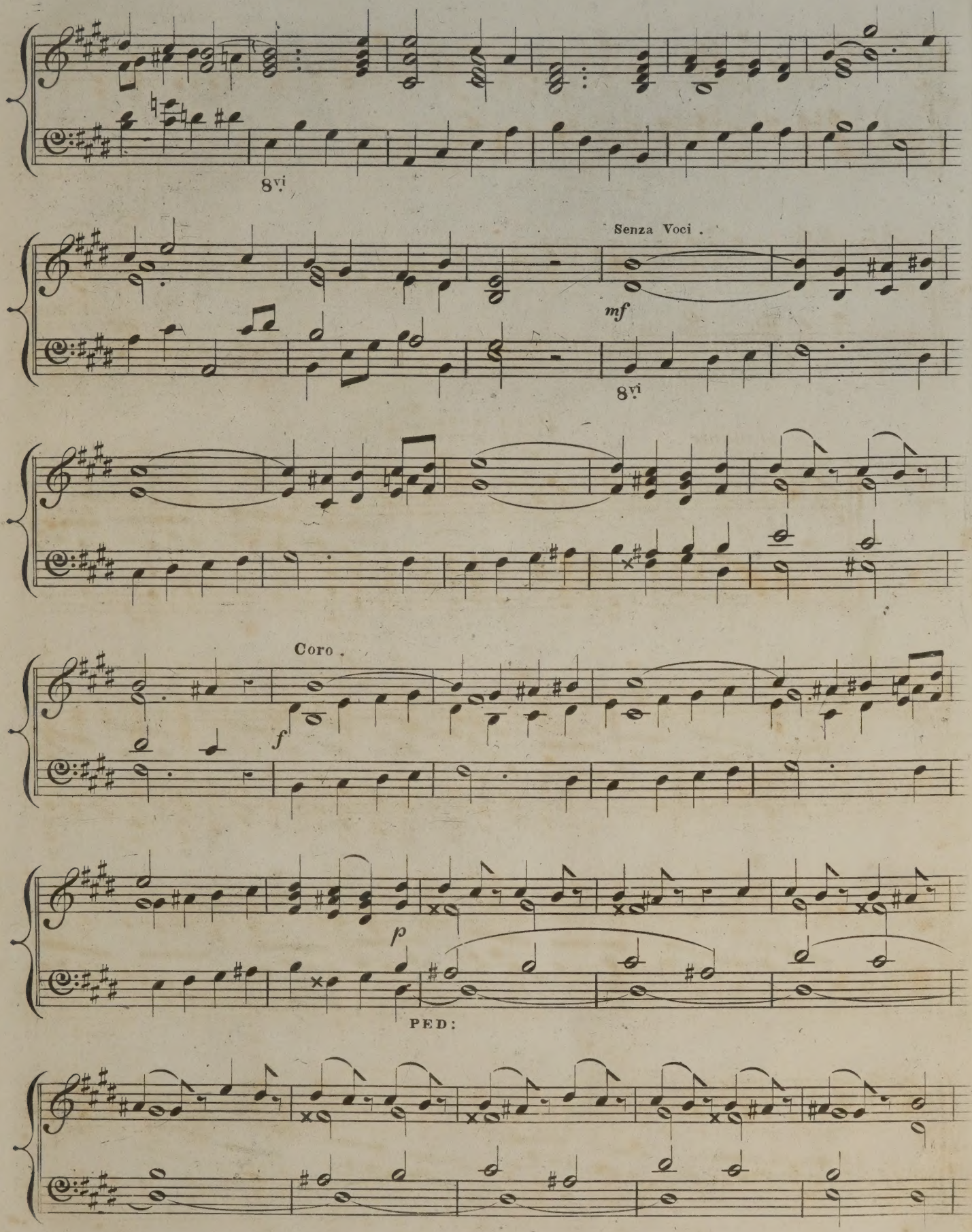
p

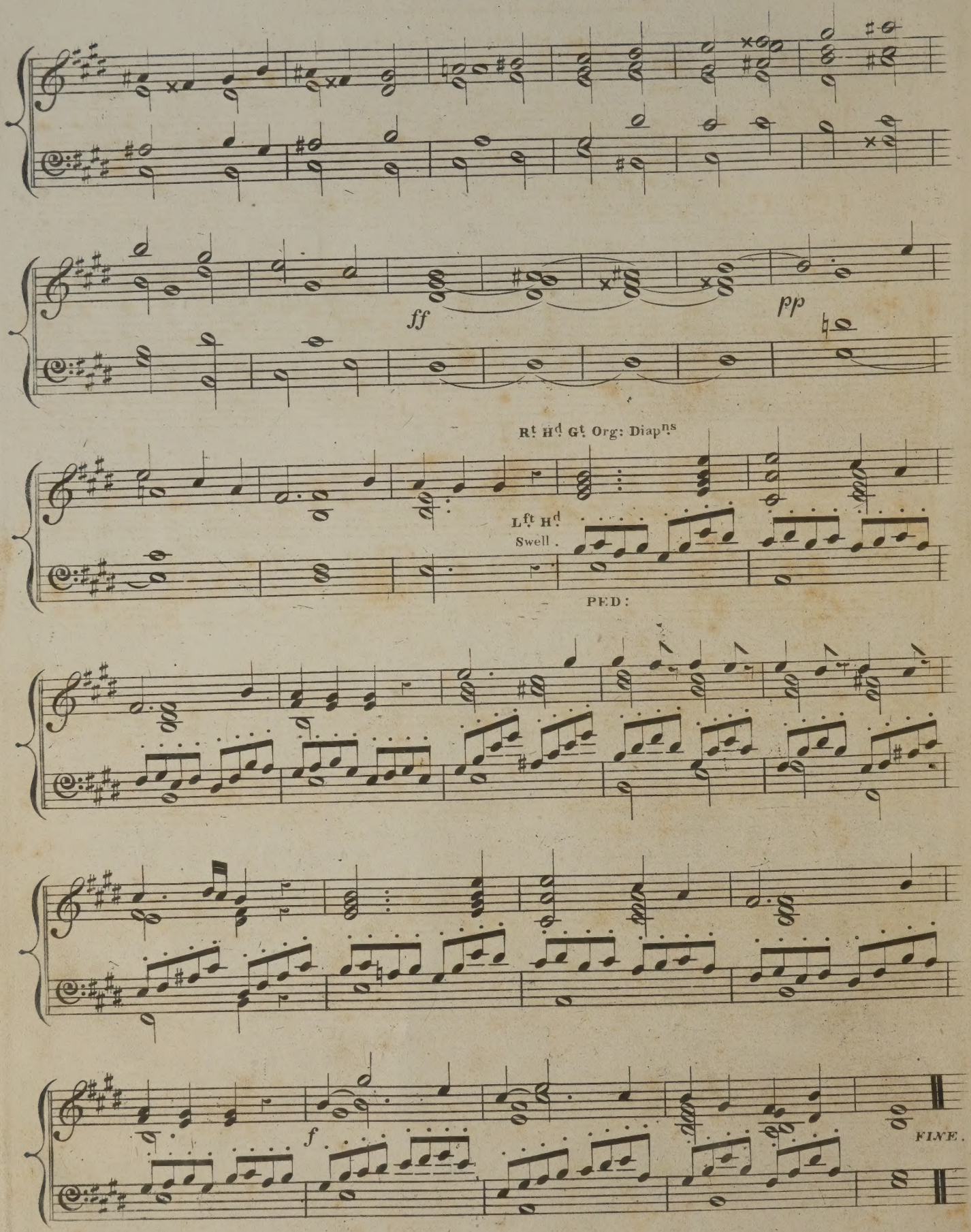
8ves

Senza Pedale.

PED:

PED:


8vi
Senza Voci .
mf
8vi
Coro .
f
p
PED:

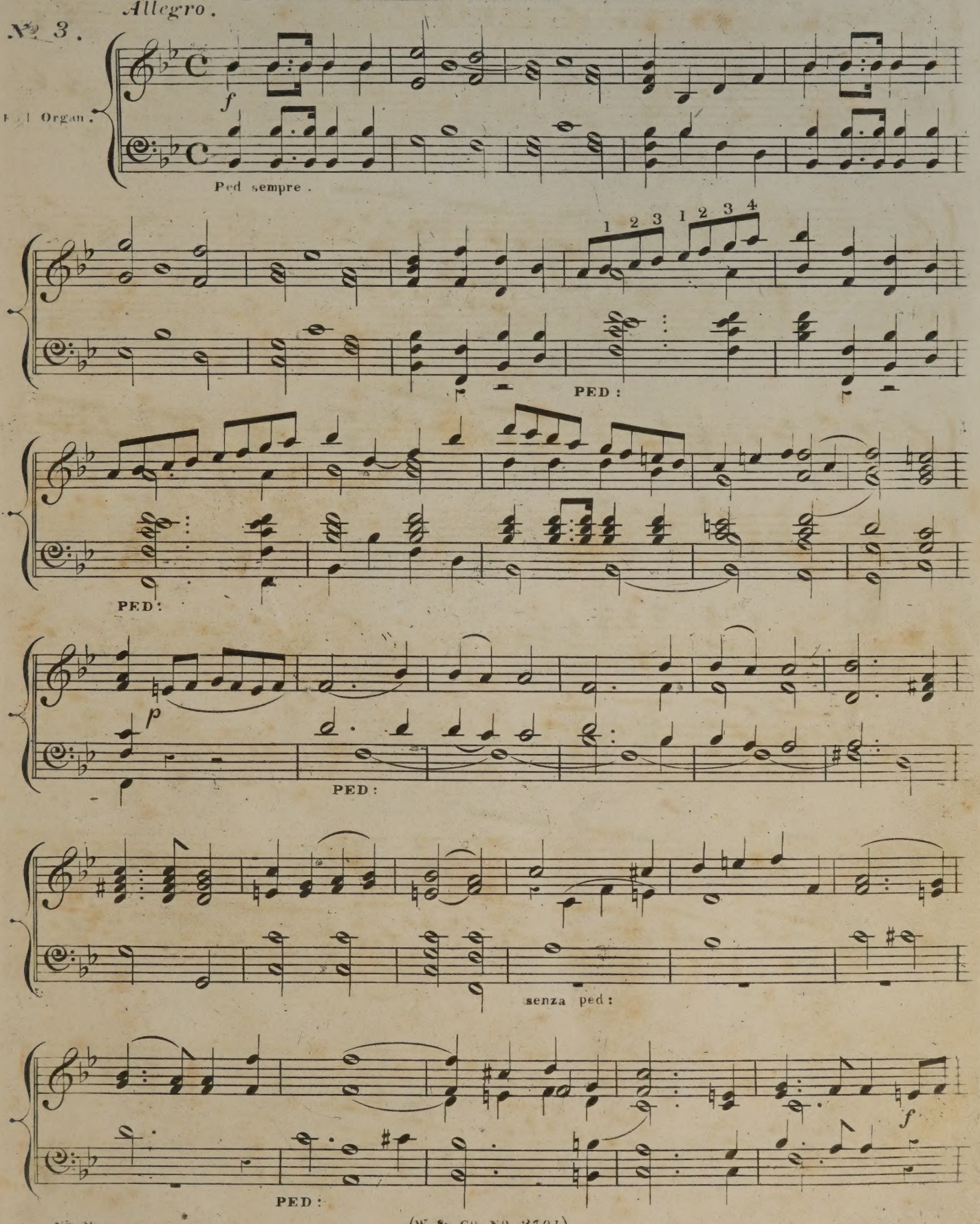

ff
pp
Rt Hd Gt Org: Diapns
Lft Hd
Swell.
PED:
f
FINE.

"GLORIA" from the Mass in E flat. by A. ANDRÉ.

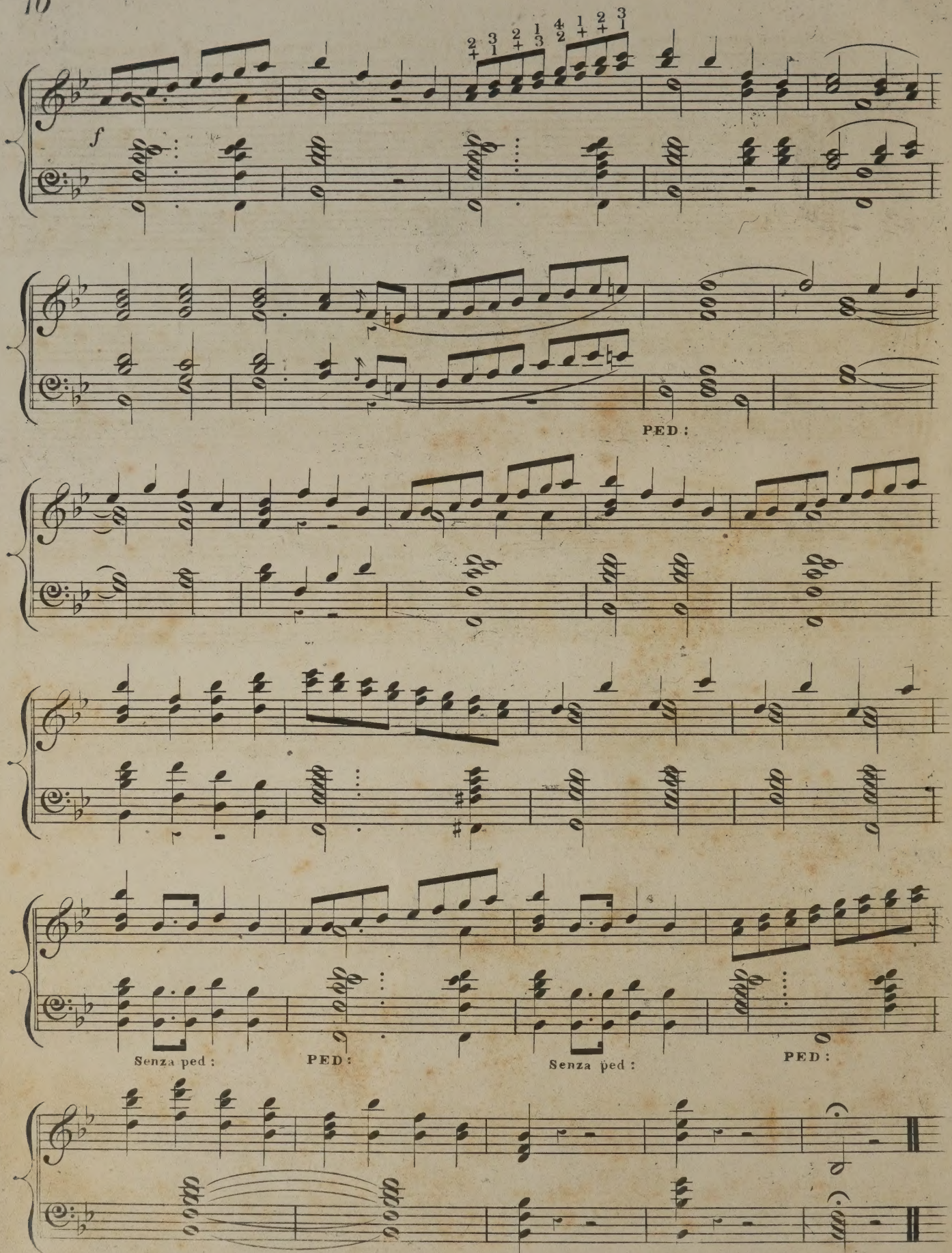
Allegro.

№ 3.

Full Organ.



(W & Co № 2701)


f
PED :
Senza ped :
PED :
Senza ped :
PED :

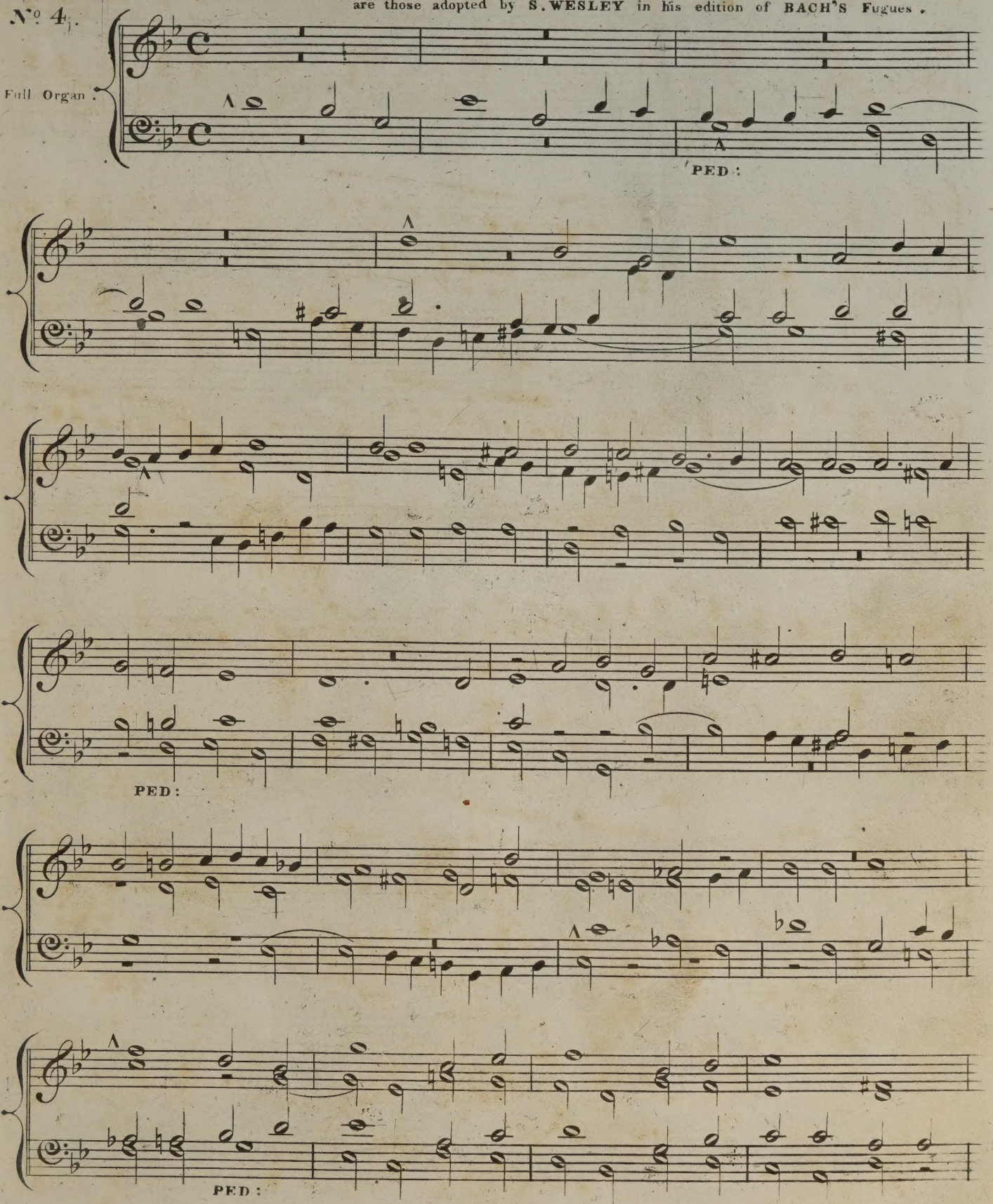
"Tu es Sacerdos" from Dixit Dominus (110th Psalm) composed by A. Romberg.

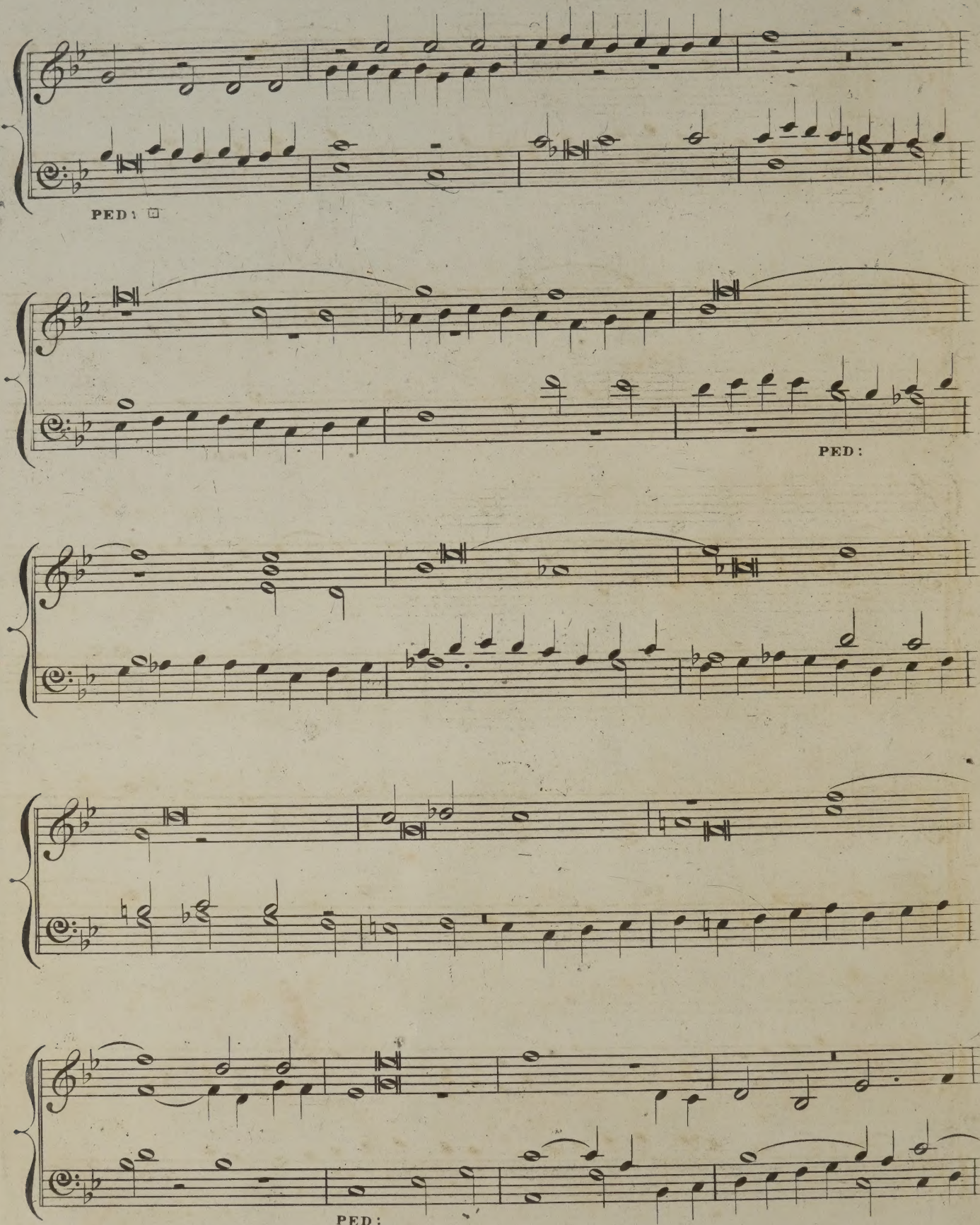
Alla Breve.

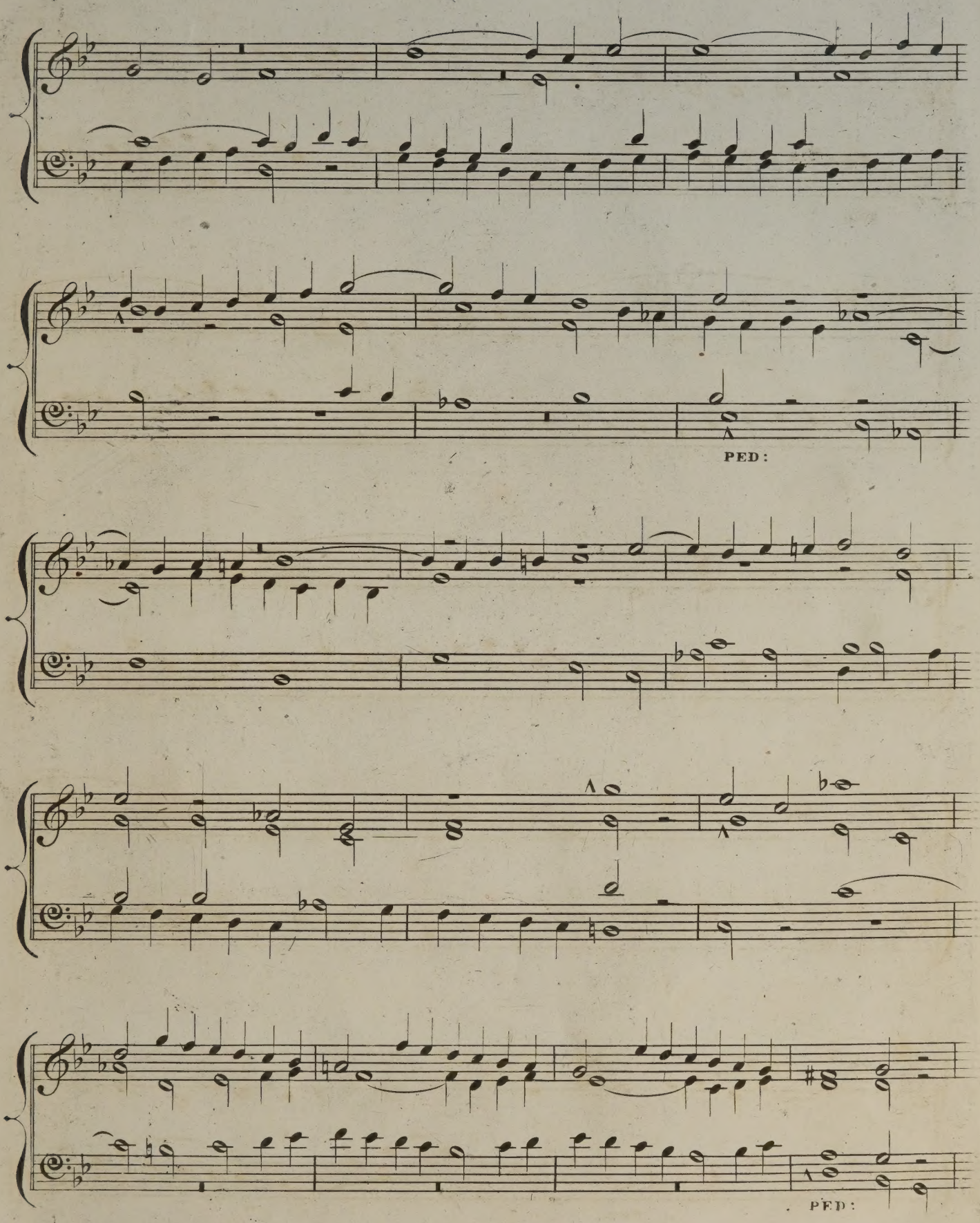
* The signs used for the elucidation of the Fugues that appear in this work, are those adopted by S. WESLEY in his edition of BACH'S Fugues.

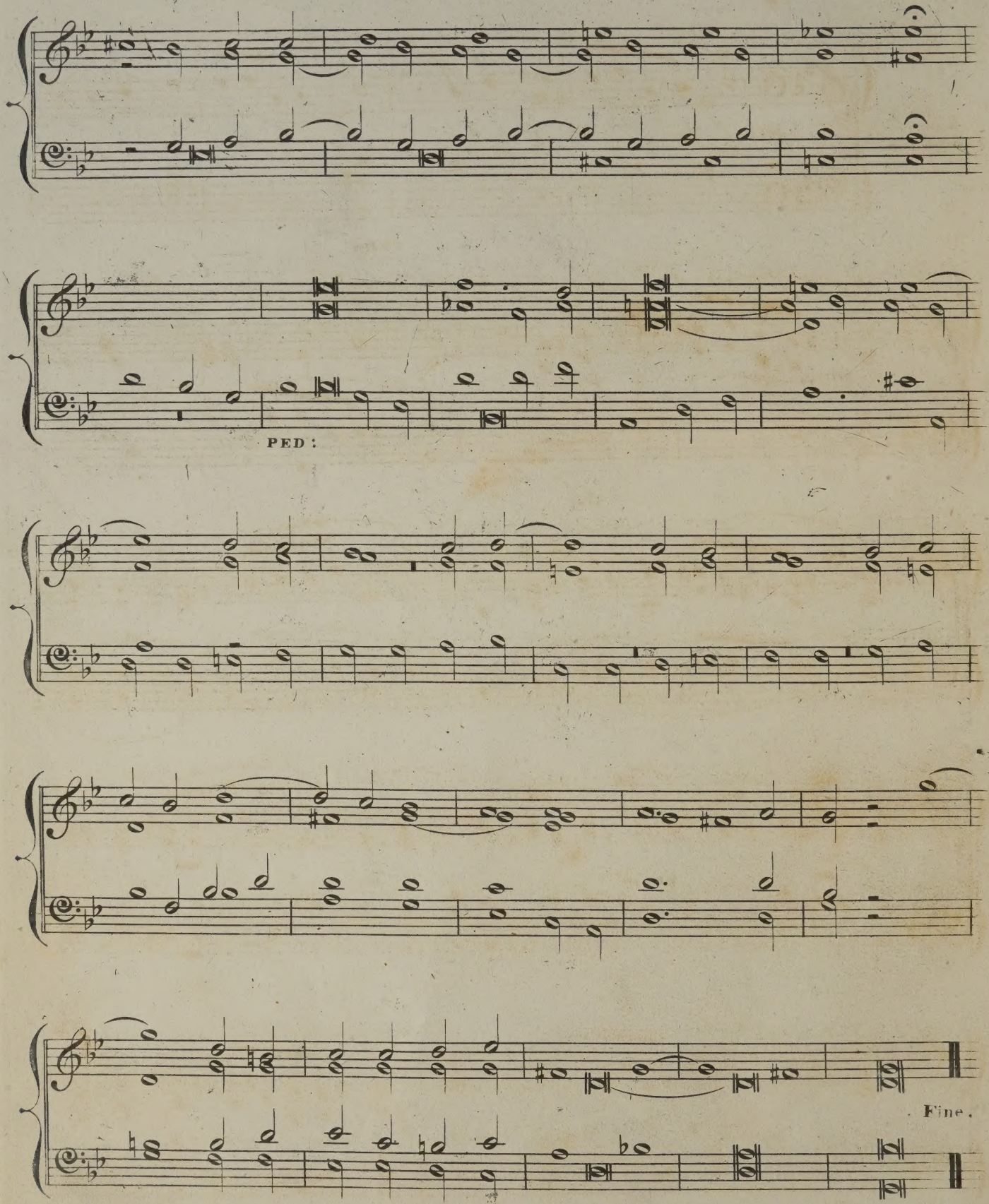
No. 4.

Full Organ.

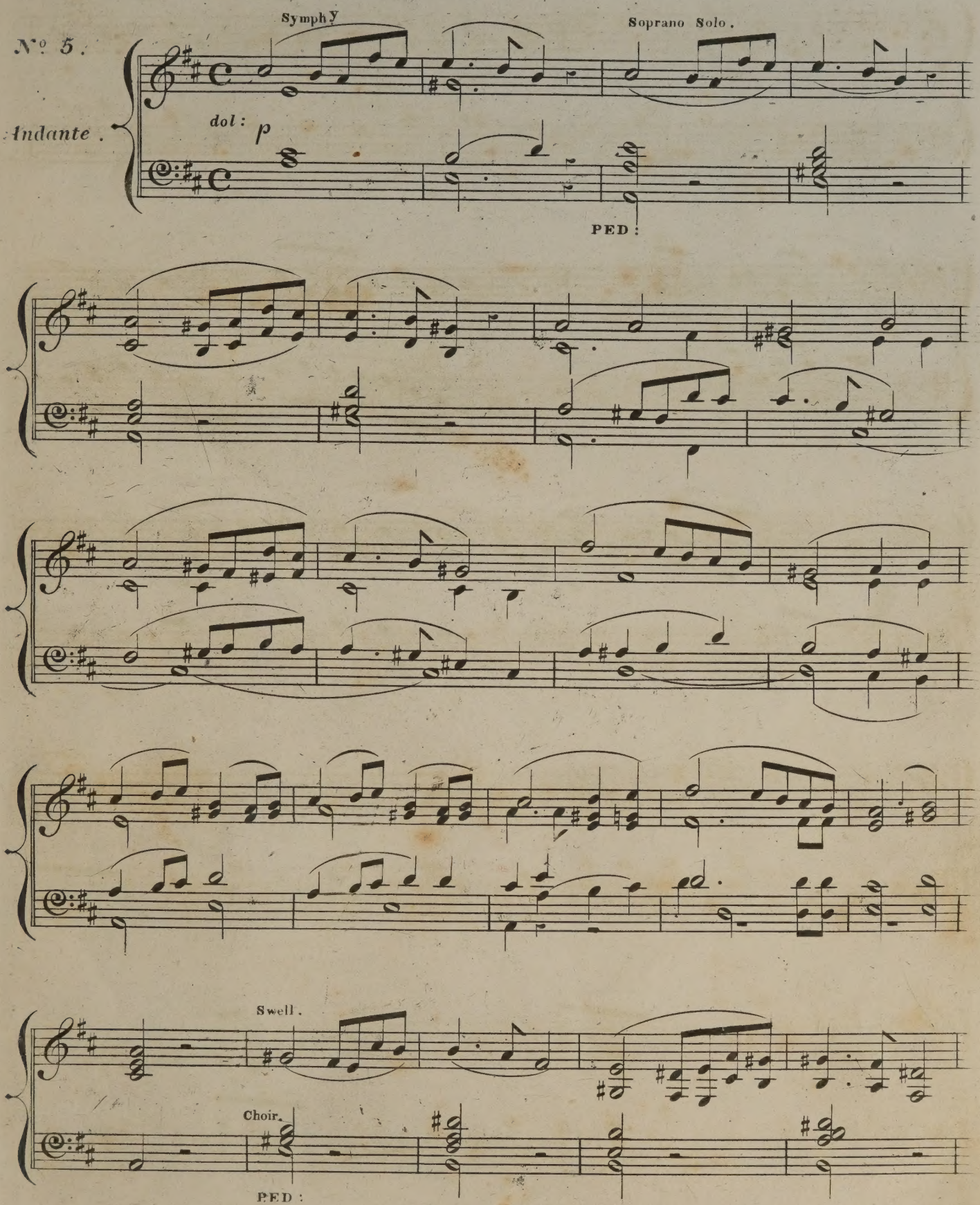


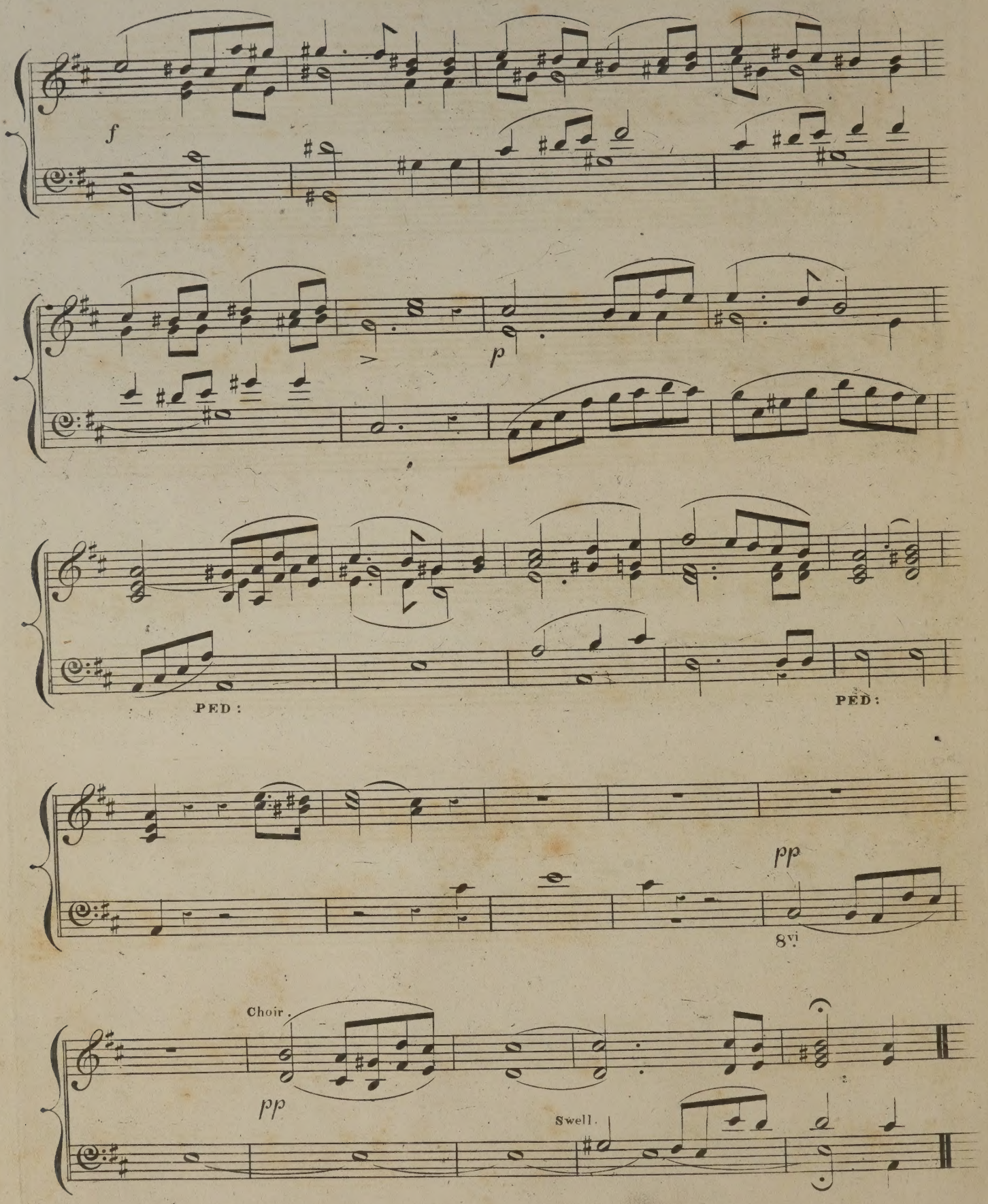

PED:
PED:
PED:


PED:
PED:

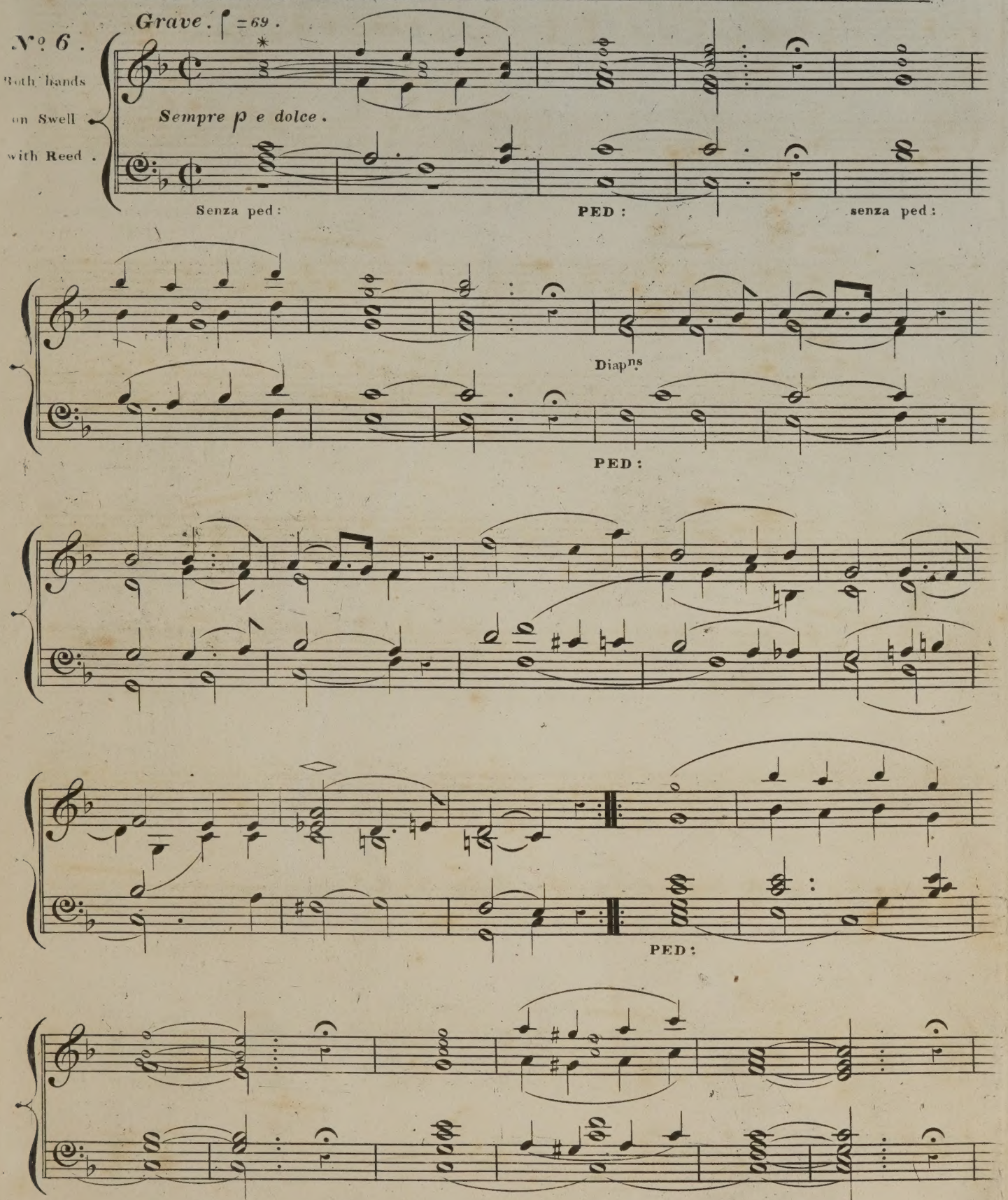

PED :
Fine.

"BENEDICTUS," Quartett from C. M. von WEBER'S first Mass in G.

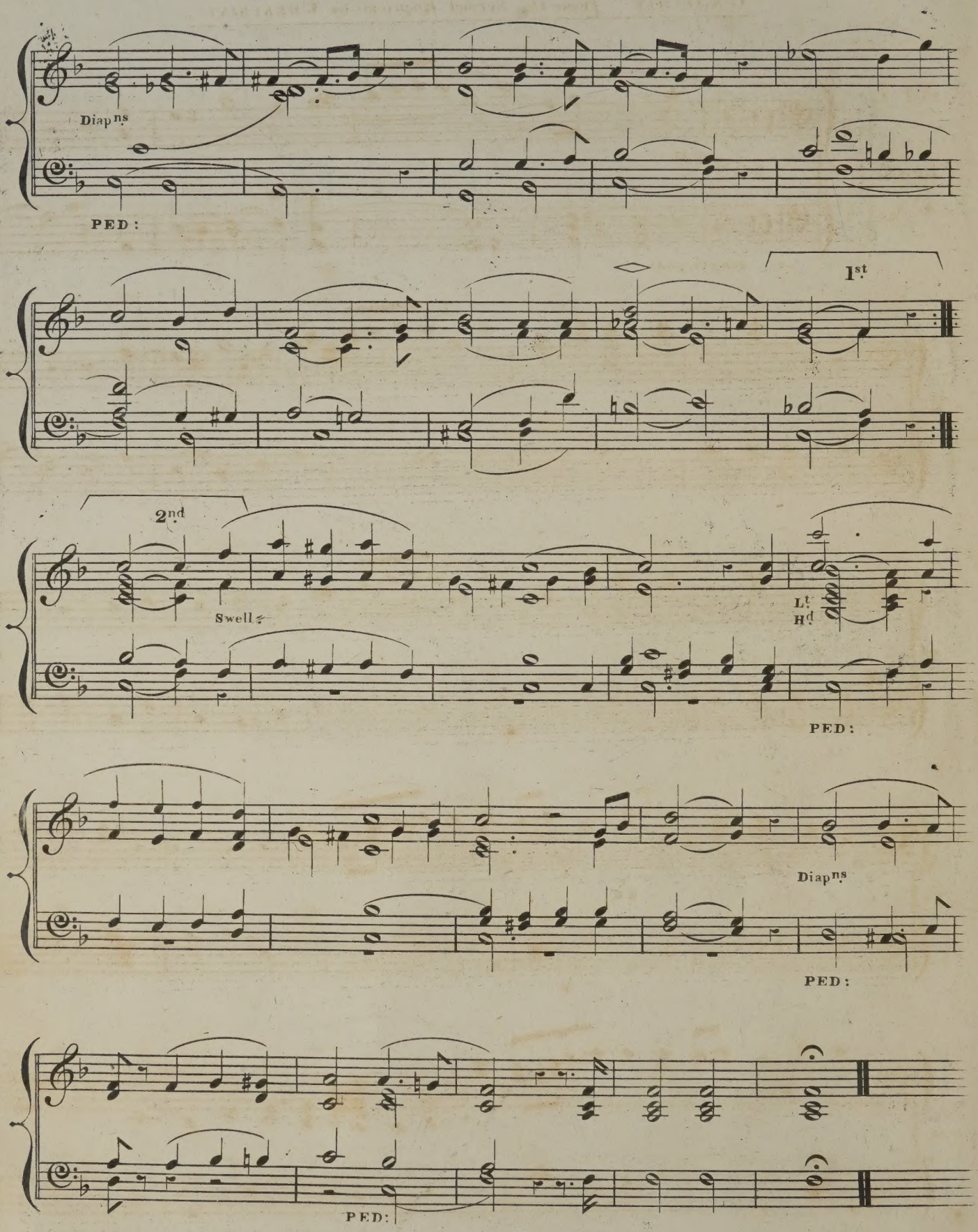


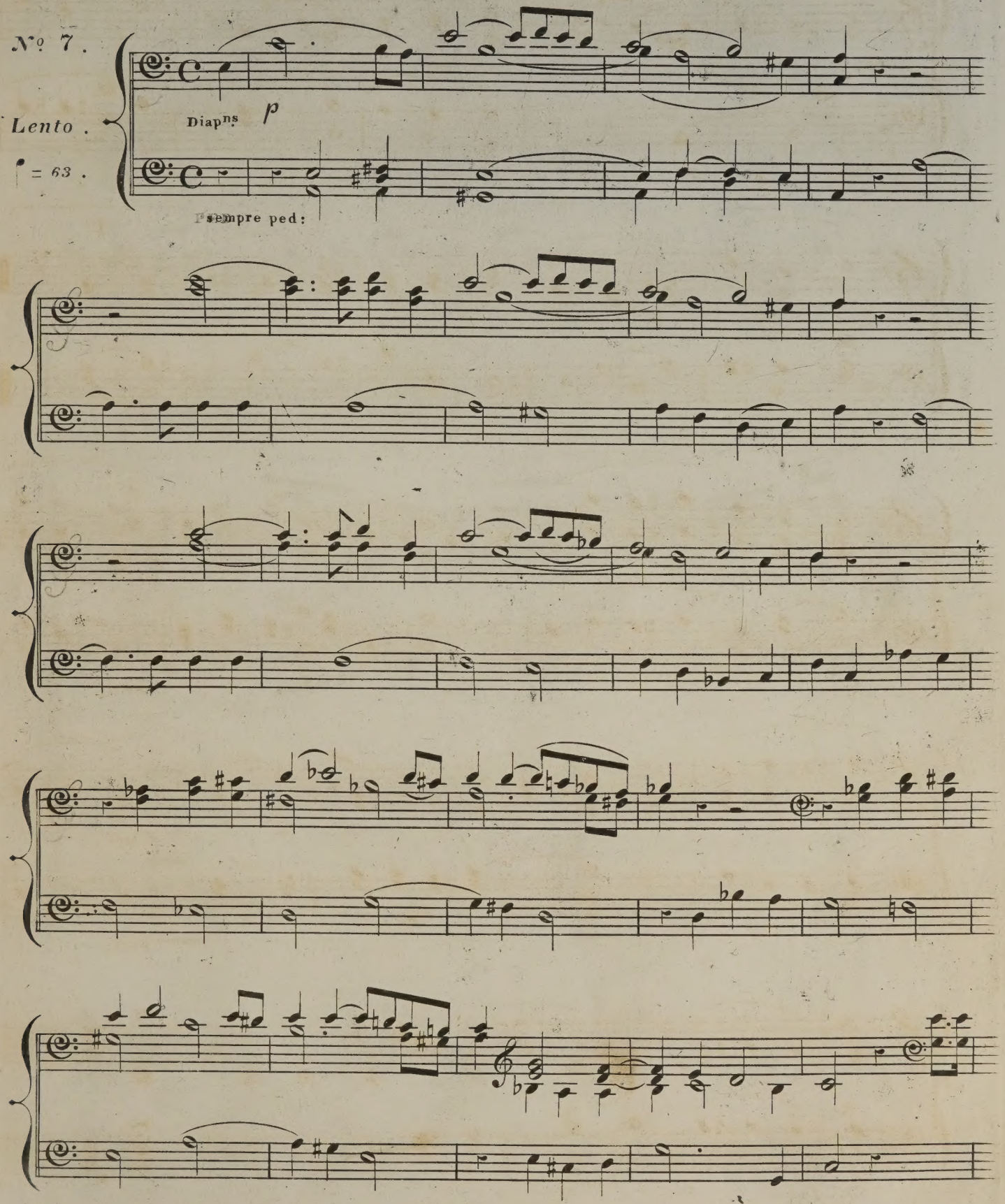

f
p
PED :
PED :
pp
8vi
Choir.
pp
Swell.

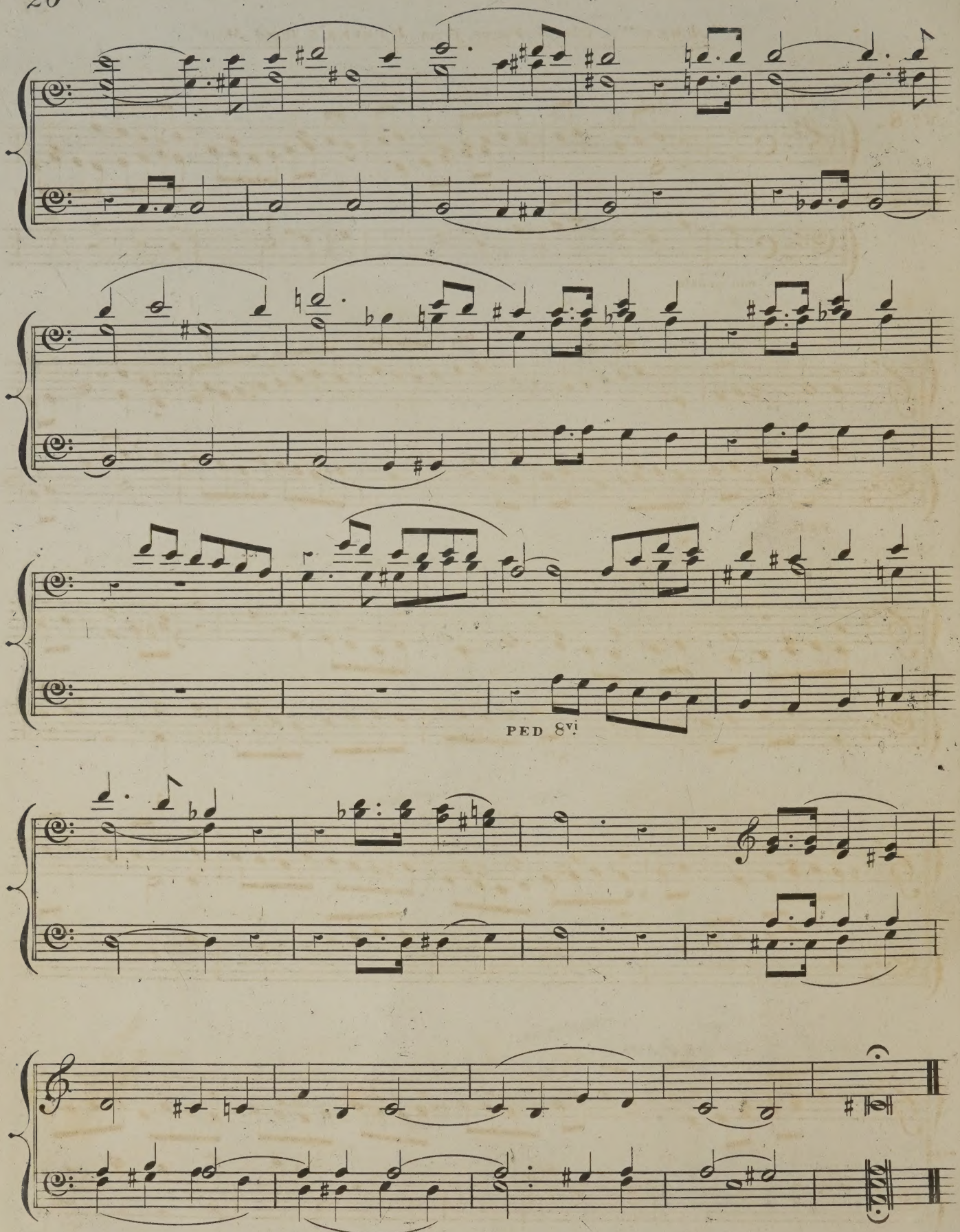
"MARCHE RELIGIEUSE" Composed for the Coronation of Charles the Tenth, by CHERUBINI.



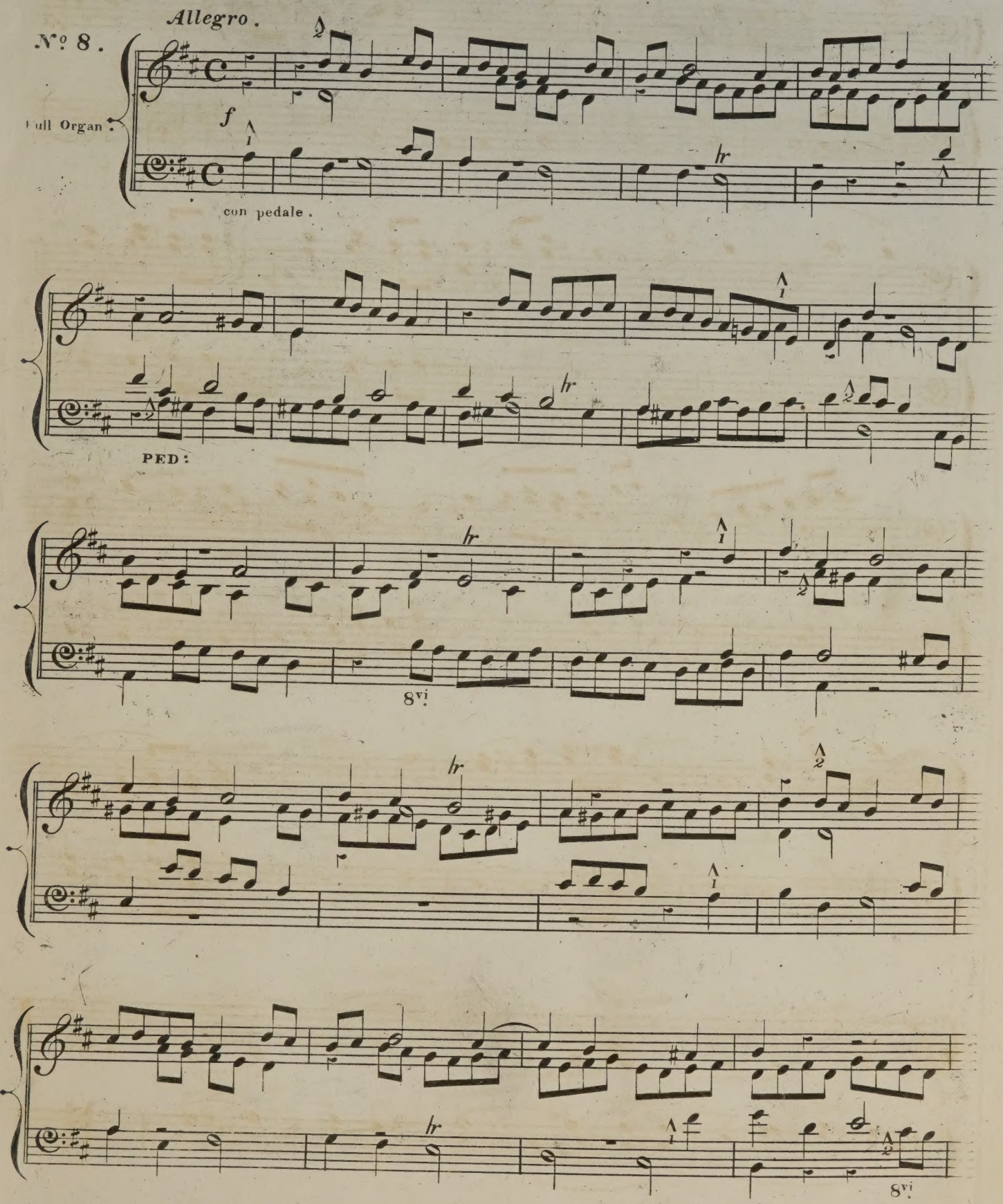
By omitting the small notes, this movement may be performed on an Organ without pedals.

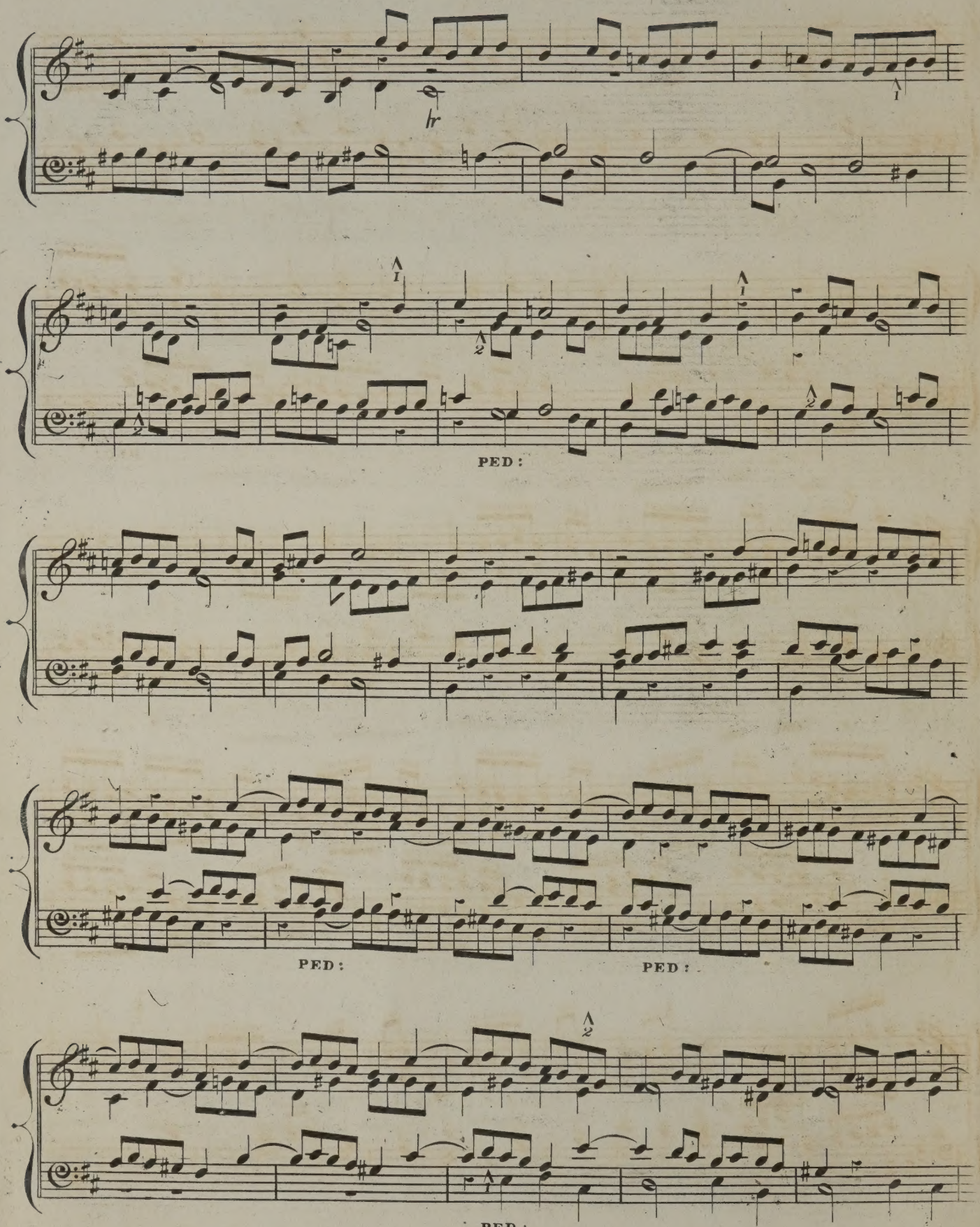

Diap^ns
PED:
1st
2nd
Swell
L^t
H^d
PED:
Diap^ns
PED:
PED:

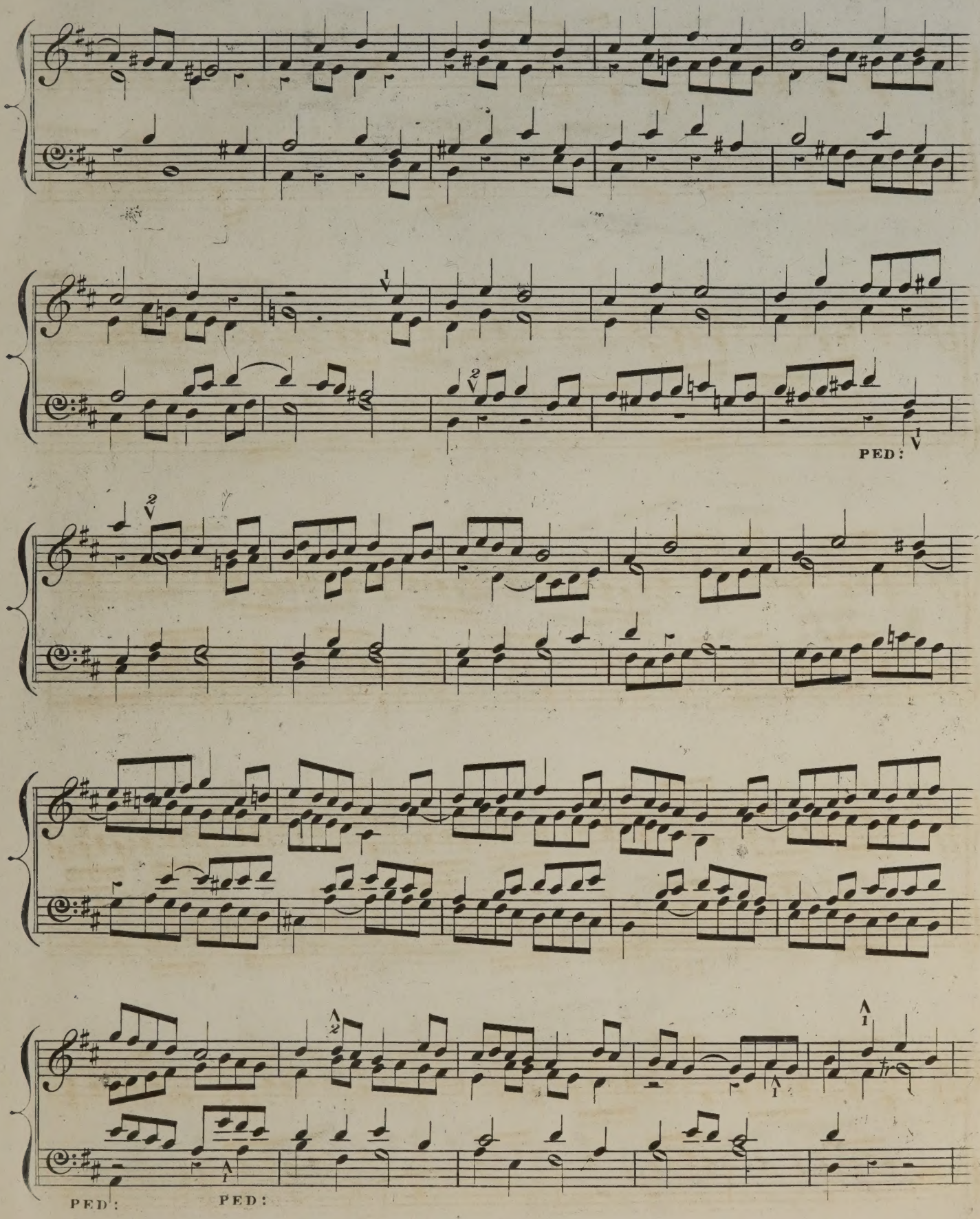

No 7.
Lento.
♩ = 63.
Diapns
p
sempre ped:

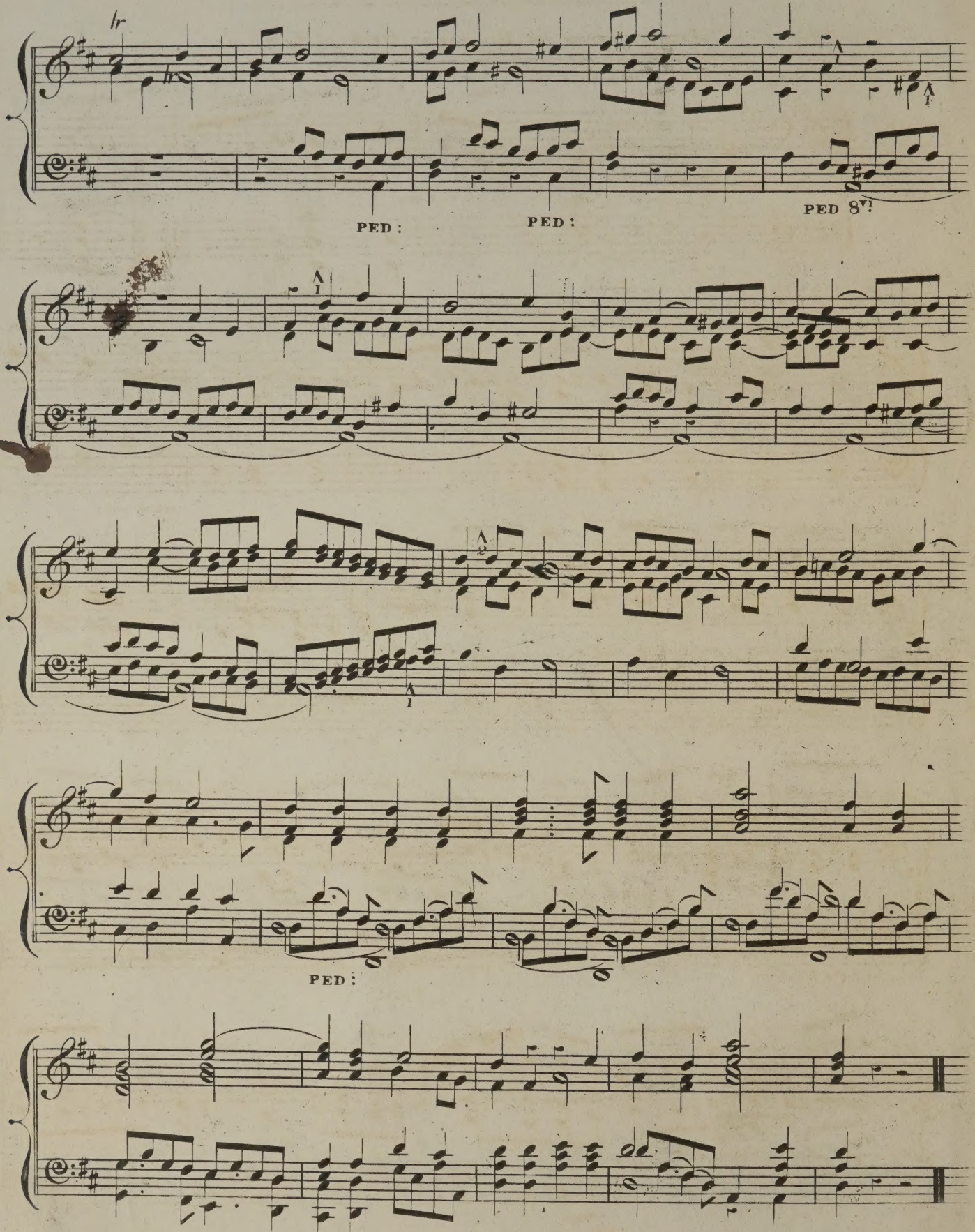

PED 8vi

"AMEN". Choral Fugue from EYBLER's third Mass.



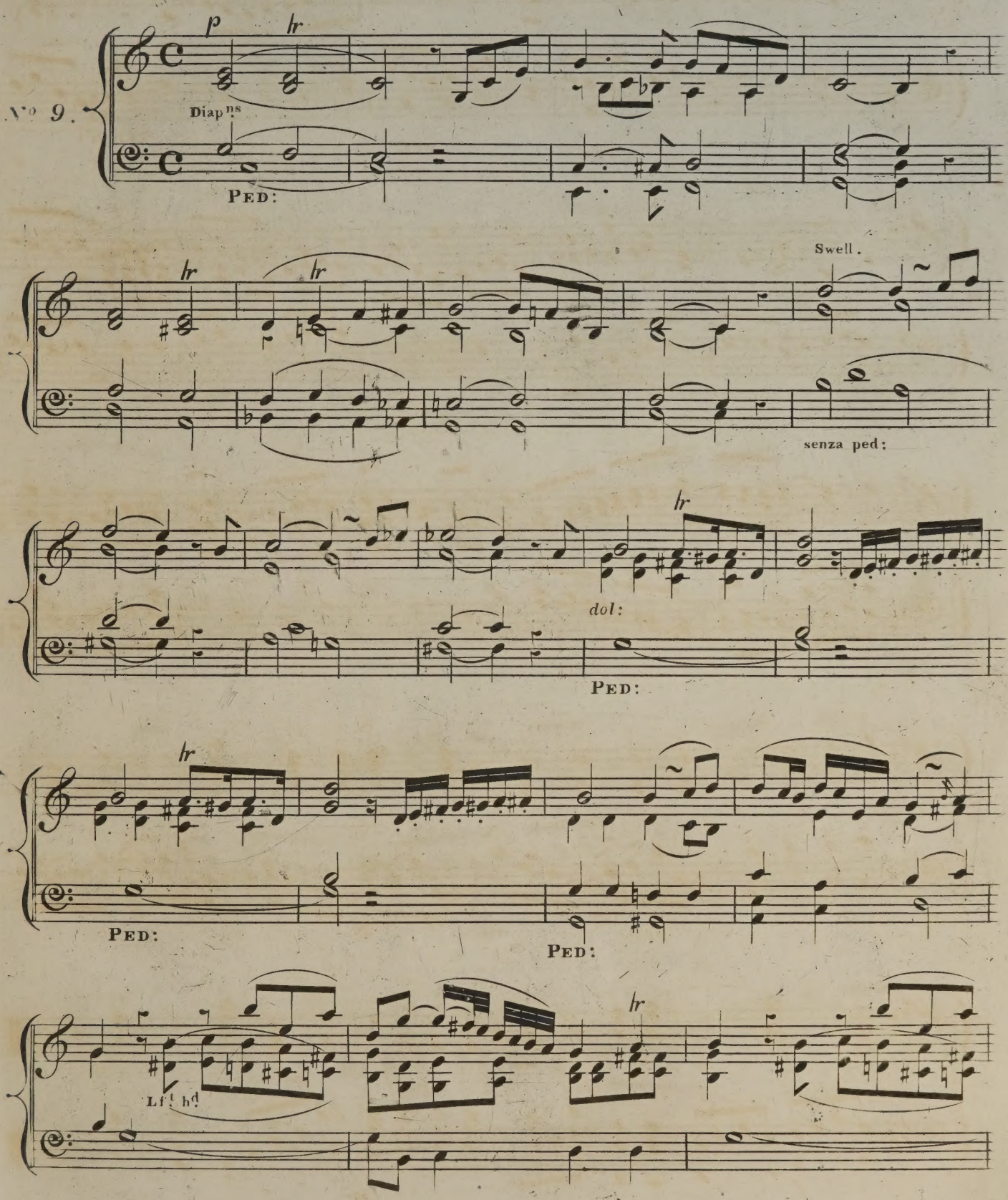

hr
PED:
PED:
PED:
PED:


PED:
PED:
PED:

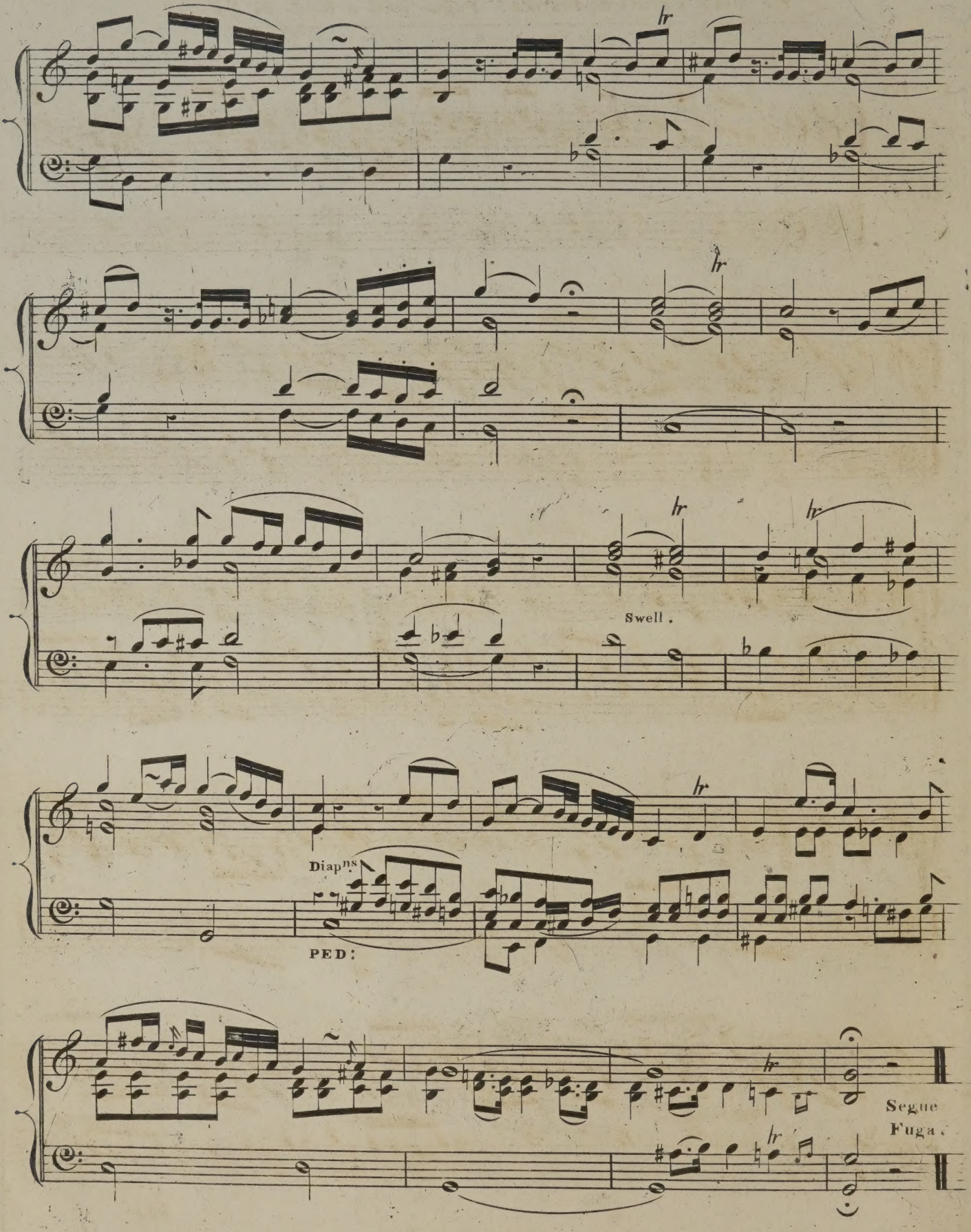

lr
PED :
PED :
PED 8vl
PED :

THE ORGANIST'S ANTHOLOGY.

"ADAGIO." from the QUARTETT, OP: 4. by L. SPOHR.



(W & Co No 2703)

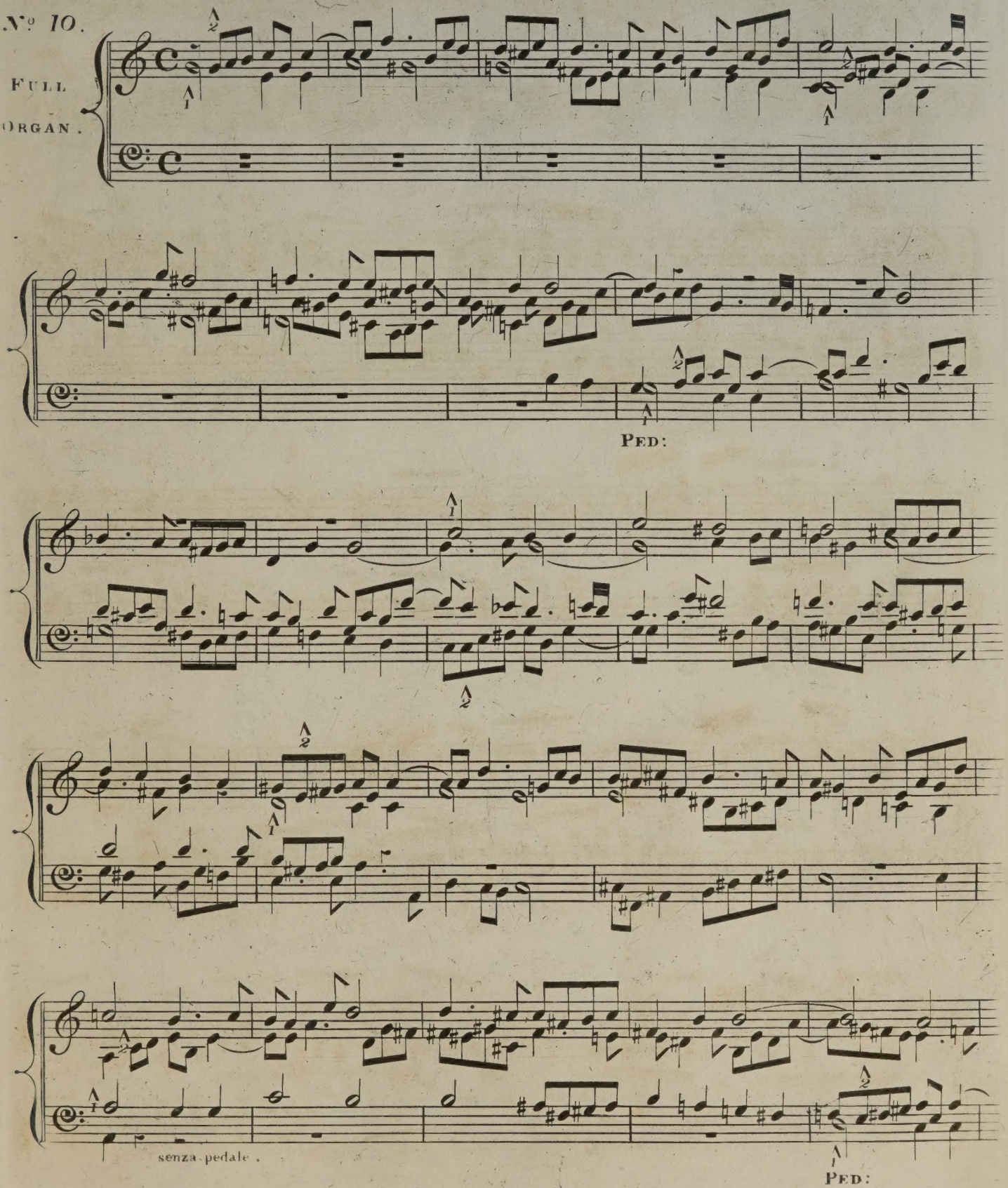

lr
lr
lr
lr
Swell.
Diap^ns
PED:
lr
lr
Segue
Fuga.

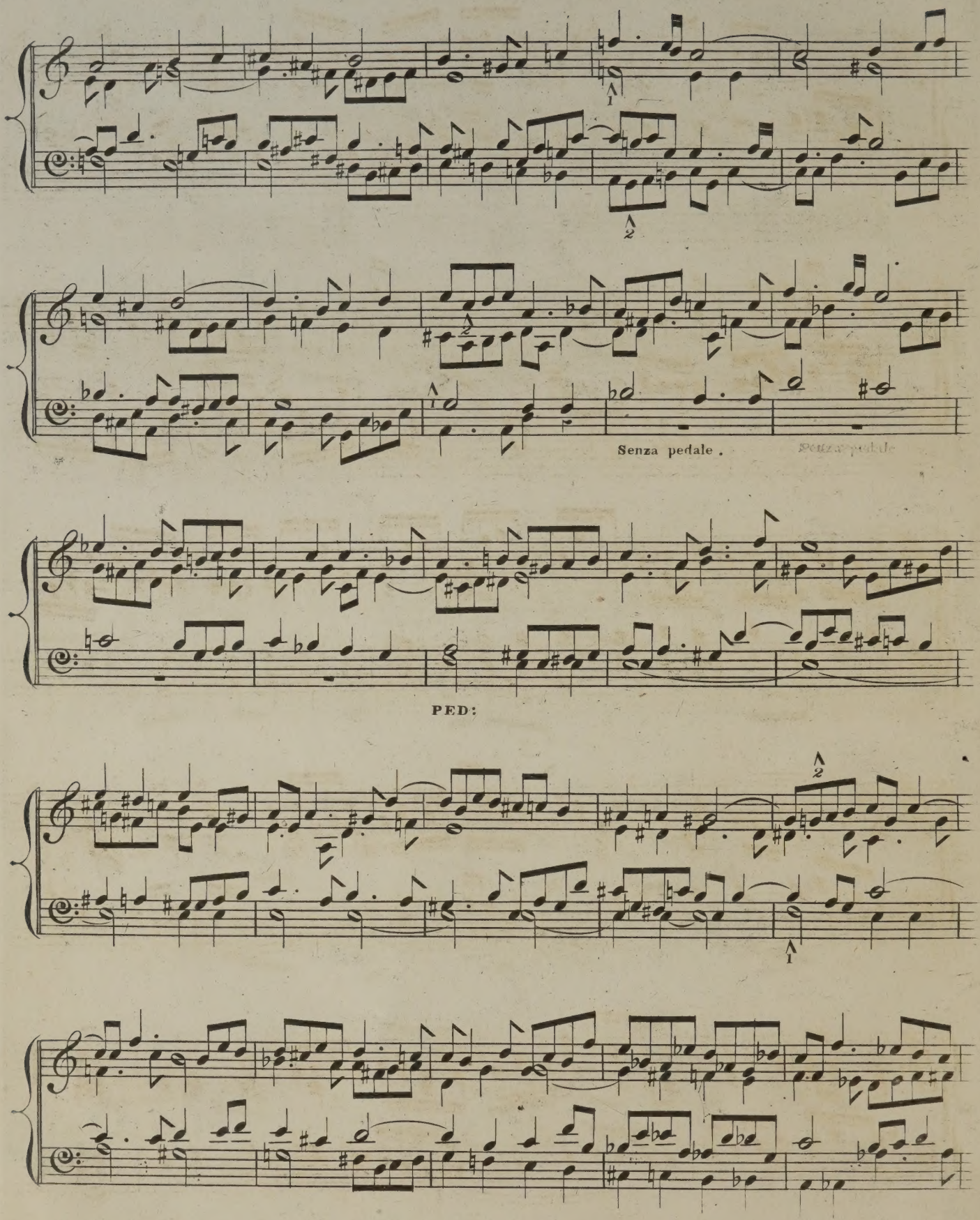
"Er wird erlösen, Israel." Fugue from a Psalm by Spohr.

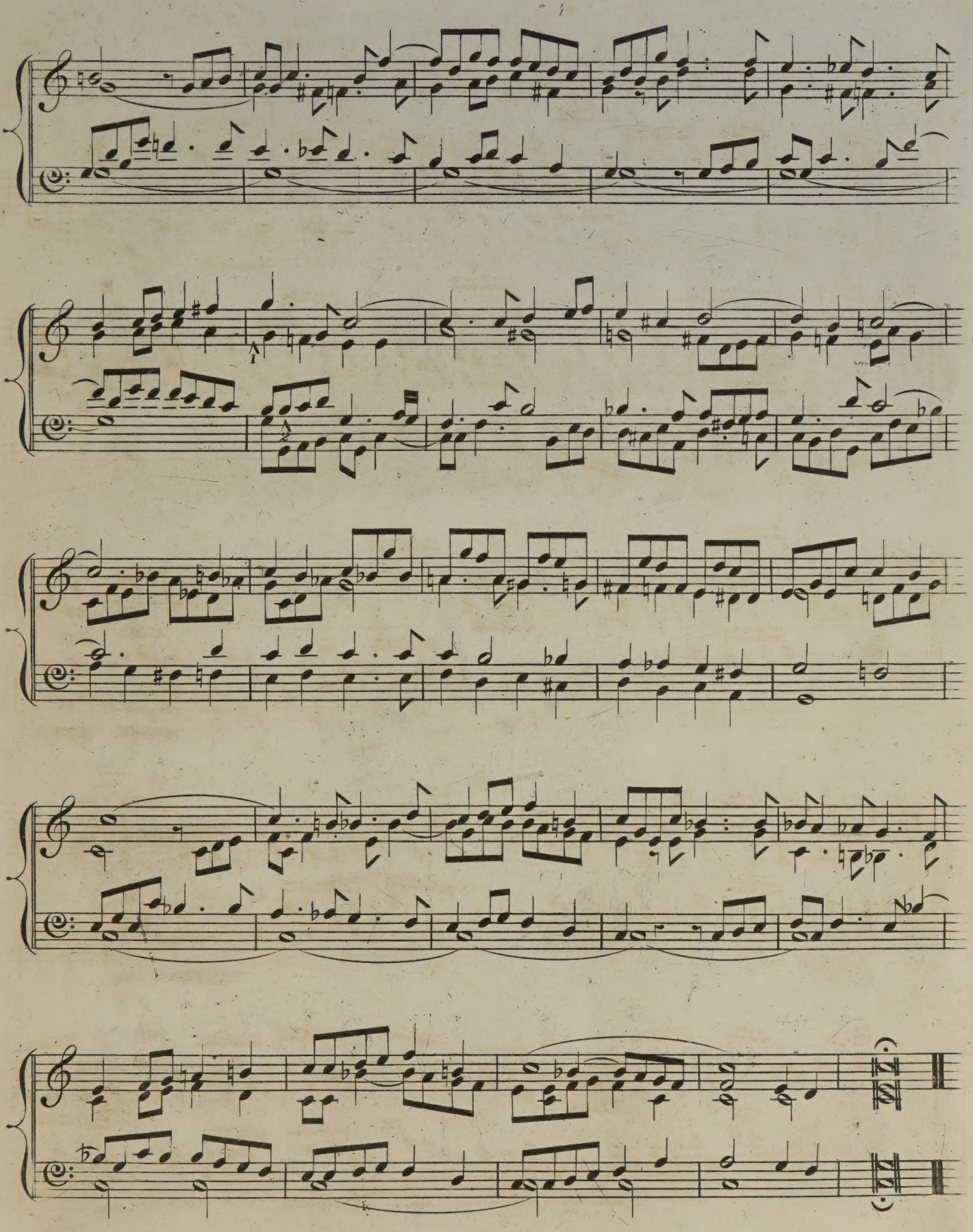
Allegro moderato. (♩ = 96.)

№ 10.

FULL ORGAN.



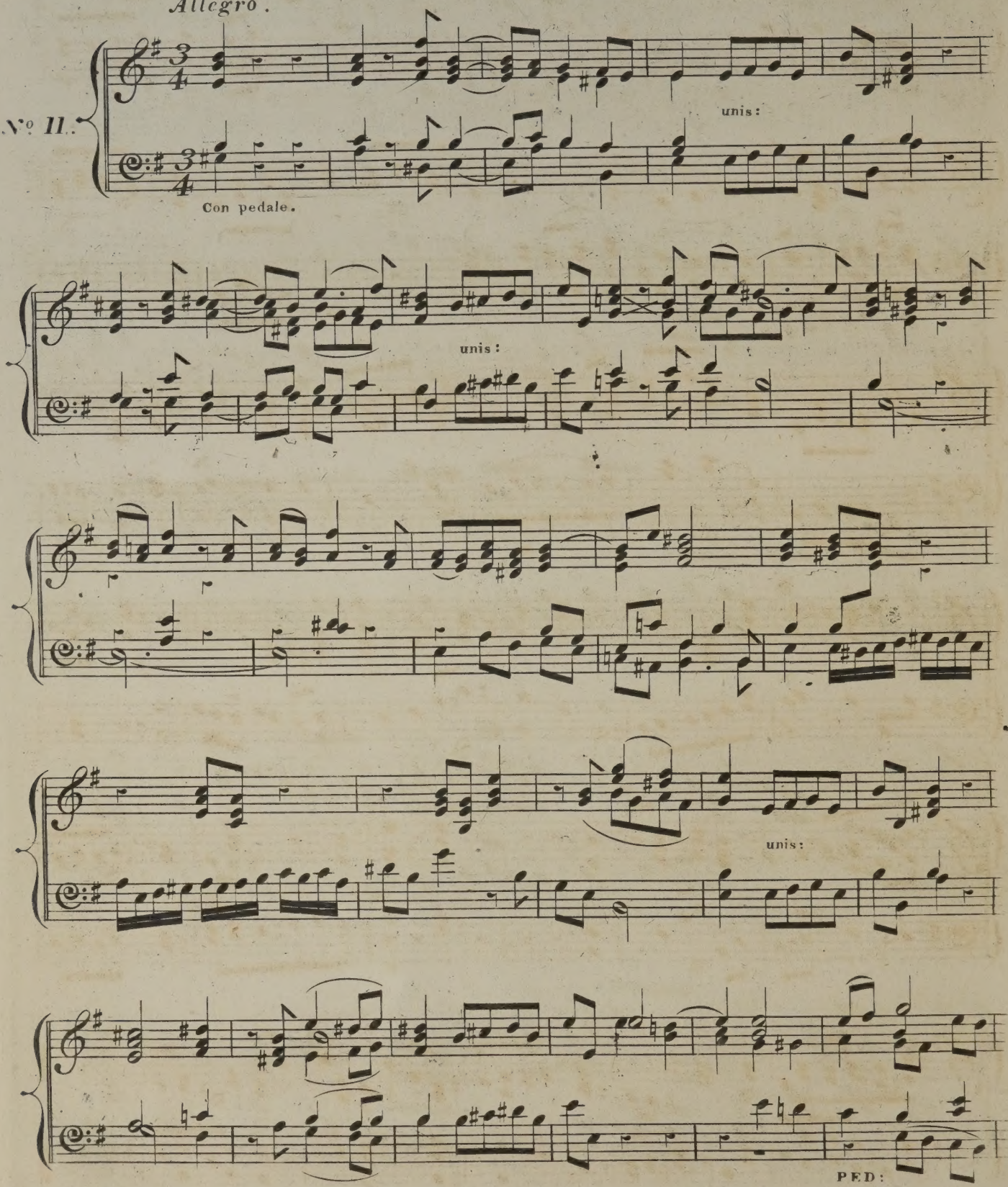

Senza pedale.
PED:

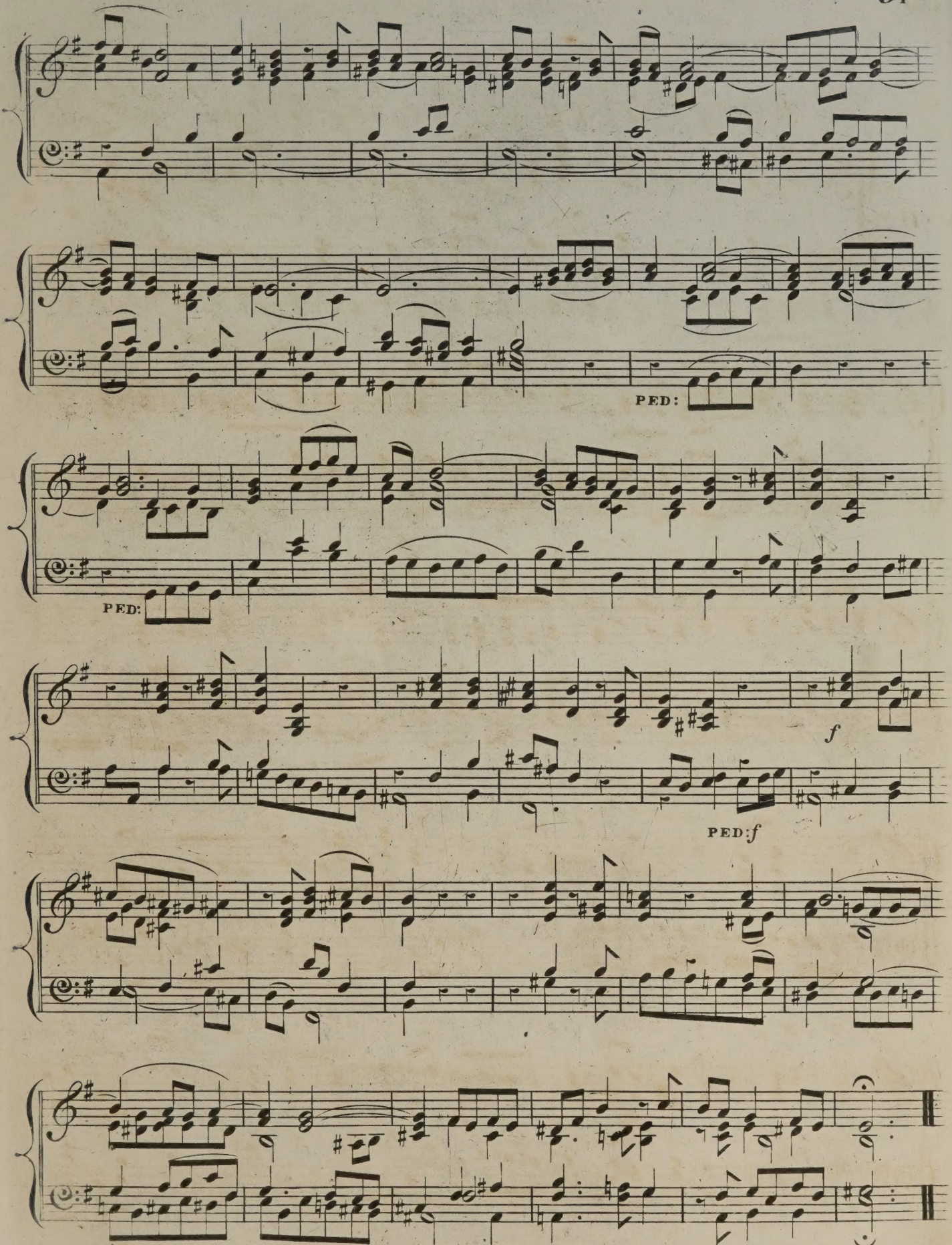


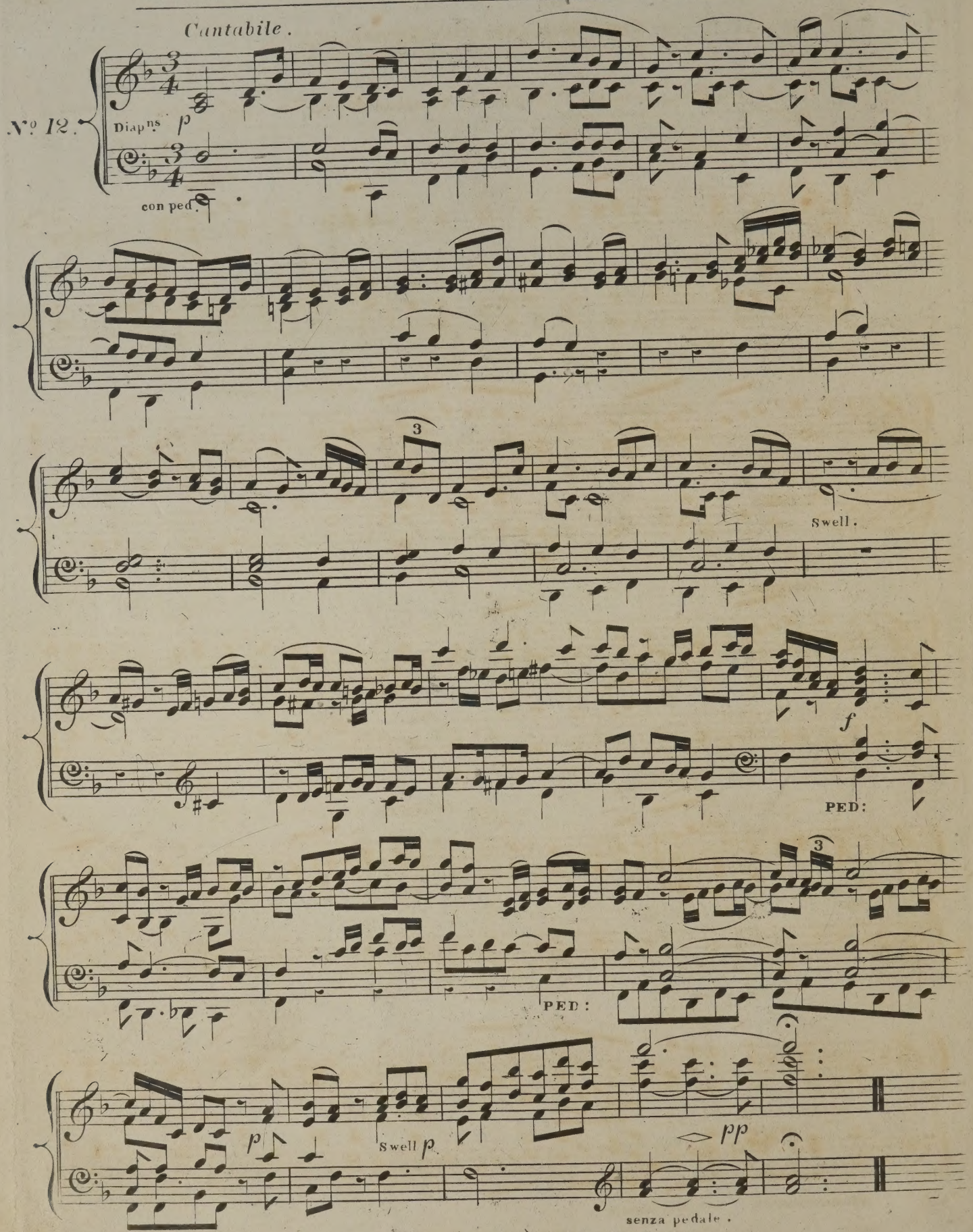
"Trotz der Gruft!" Chorus from a Motett by Sebn. Bach.

Allegro.

No. II.



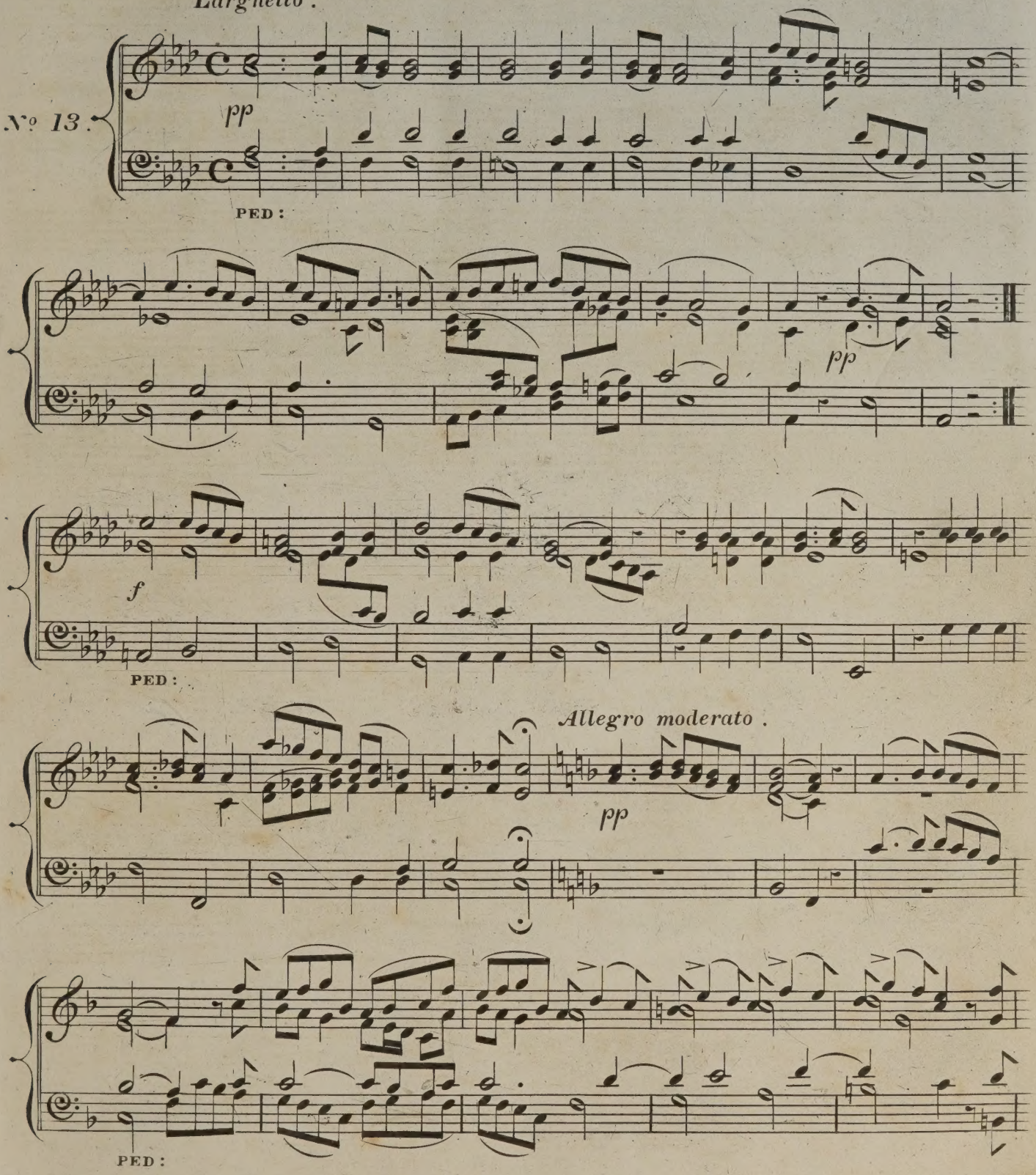

PED:
PED:
f
PED: f

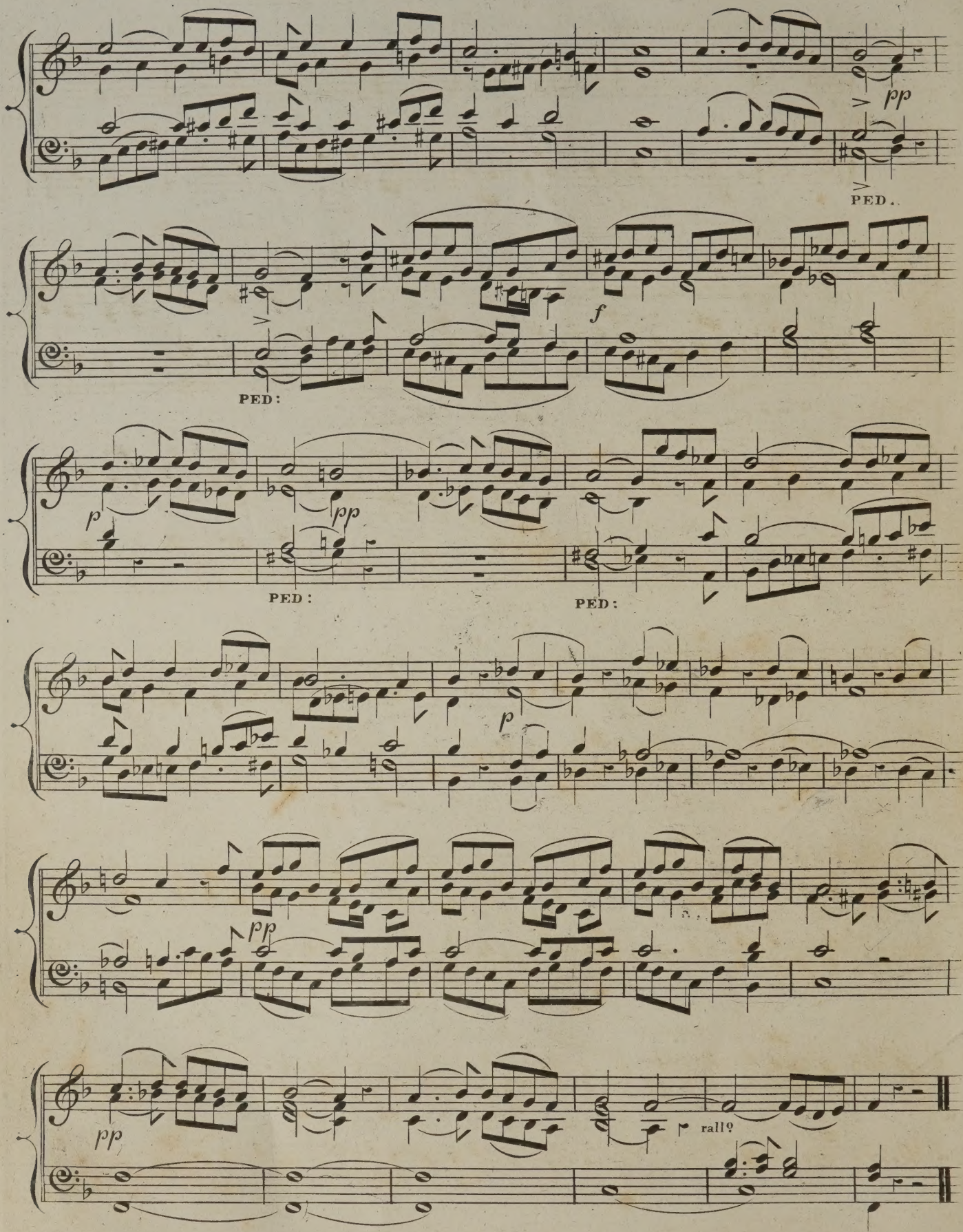

Cantabile.
No 12.
Diapns
p
con ped.
3
Swell.
f
PED:
PED:
3
p
Swell p
pp
senza pedale.

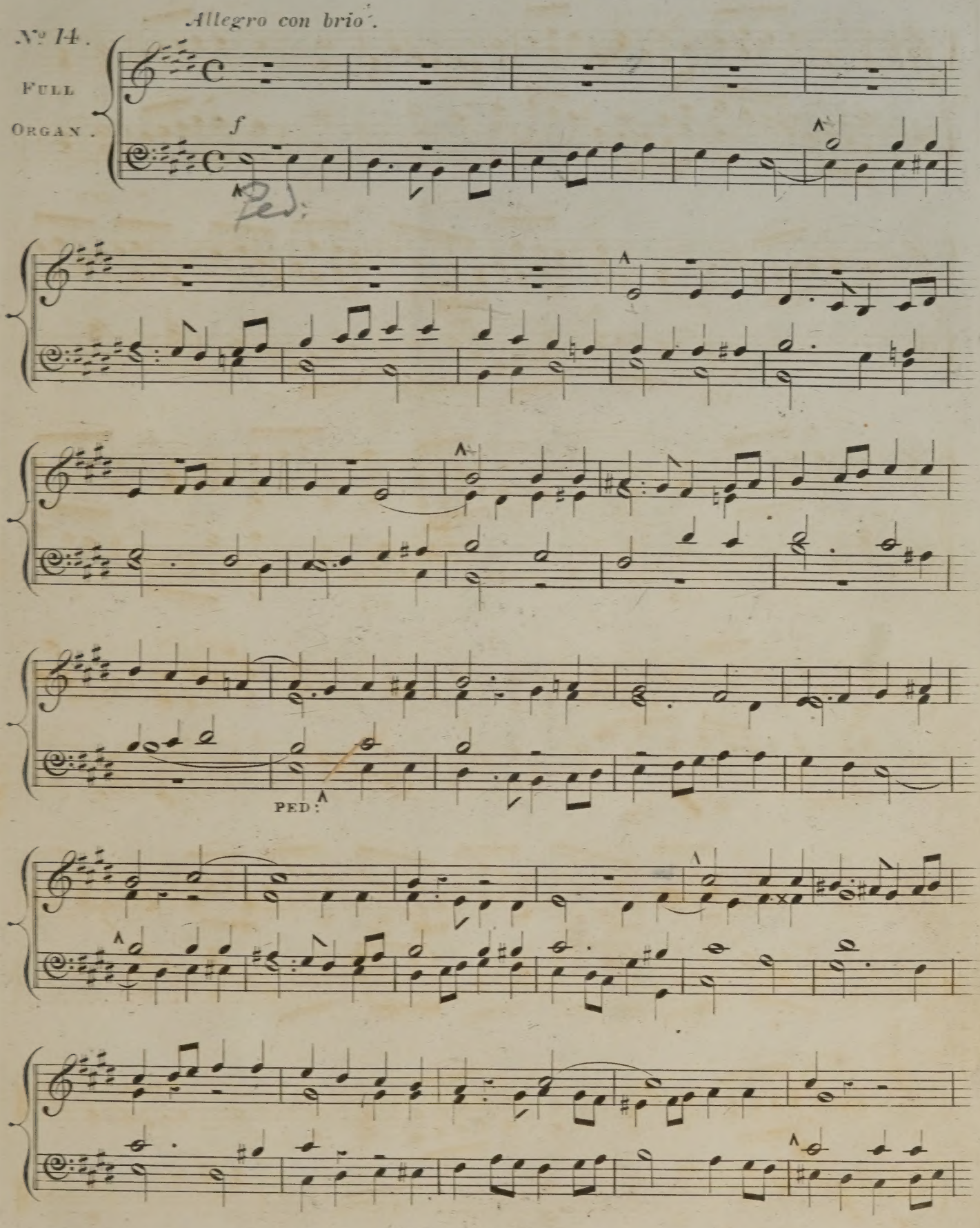
AGNUS DEI, *from the "*MISSA DE QUADRAGESIMA*" by Abbé Vogler.*

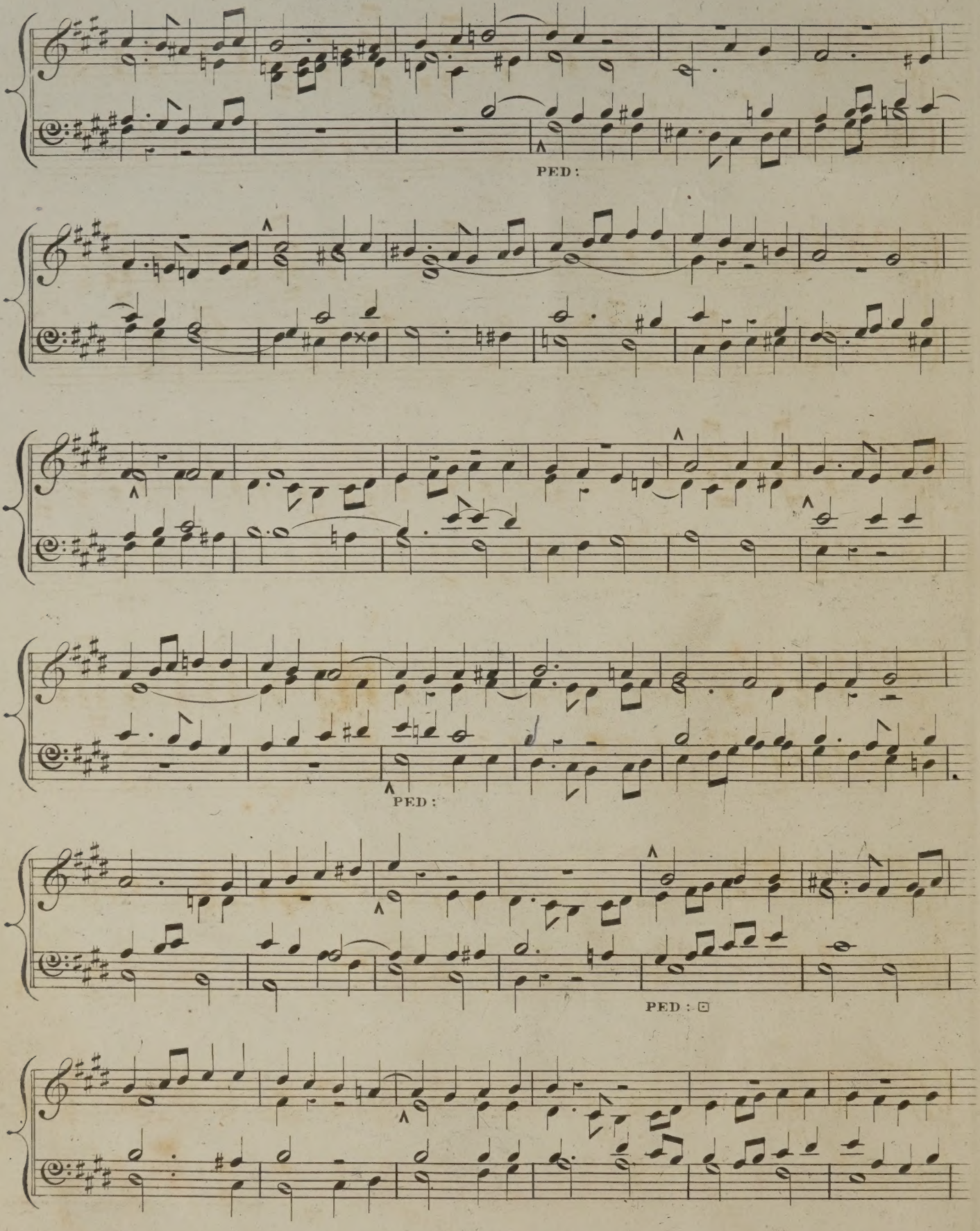
Larghetto.

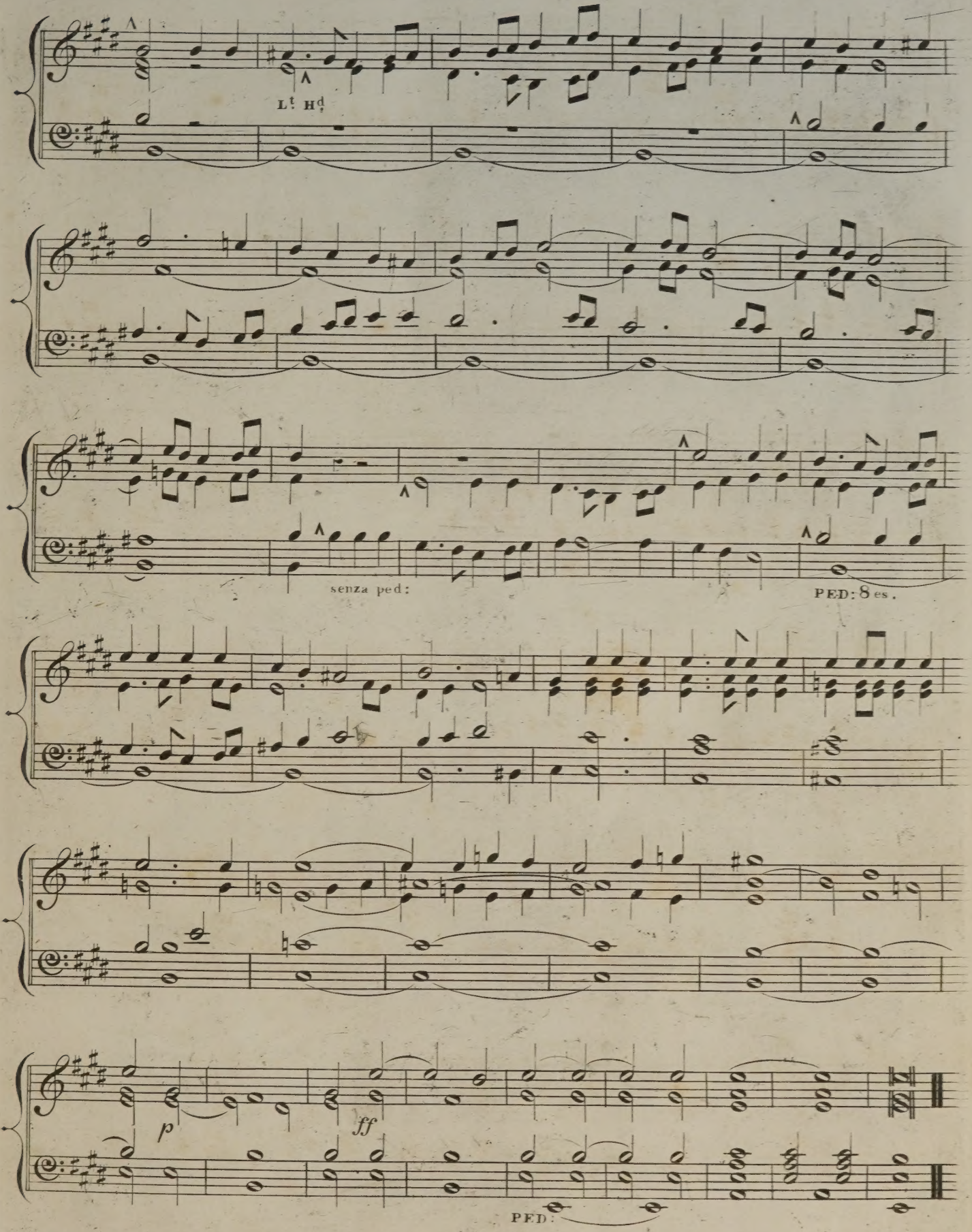
No 13.



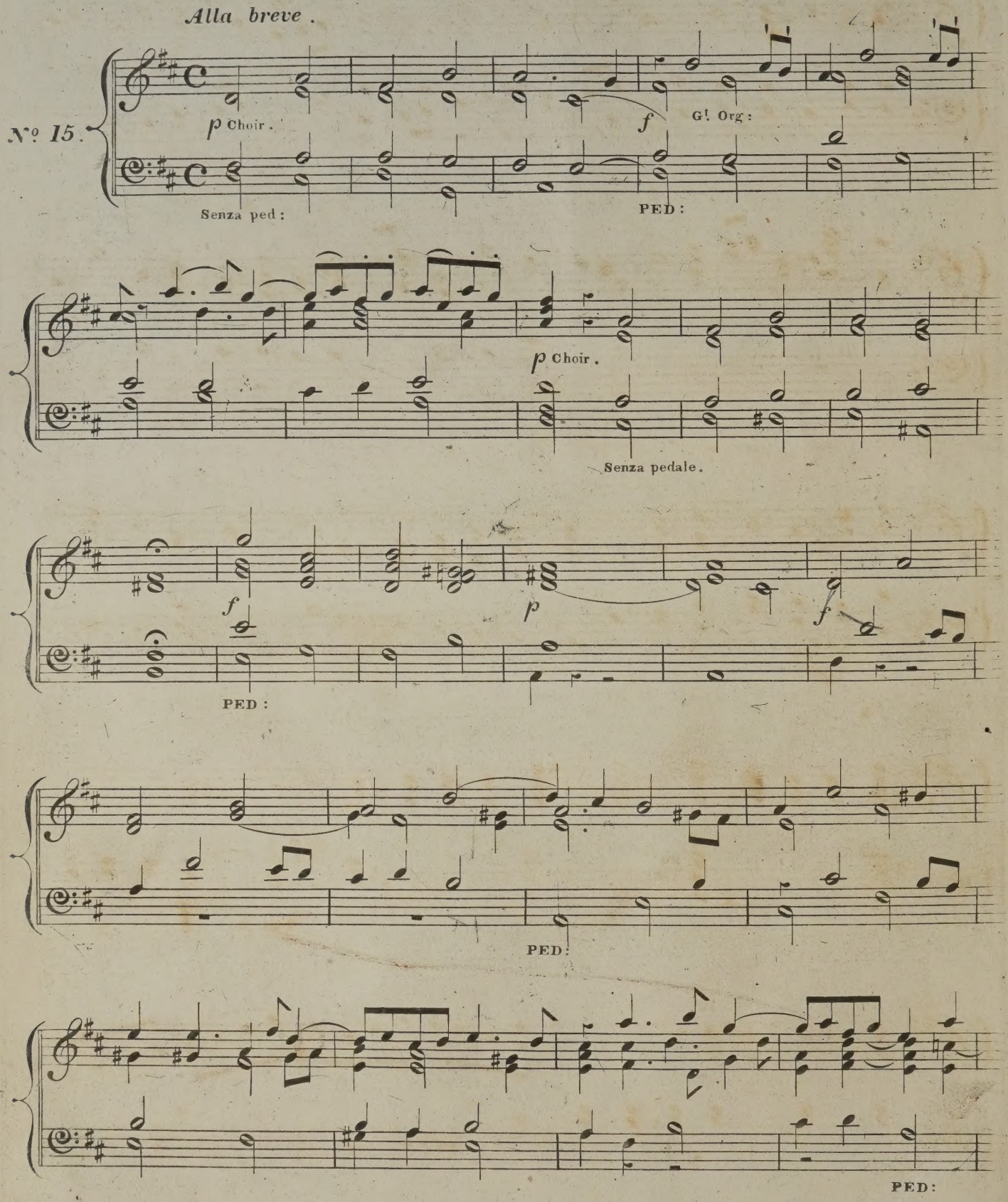

pp
PED.
PED:
f
p
pp
PED:
PED:
p
pp
pp
rall?

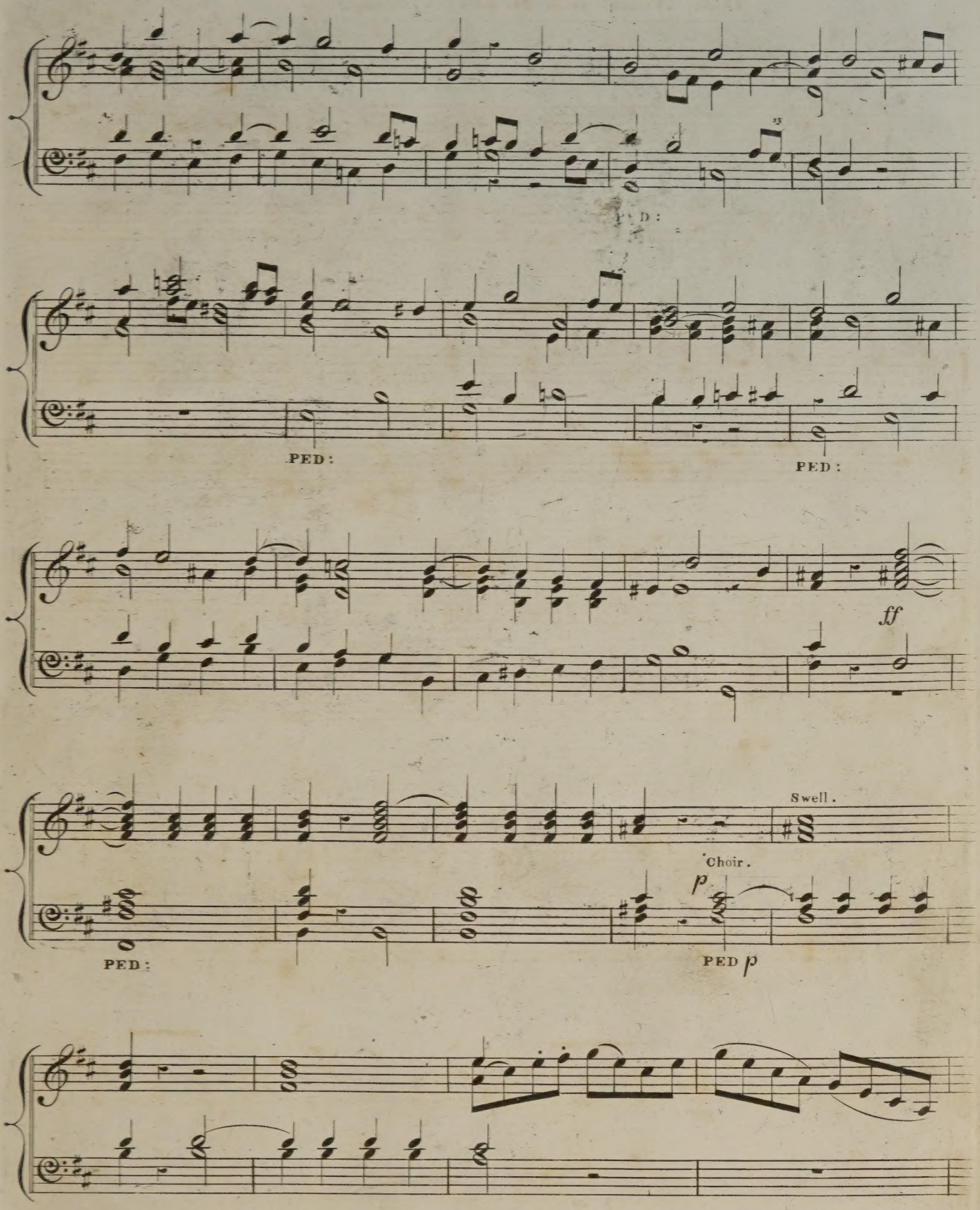

№ 14.
Full
Organ.
Allegro con brio.
f
Ped:
PED:

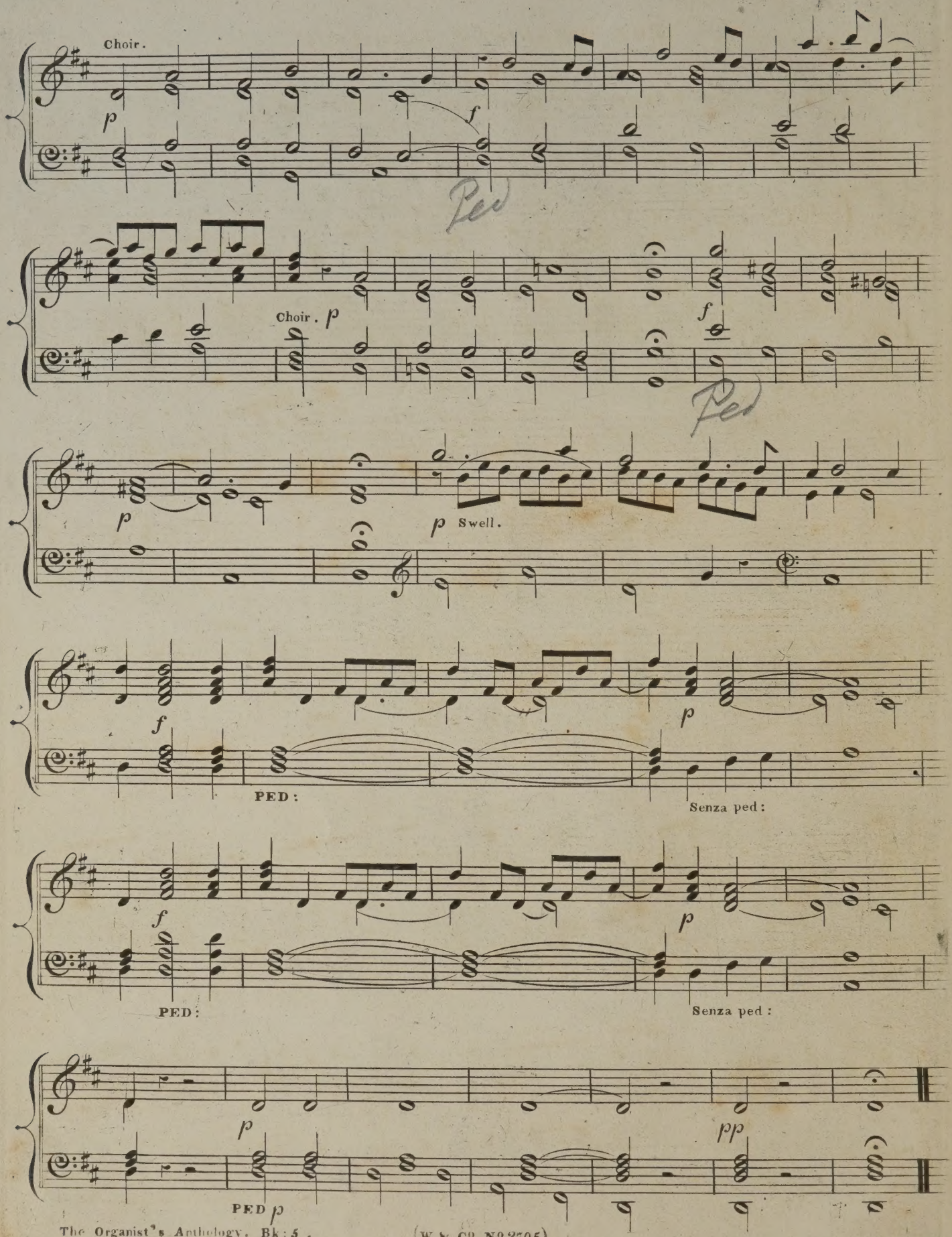

PED:
PED:
PED:


Lt Hd
senza ped:
PED: 8es.
p
ff
PED:

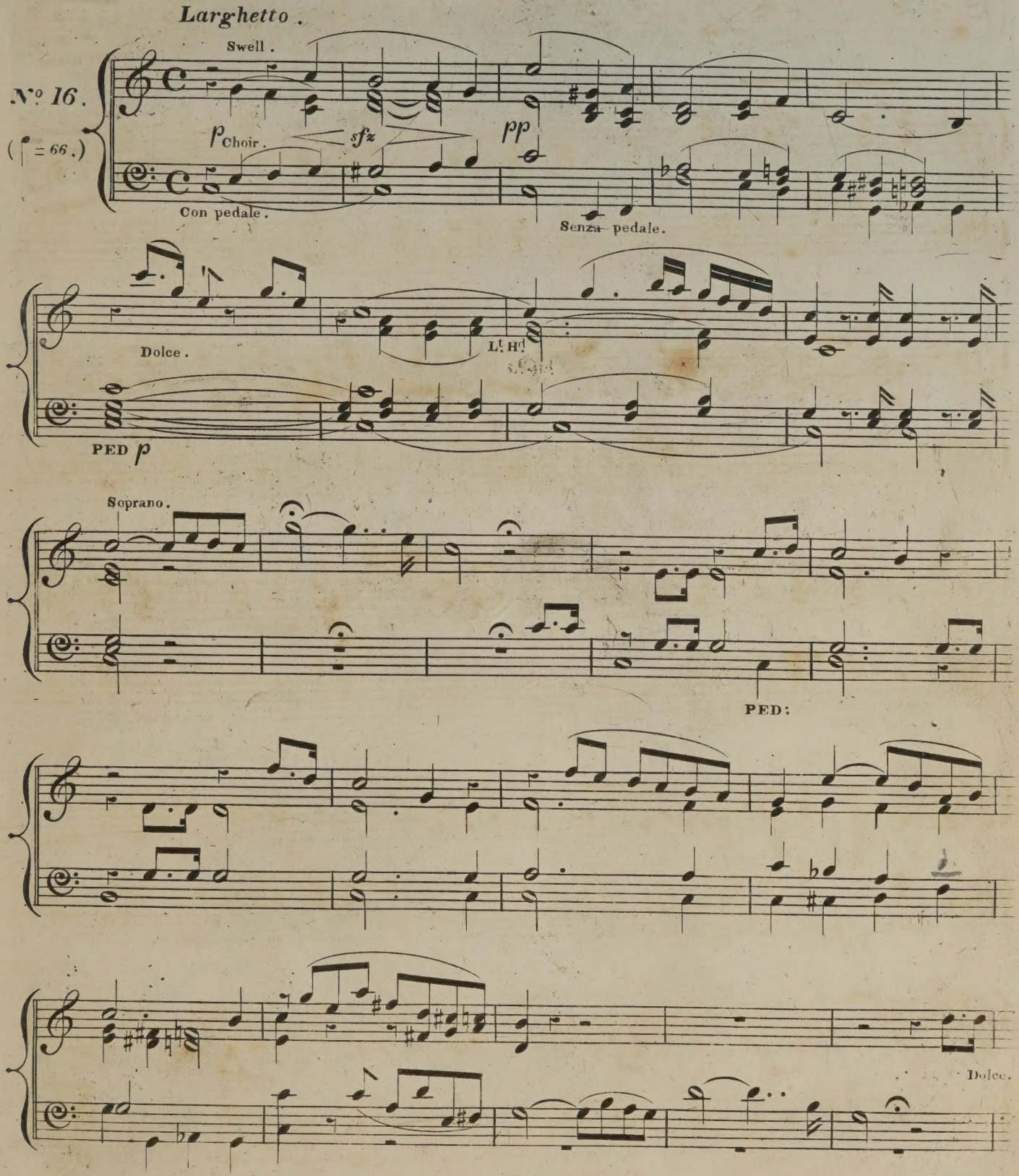
"Dona Nobis" from Hummel's third Mass.

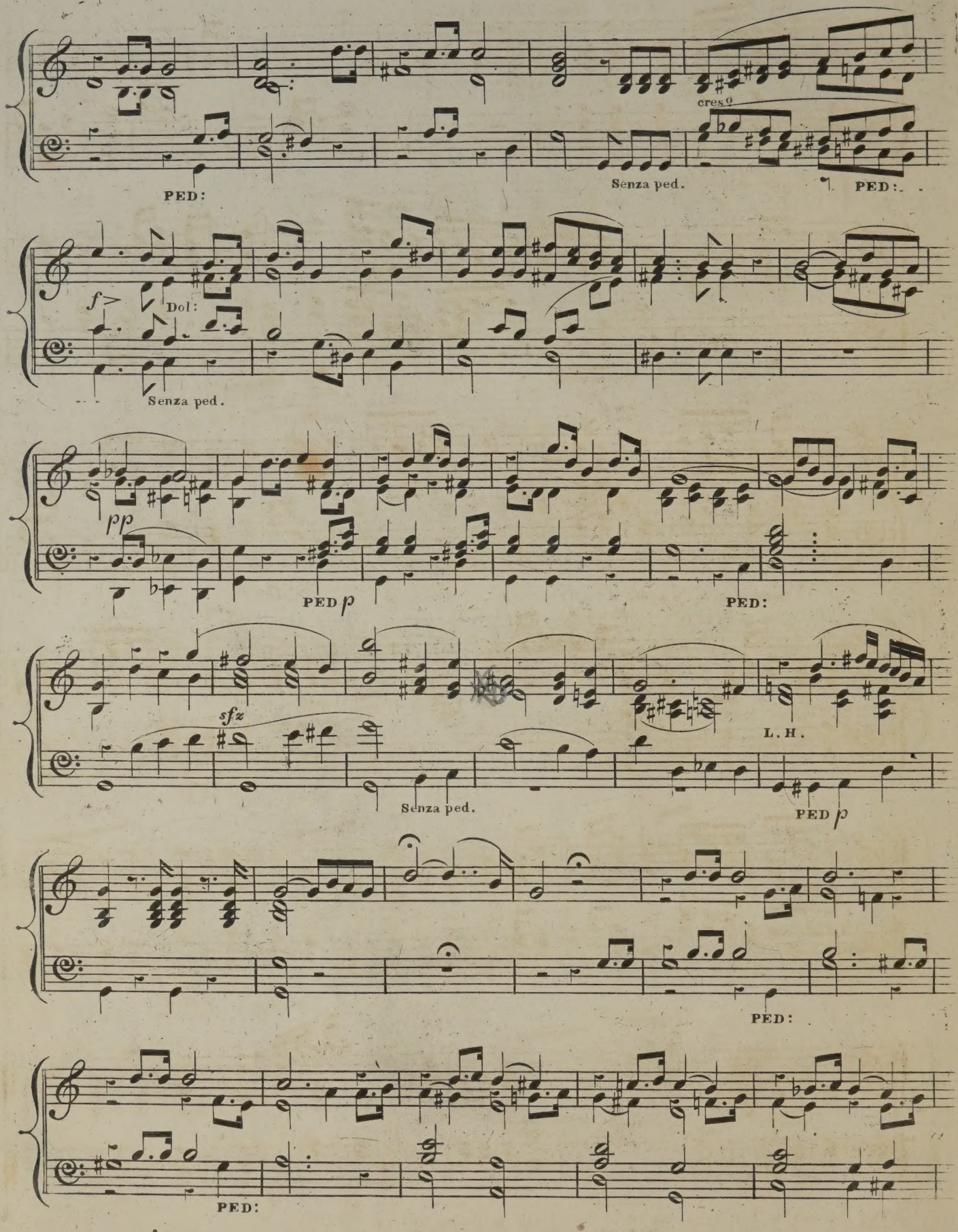


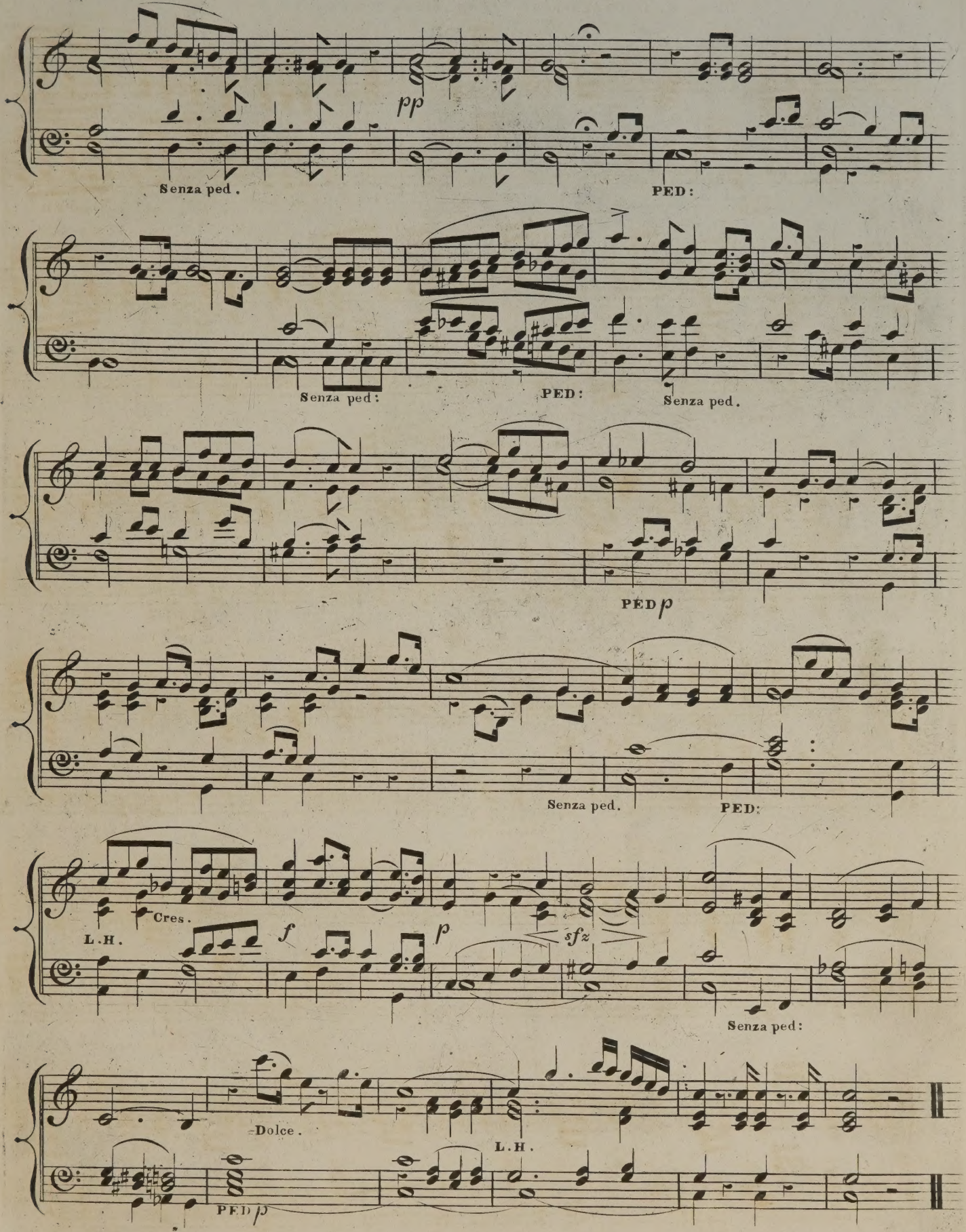

PED:
PED:
PED:
ff
Swell.
Choir.
p
PED:
PED p


Choir.
p
f
Ped
Choir. p
f
Ped
p
p Swell.
f
PED:
p
Senza ped:
f
PED:
p
Senza ped:
p
PED p
pp

"BENEDICTUS" from CHERUBINI'S first Mass.




cresc
PED:
Senza ped.
PED:
f>
Dol:
Senza ped.
pp
PED p
PED:
sfz
L. H.
Senza ped.
PED p
PED:
PED:


pp
Senza ped.
PED:
Senza ped:
PED:
Senza ped.
PED p
Senza ped.
PED:
L.H.
Cres.
f
p
sfz
Senza ped:
Dolce.
L.H.
PED p

"Cum sancto spiritu" from Hummel's third Mass.

No. 17.

Allegro.

FUGA.

f Full Organ.

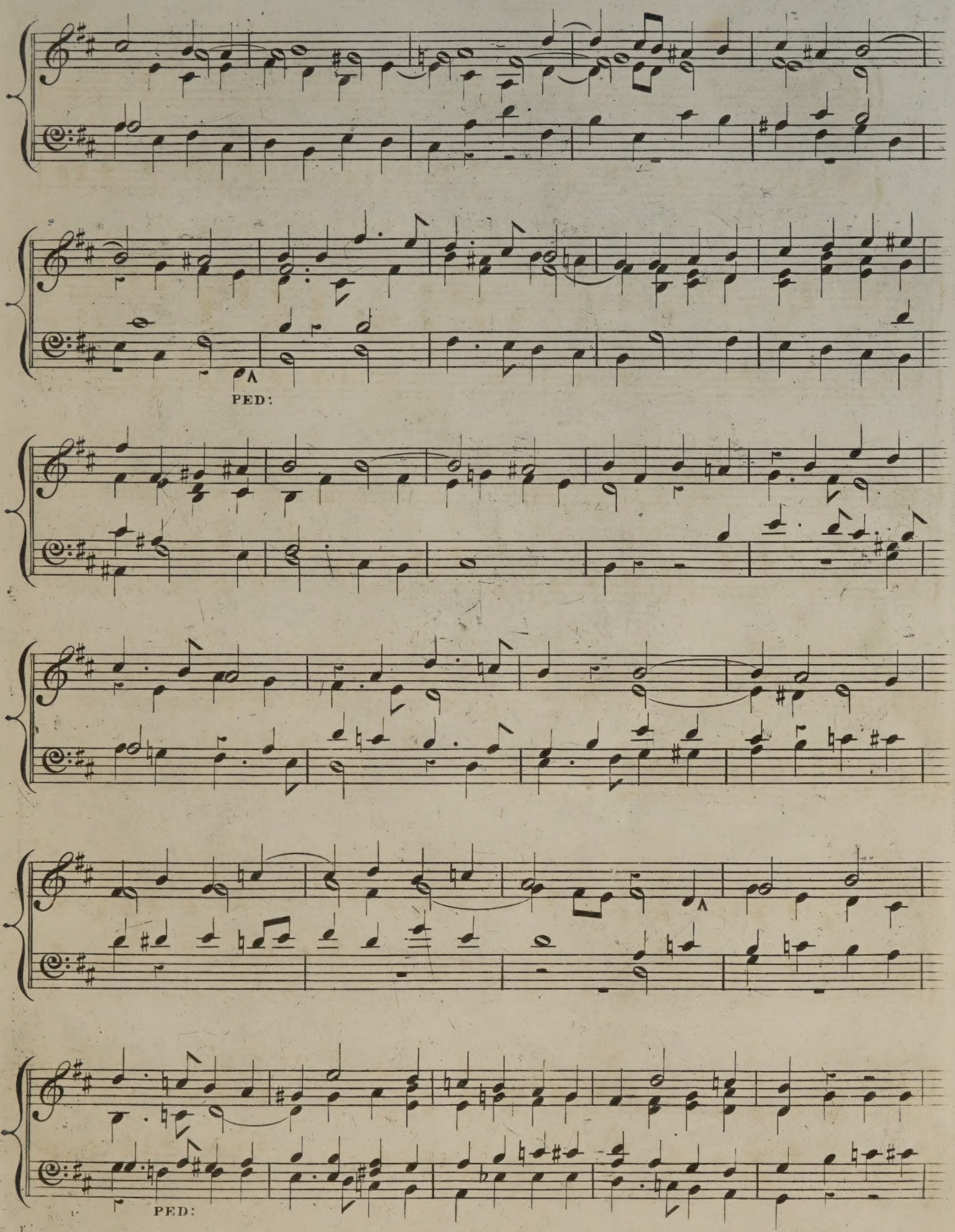
Full Swell.

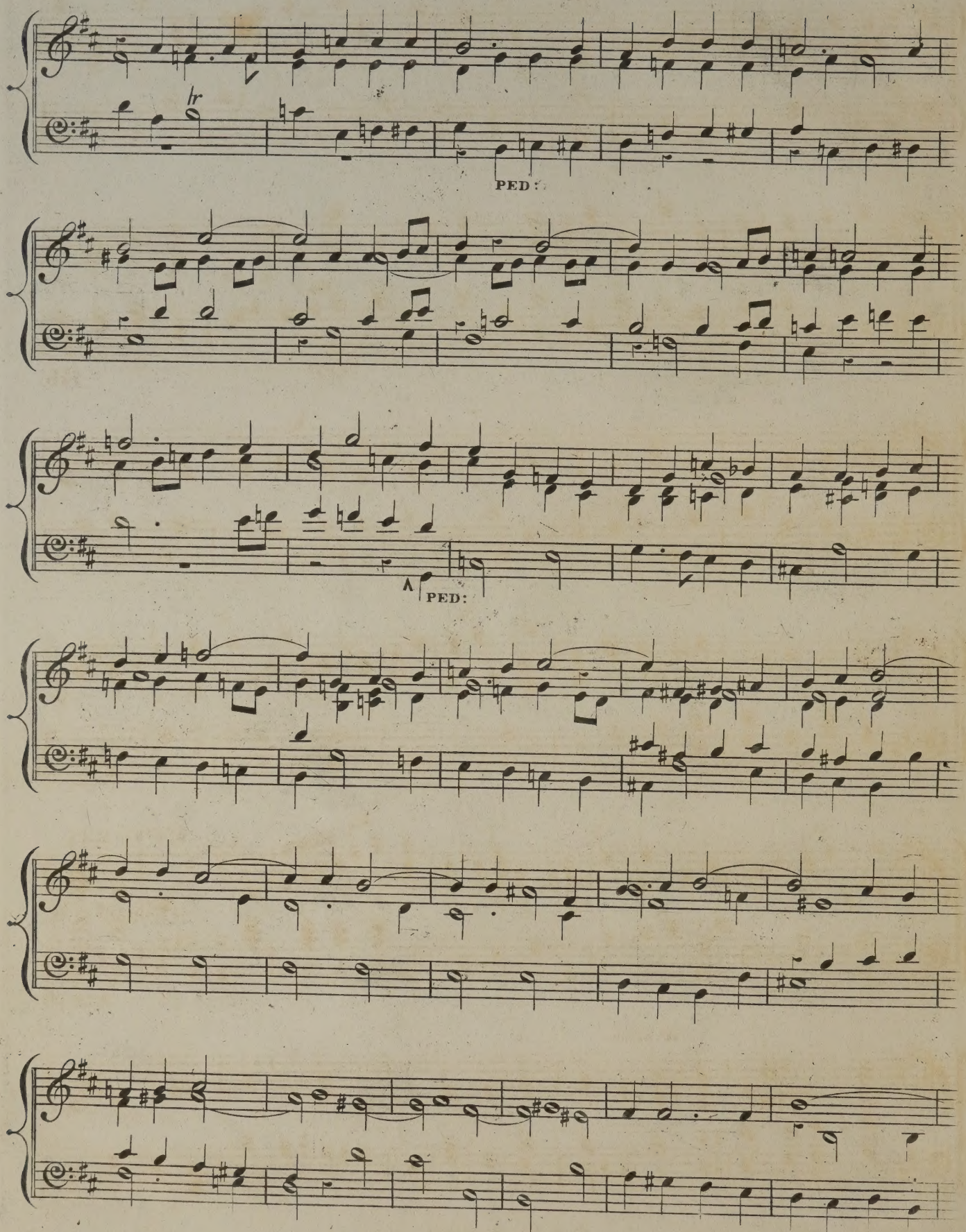
8ves

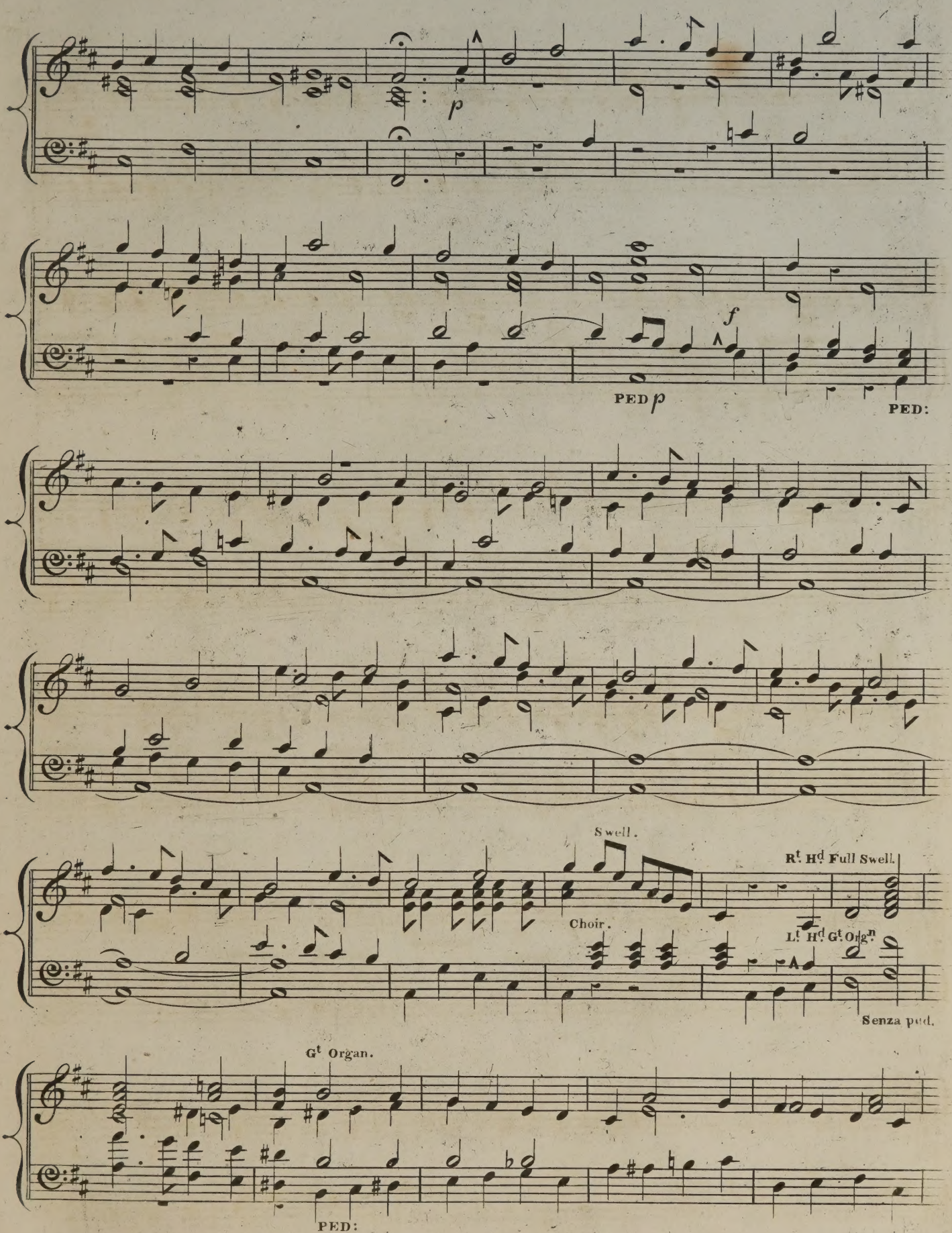
Full Swell.

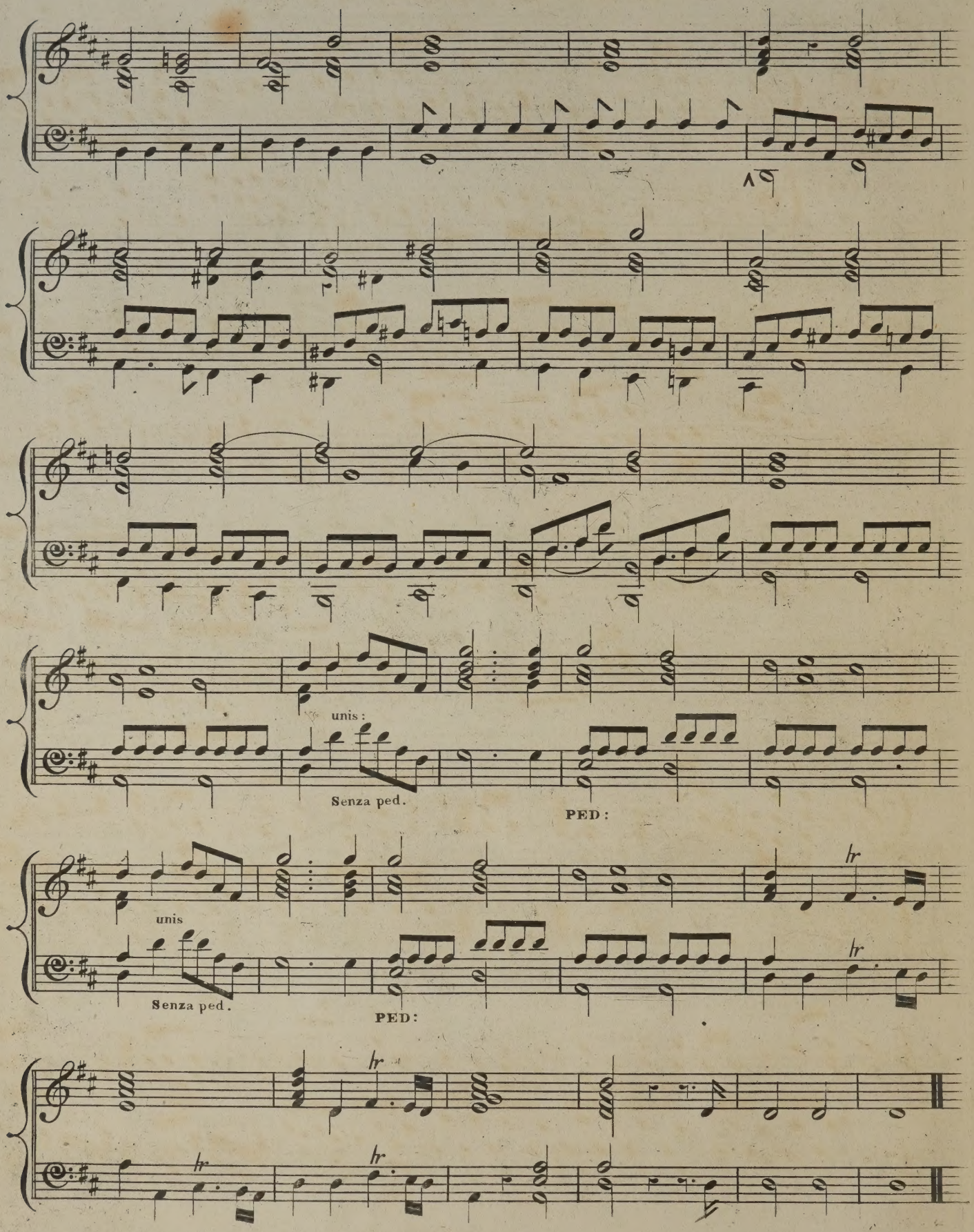
Rt Hd Gt Orgn

Lt Hd

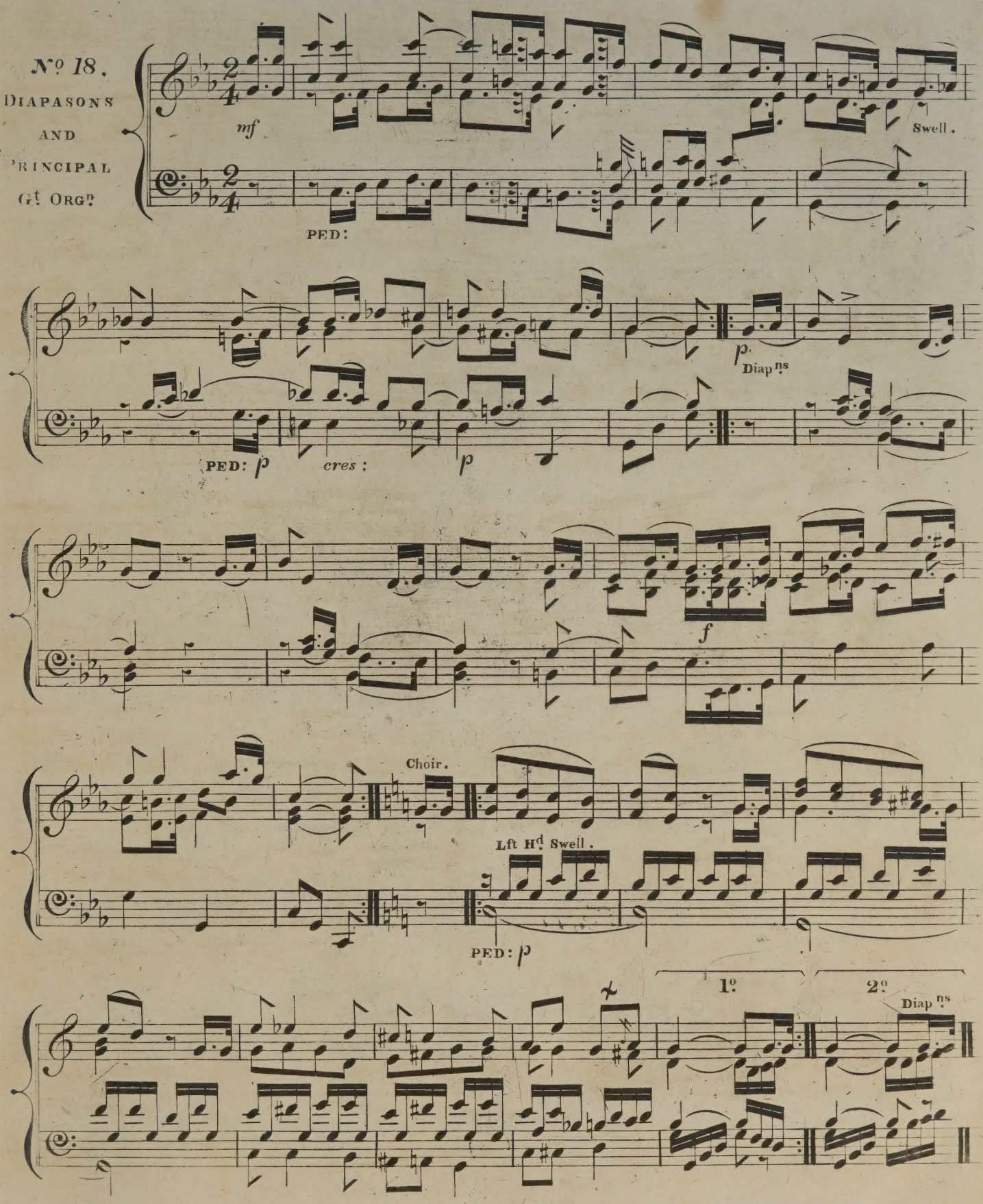

PED:
PED:


PED:
PED:

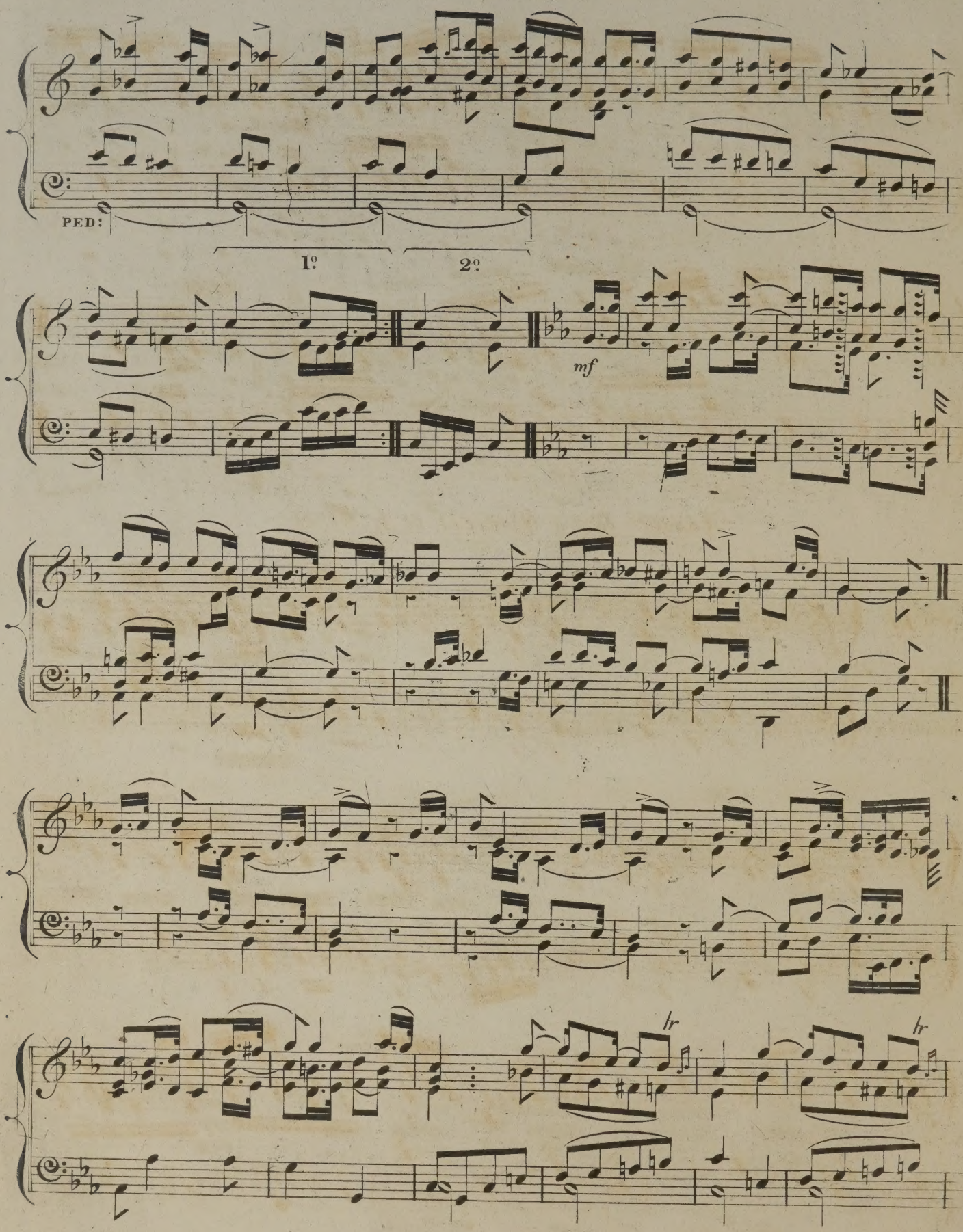

p
f
PED p
PED:
Swell.
Choir.
Rt Hd Full Swell.
Lt Hd Gt Orgn
Senza ped.
Gt Organ.
PED:

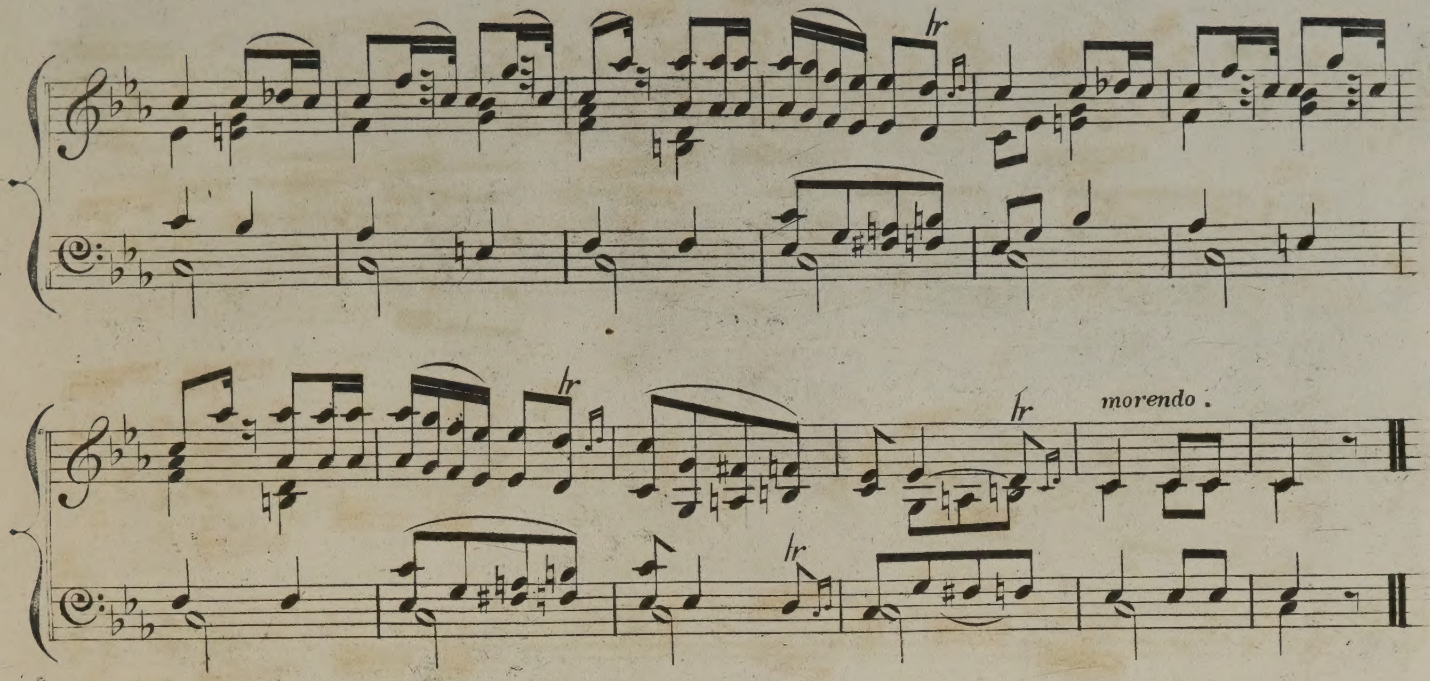

unis:
Senza ped.
PED:
unis
Senza ped.
PED:
hr
hr
hr
hr

"ANDANTE" from a QUARTETT by L. SPOHR.

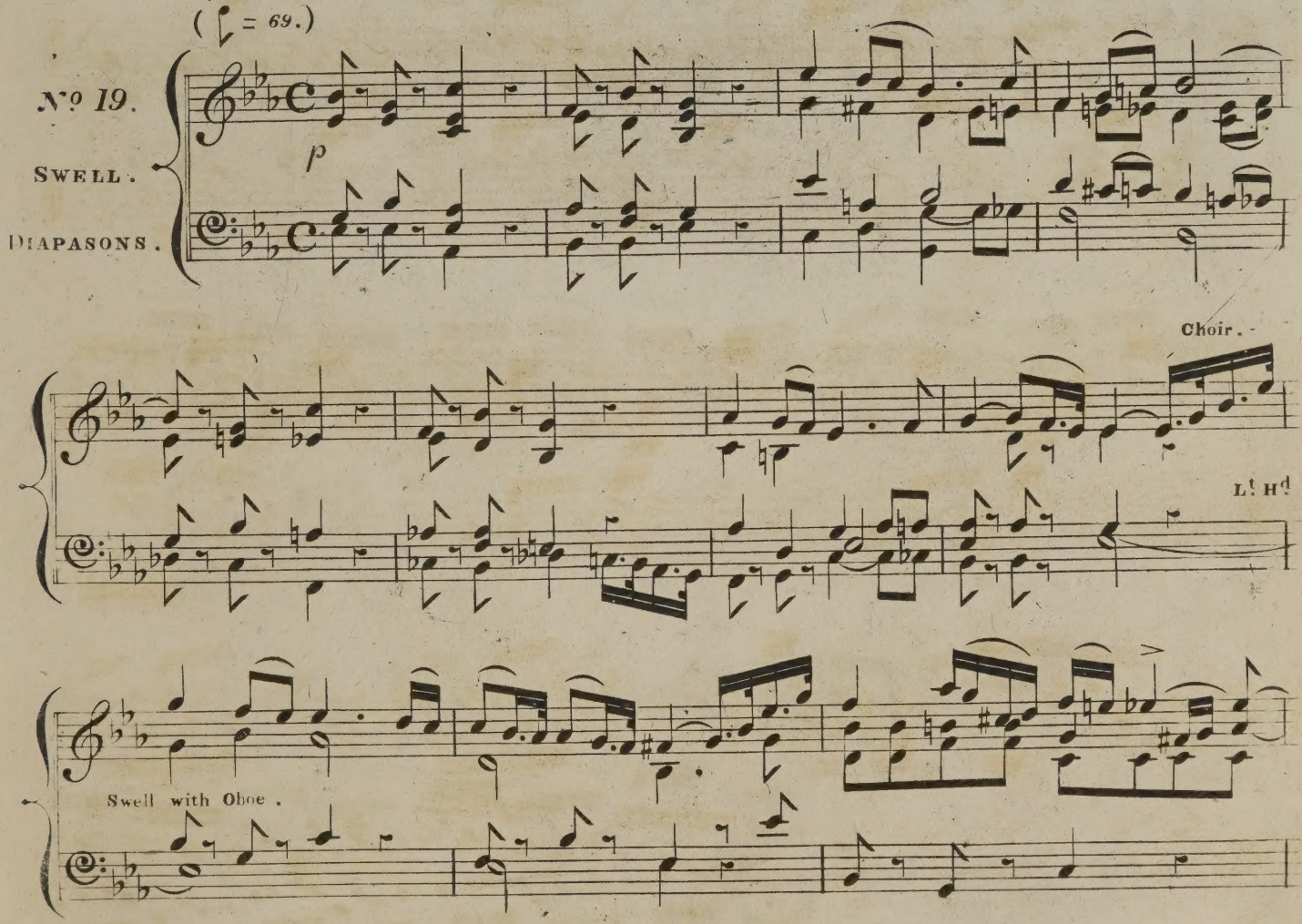


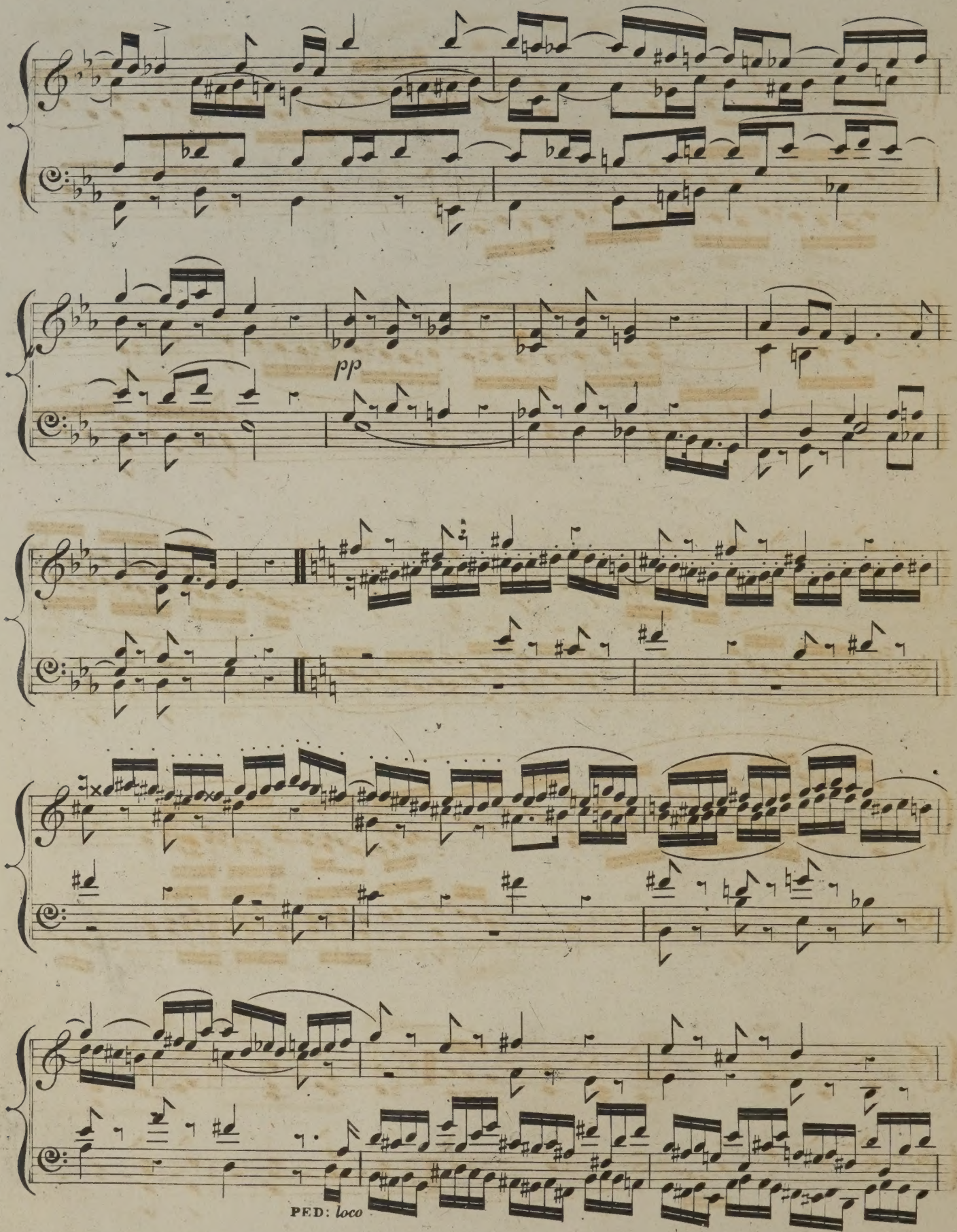
(W & Co Nº 2706)

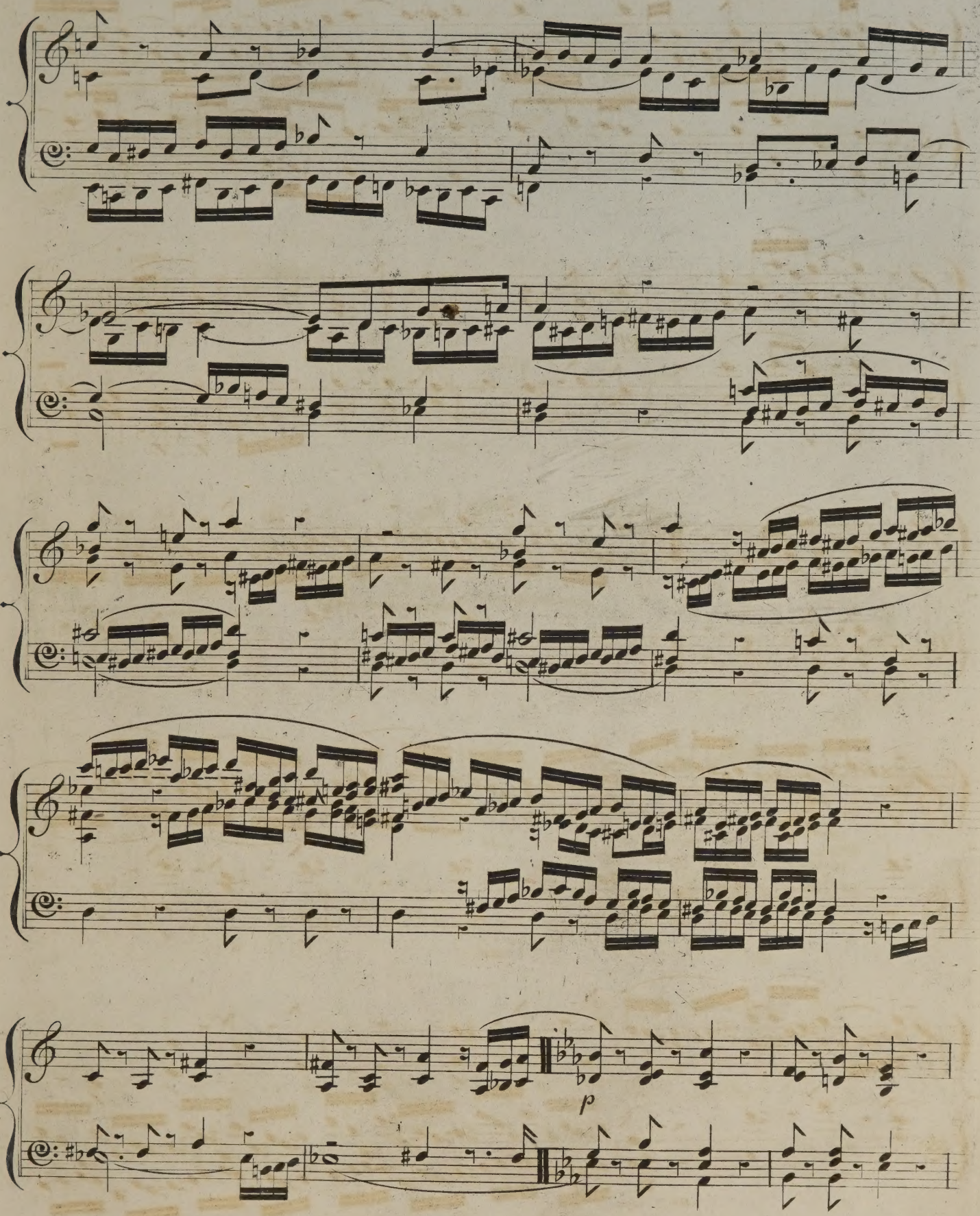

PED:
1º
2º
mf
hr
hr

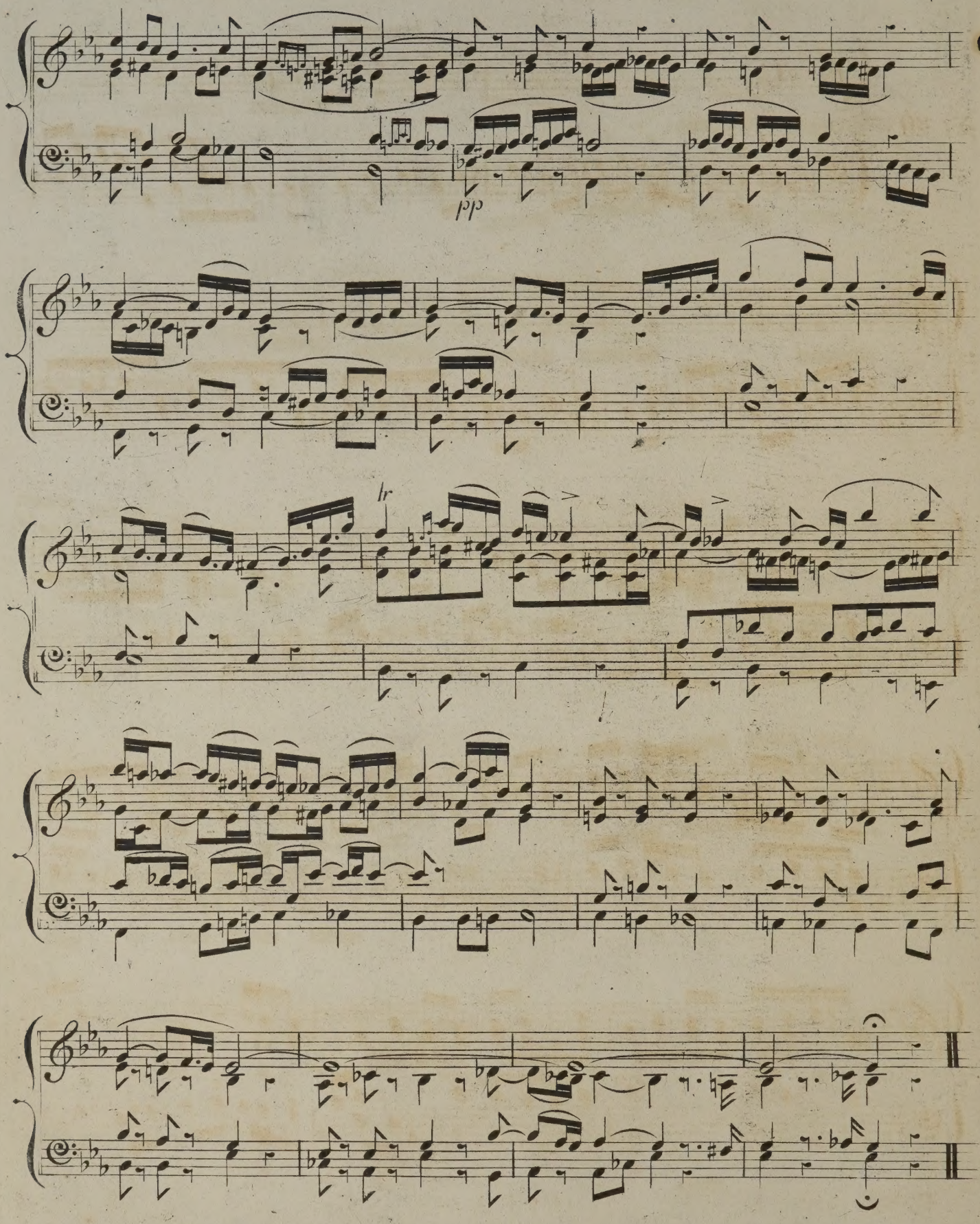


"Adagio" from a Quartett by L. Spohr.

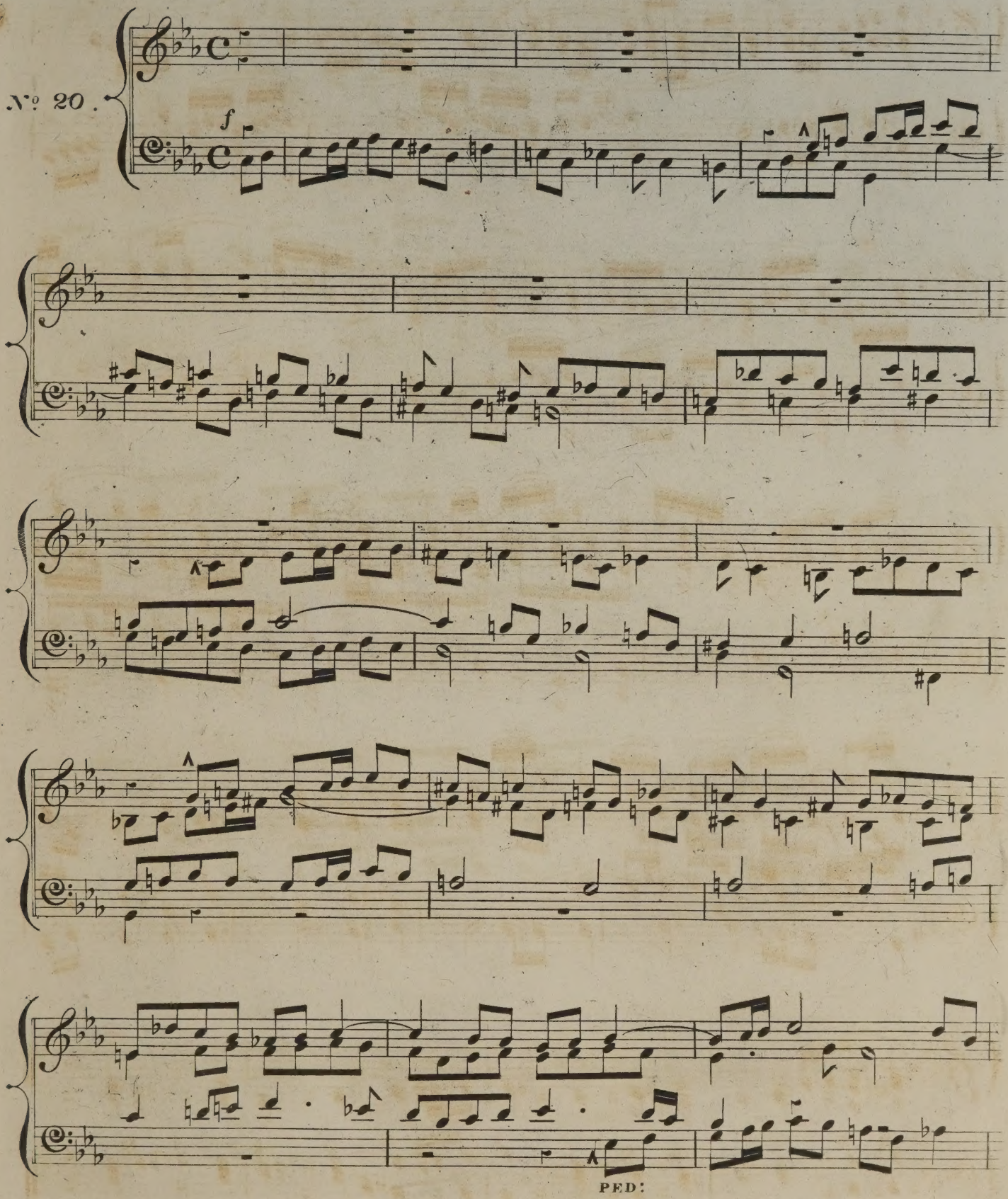


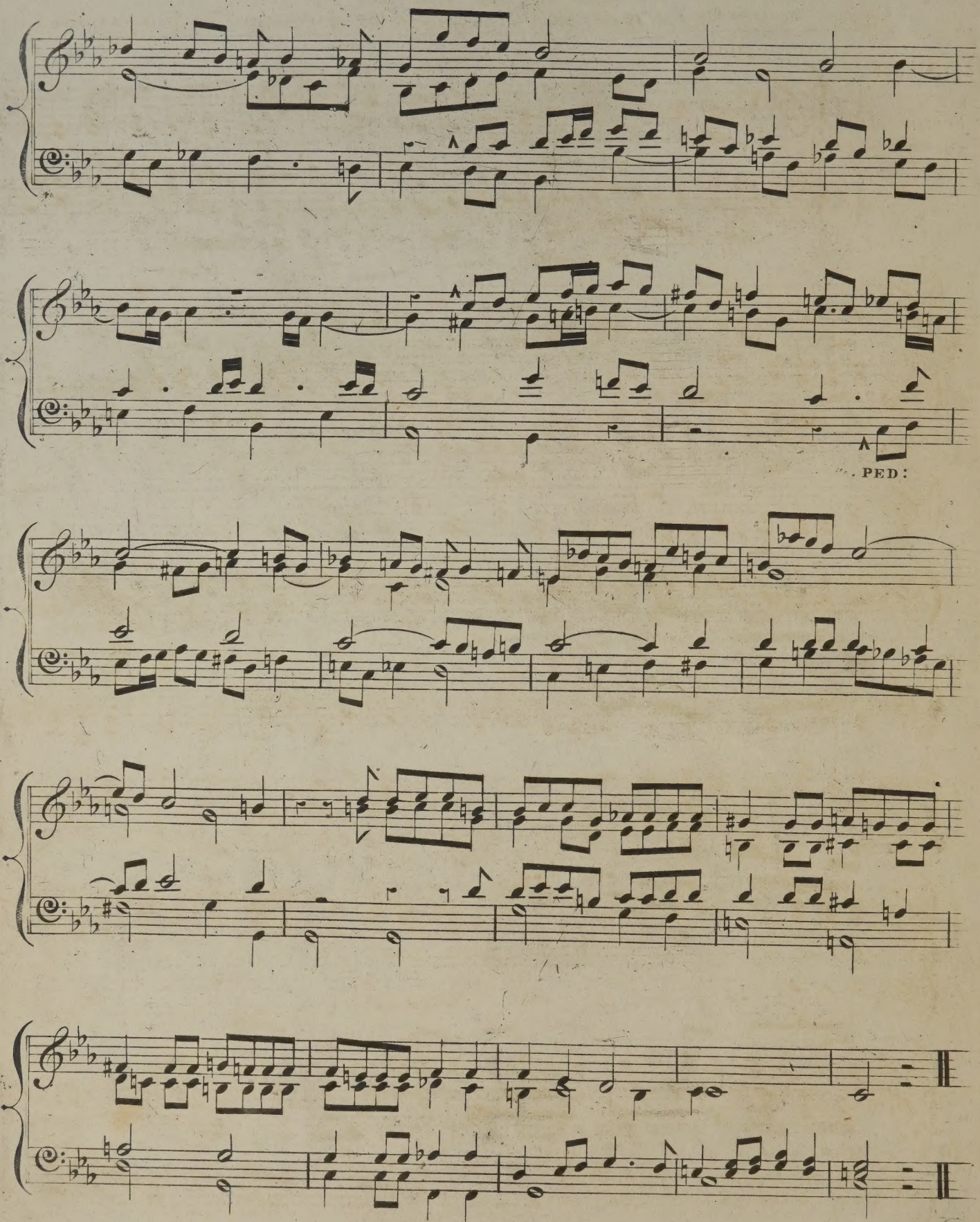

pp
PED: loco


p

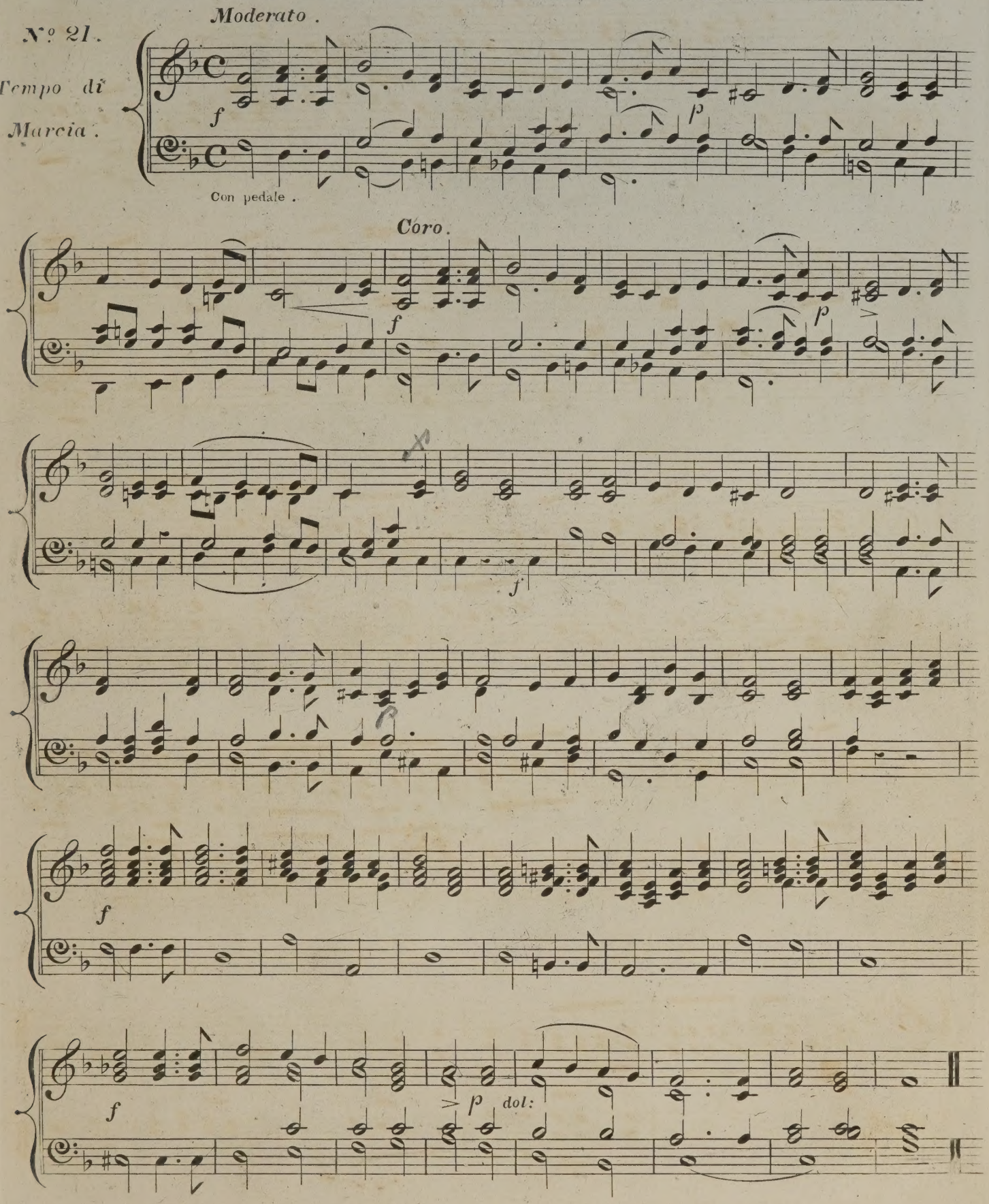

pp
lr

"SEINE SEELE IST VOLL JAMMER" from DER TOD JESU by GRAUN.




PED:

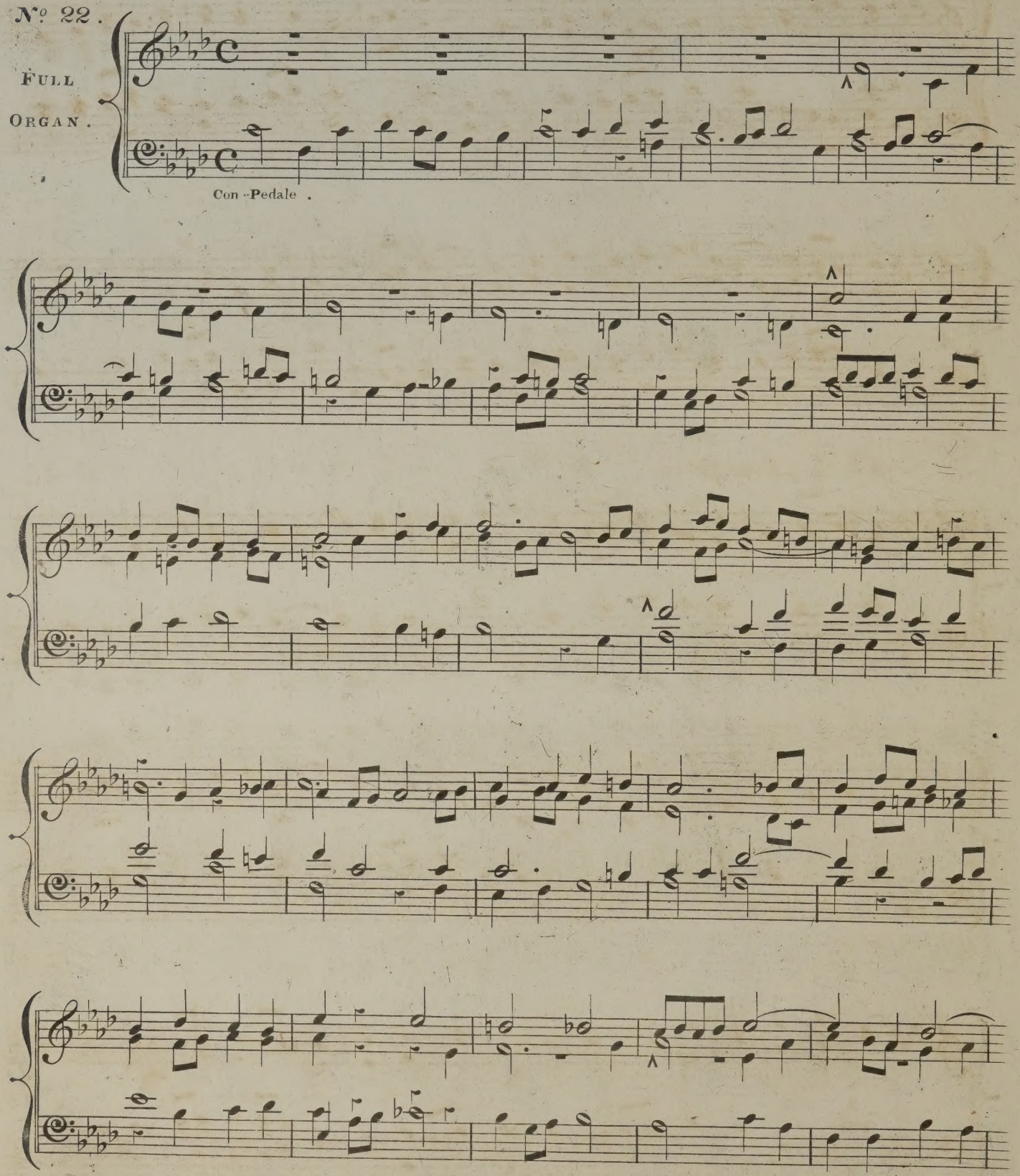
CHORUS OF APOSTLES from the ORATORIO of "The Day of Judgment" by F. SCHNEIDER.



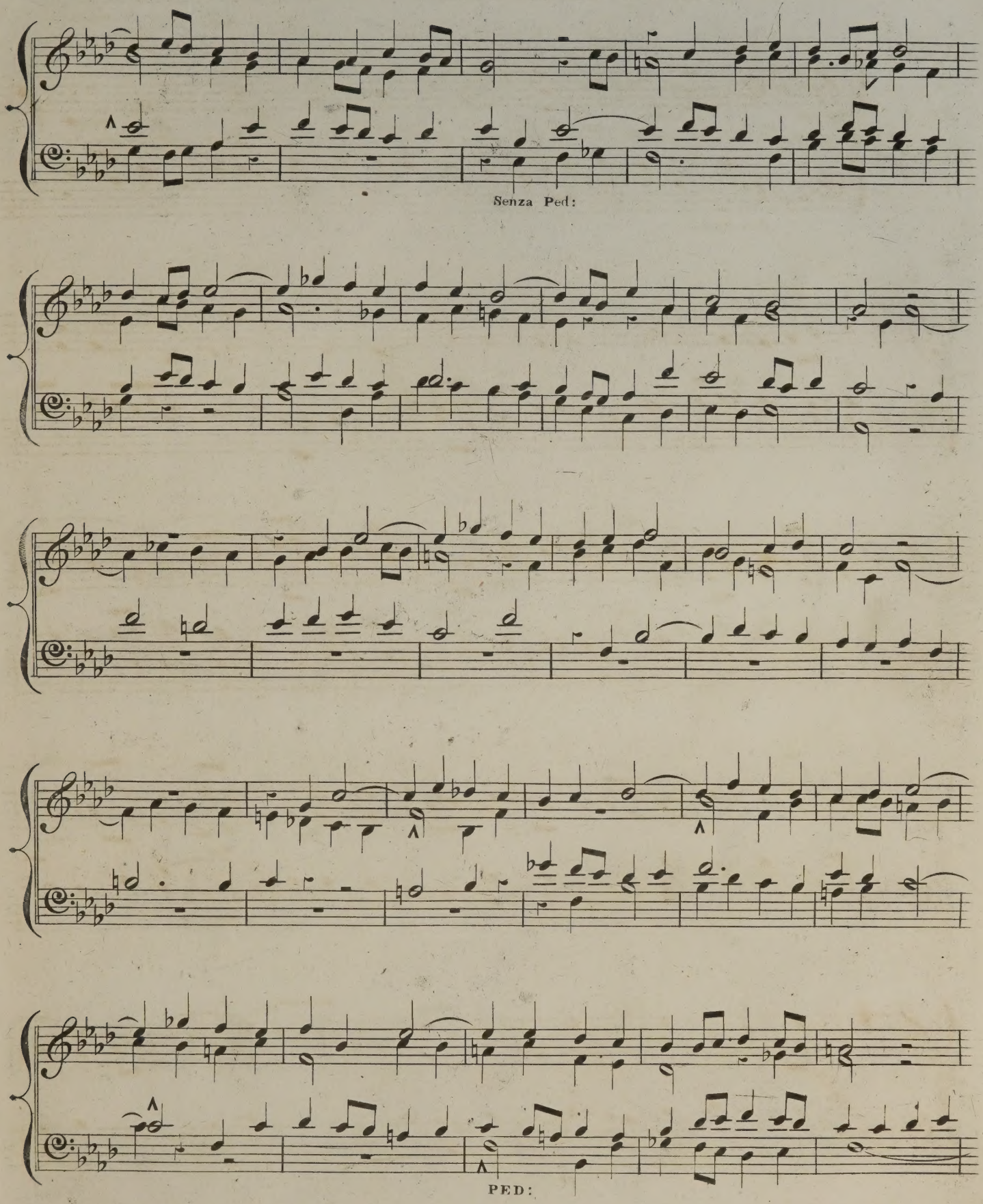
Choral Fugue, on the subject of a Corale. "Austiefer Noth" by Mendelssohn.

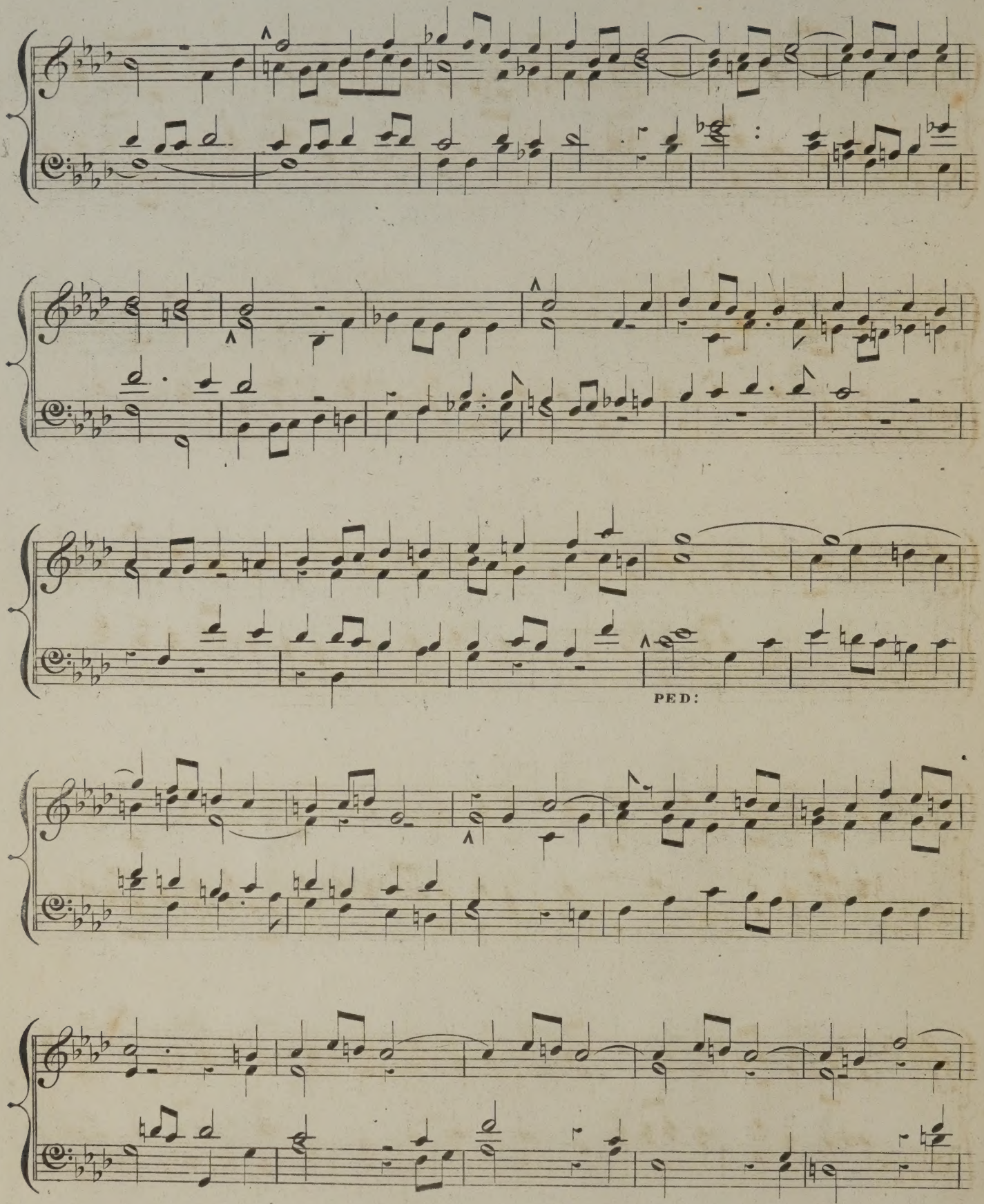
No. 22.

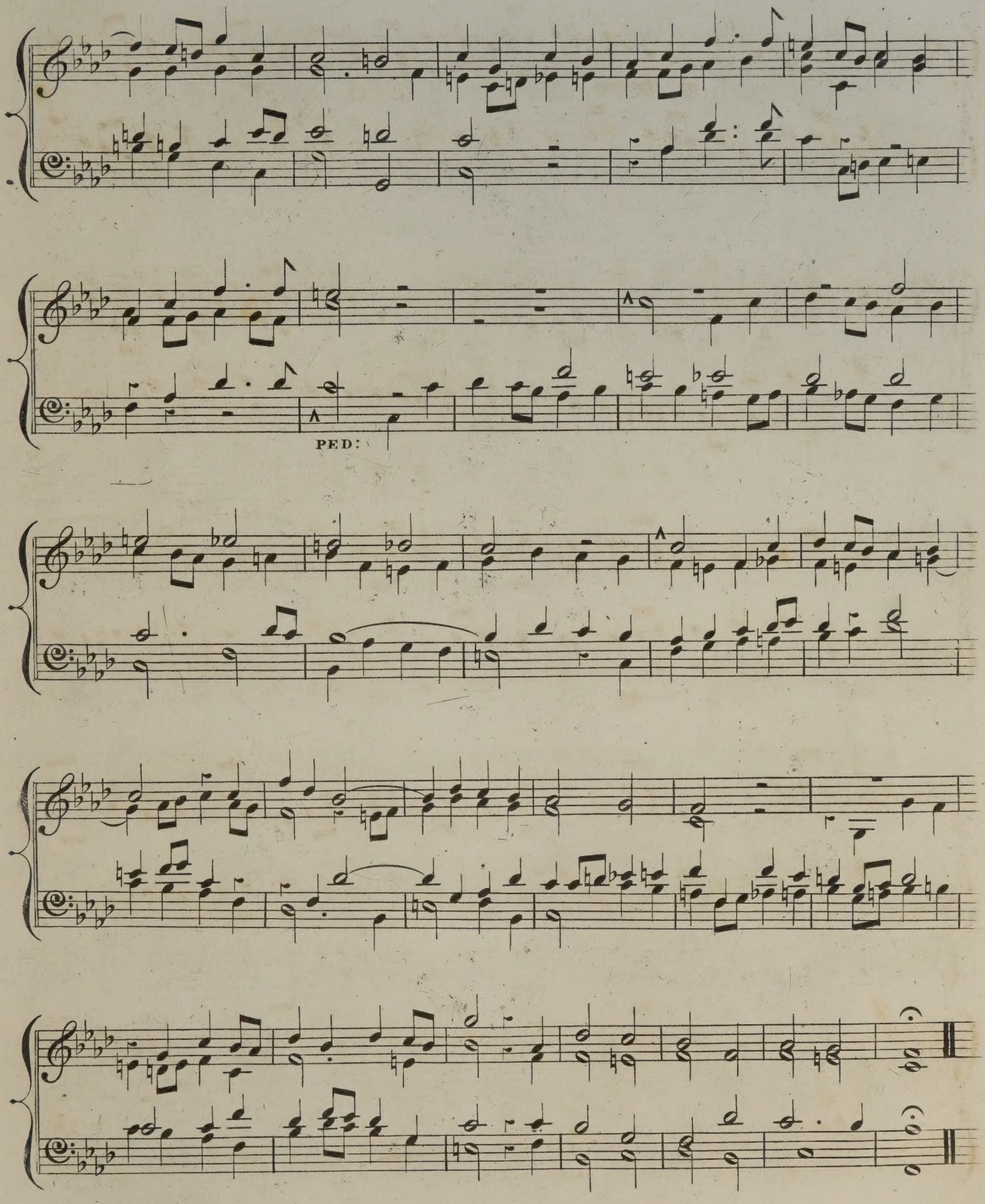
Full Organ.



(W & Co No. 2707)

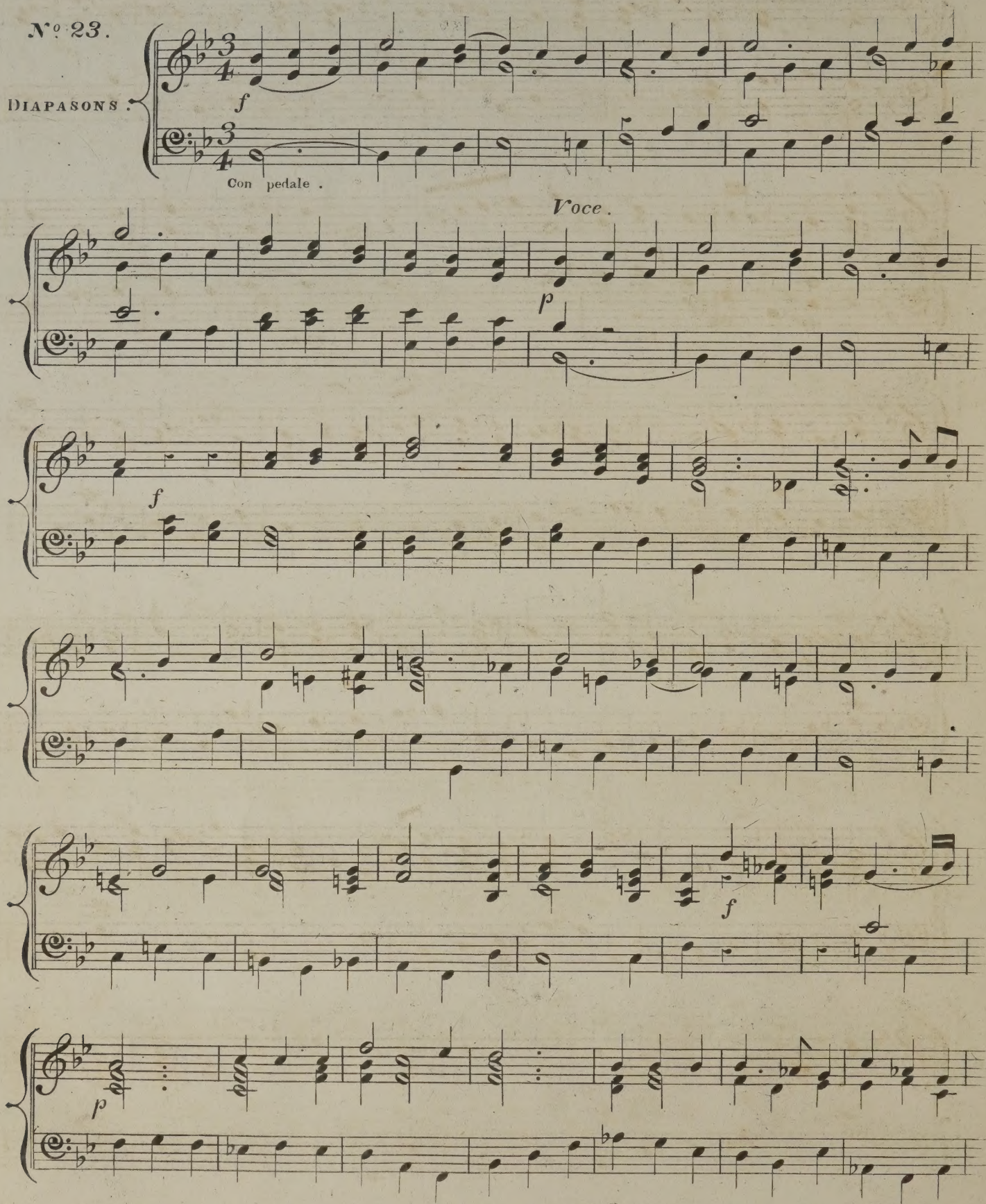

Senza Ped:
PED:

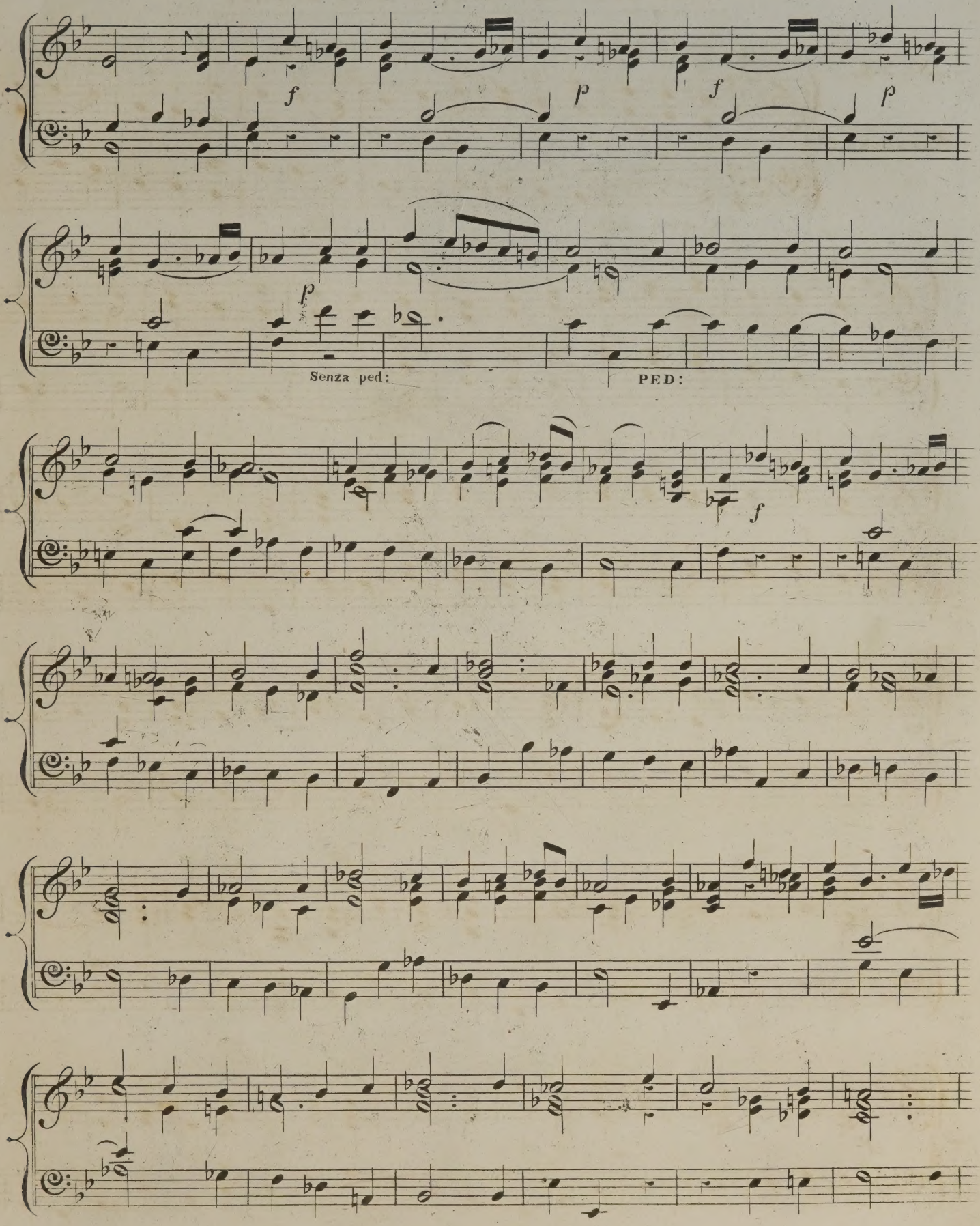

PED:

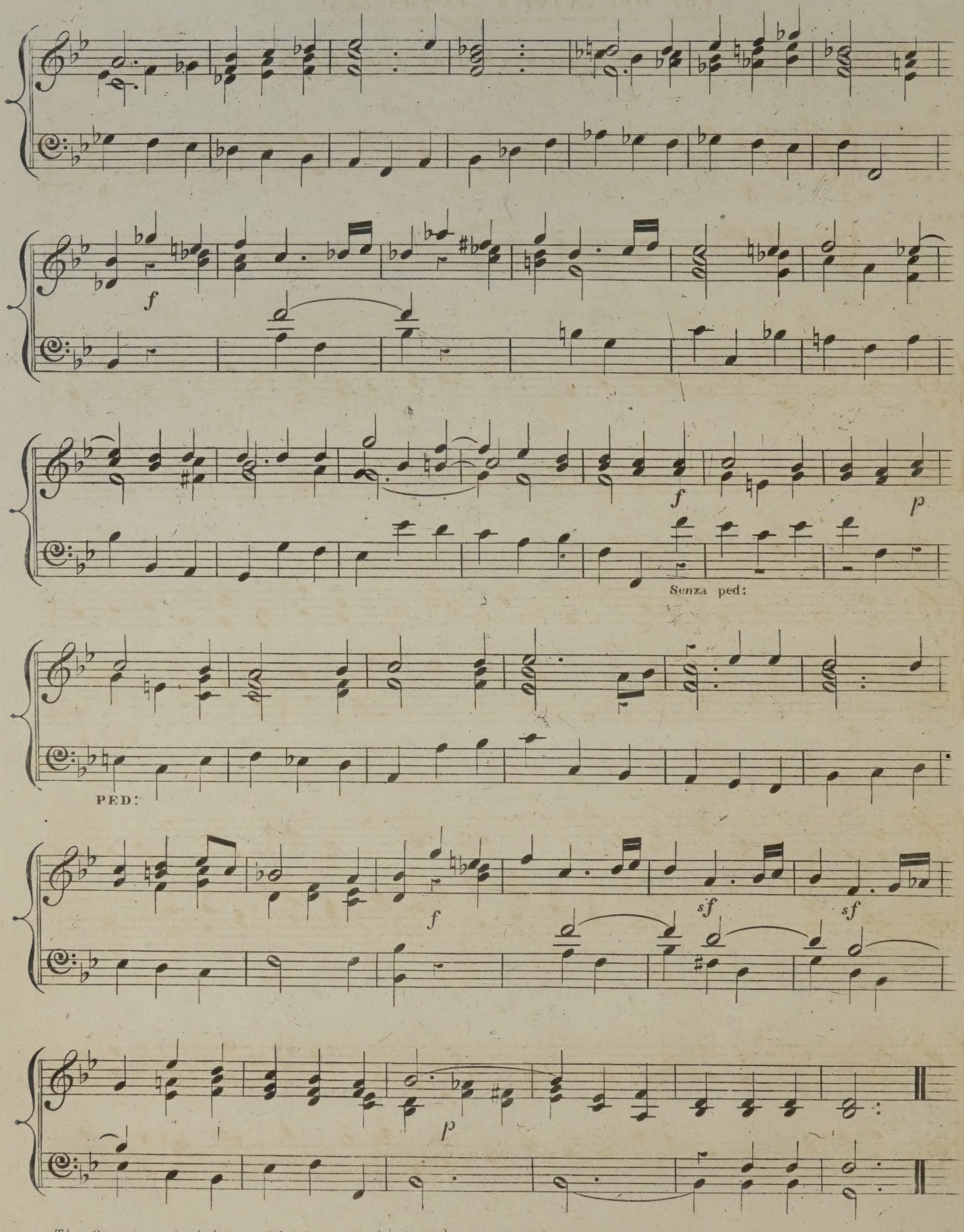

PED:

"Voce mea." 142d Psalm, by Abbé Stadler.

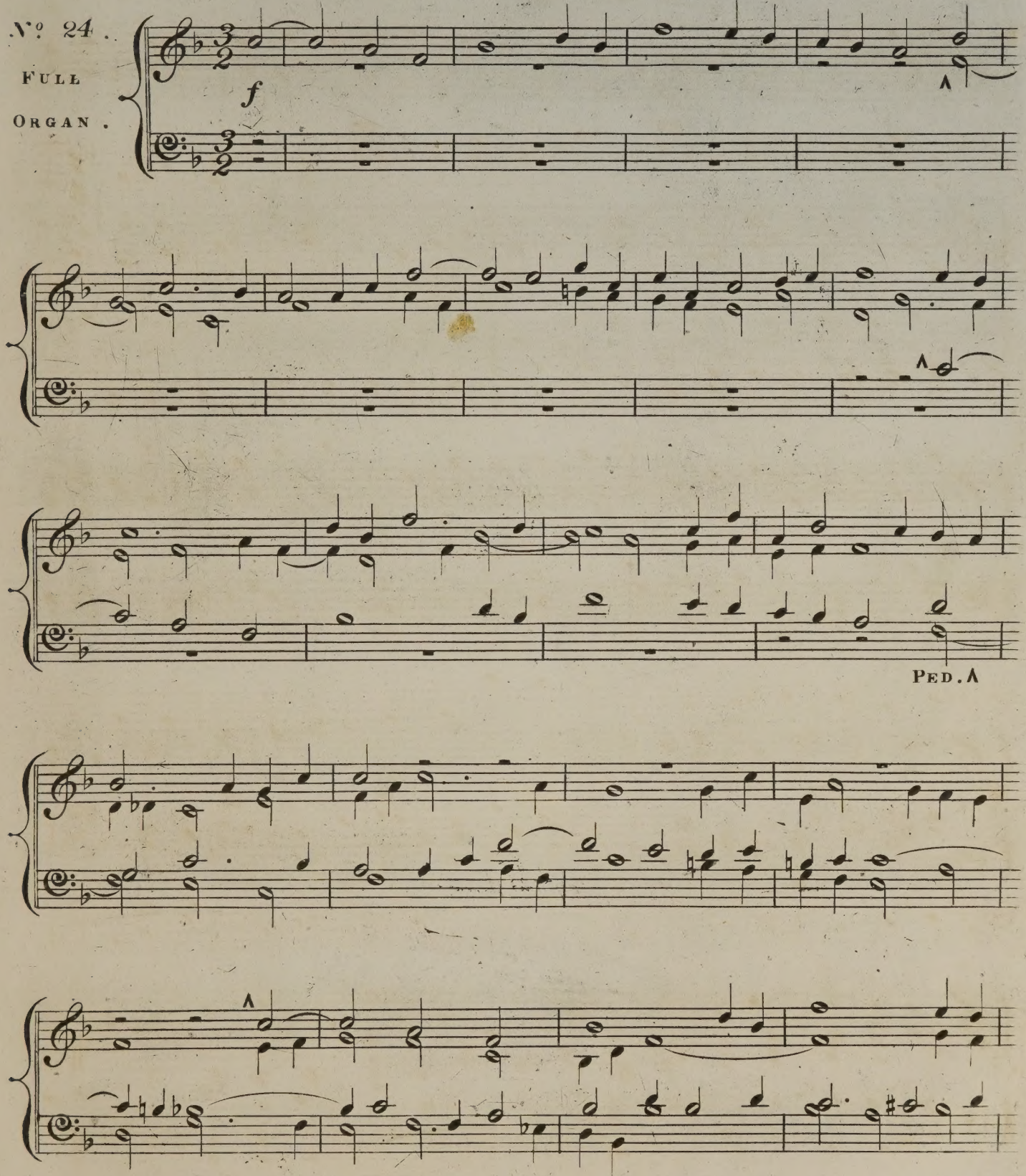
No. 23.



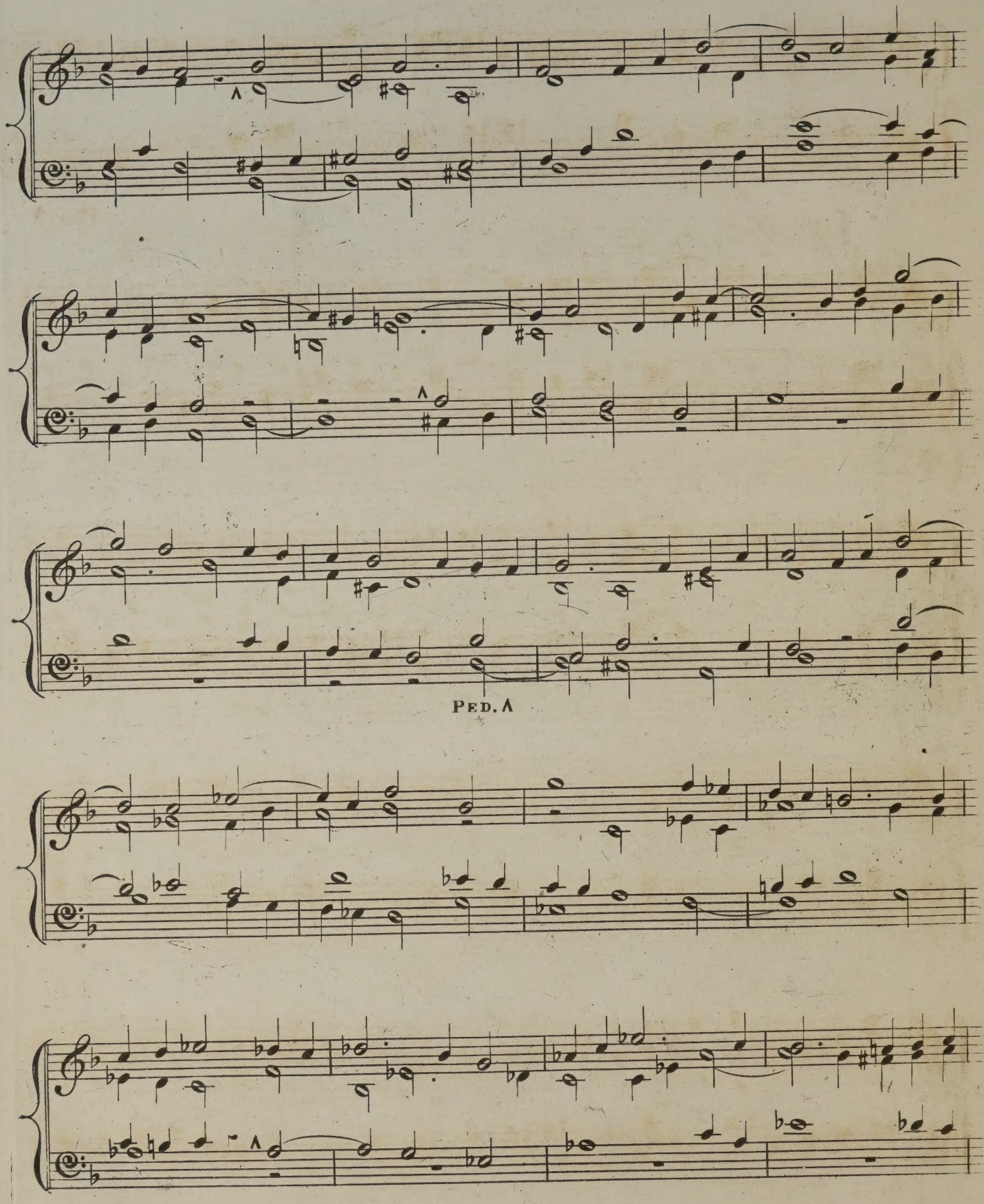

f
p
f
p
p
Senza ped:
PED:
f

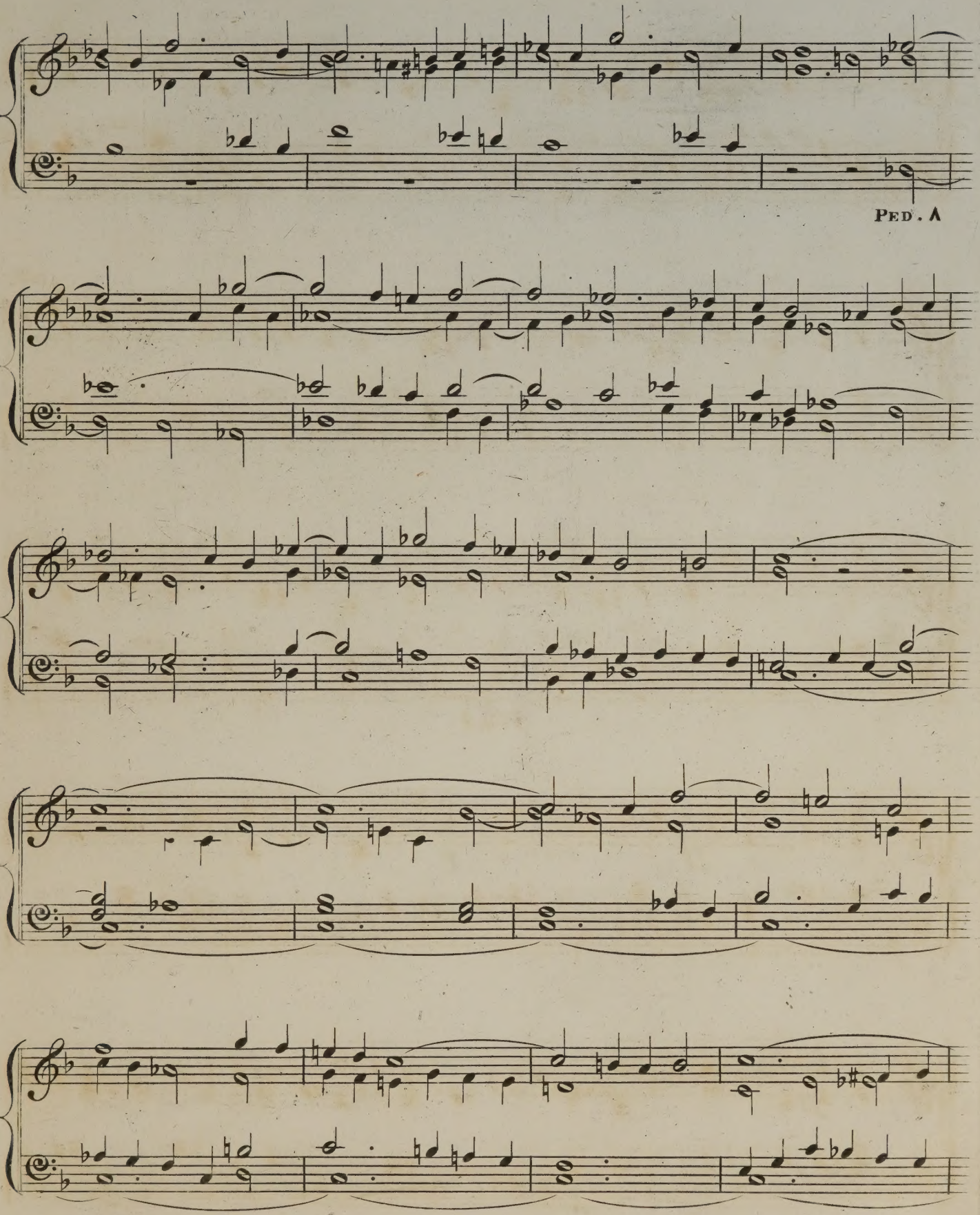

f
f
p
Senza ped:
PED:
f
sf
sf
p

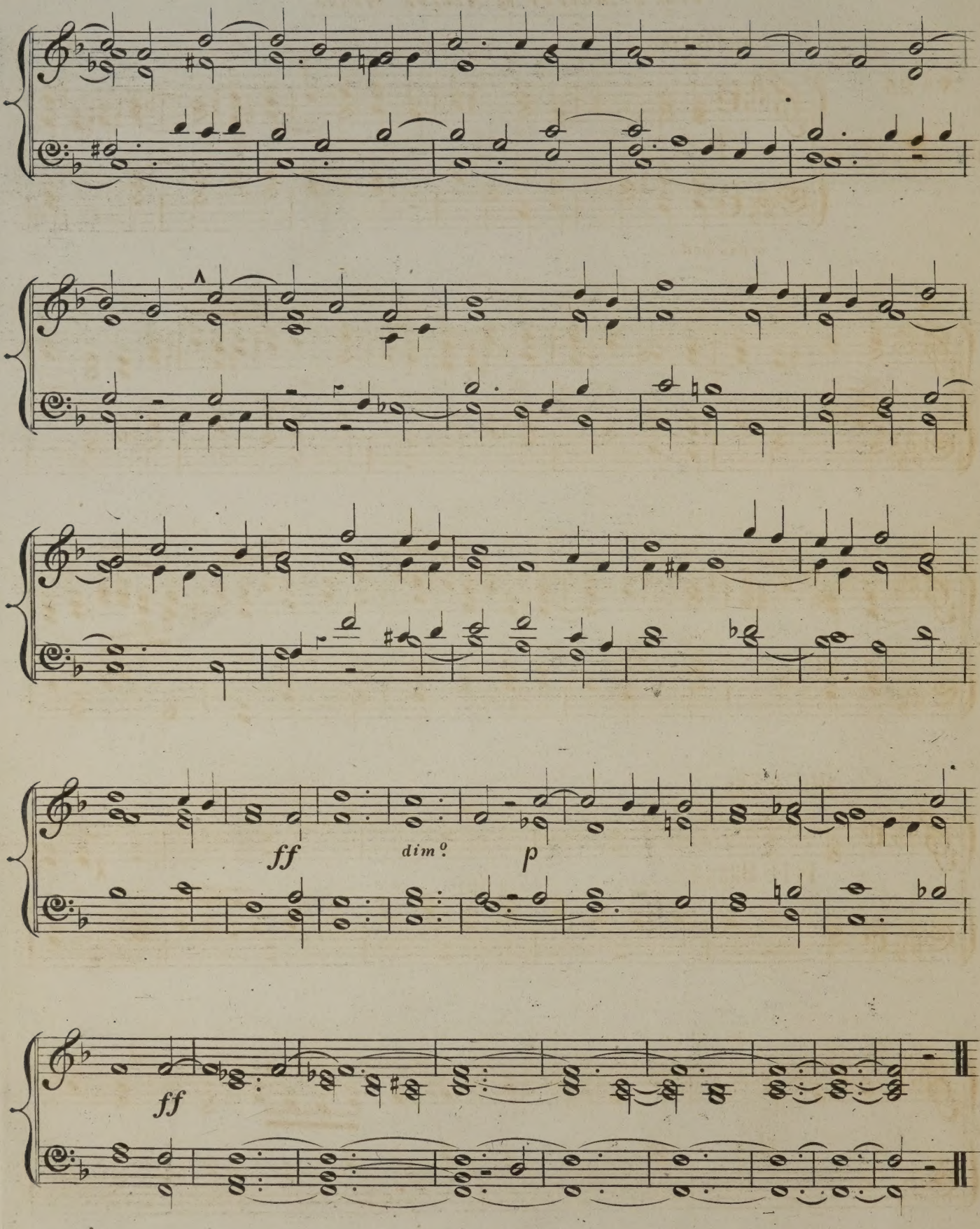
"THINE IS THE KINGDOM" (DEIN IST DAS REICH) *from* "VATER UNSER" *by* L. Spohr.



(W & C° № 2708)


PED.


PED. A

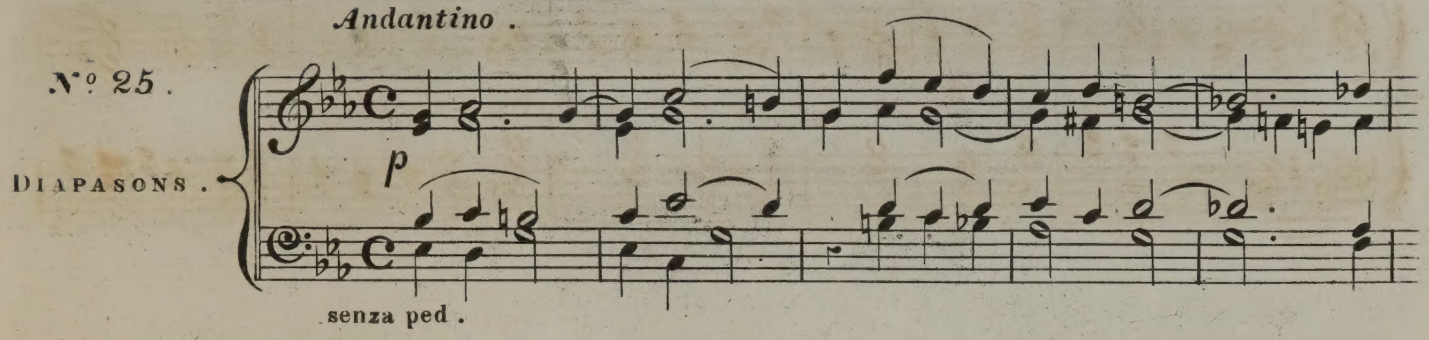

ff
dim.º
p
ff

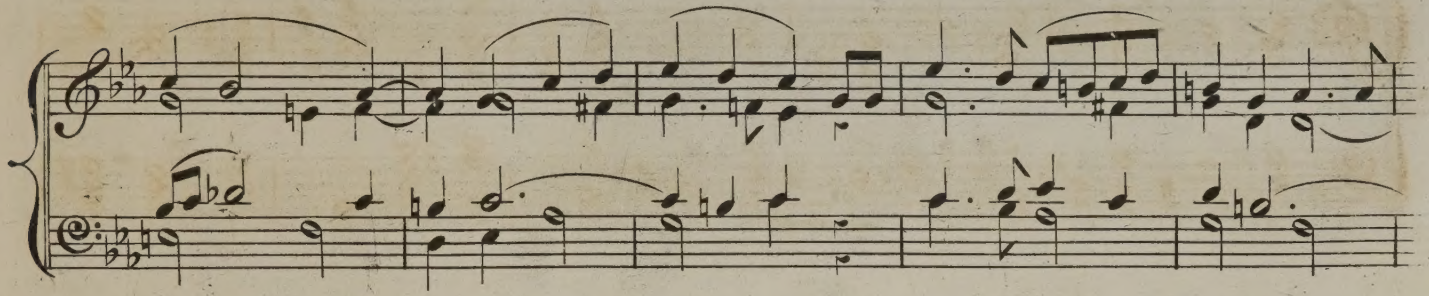
From a MOTETT *by* ADOLPH HESSE .

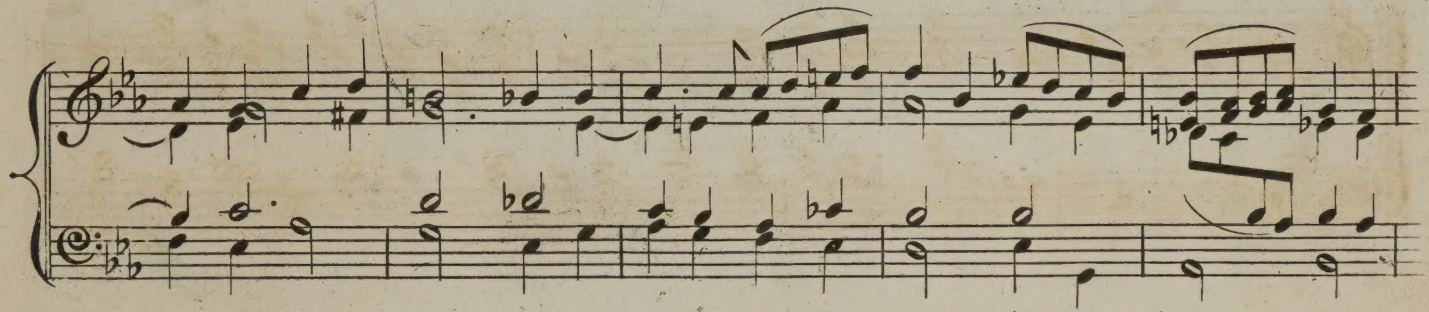
Andantino .

№ 25 .

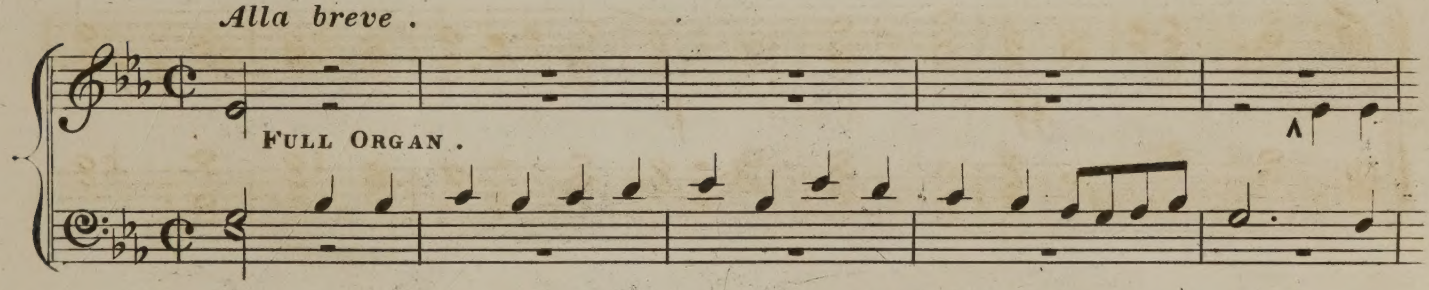
DIAPASONS .

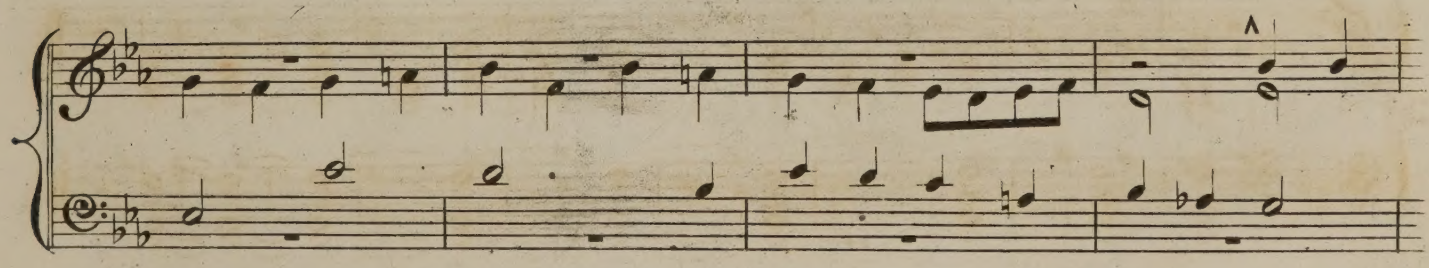


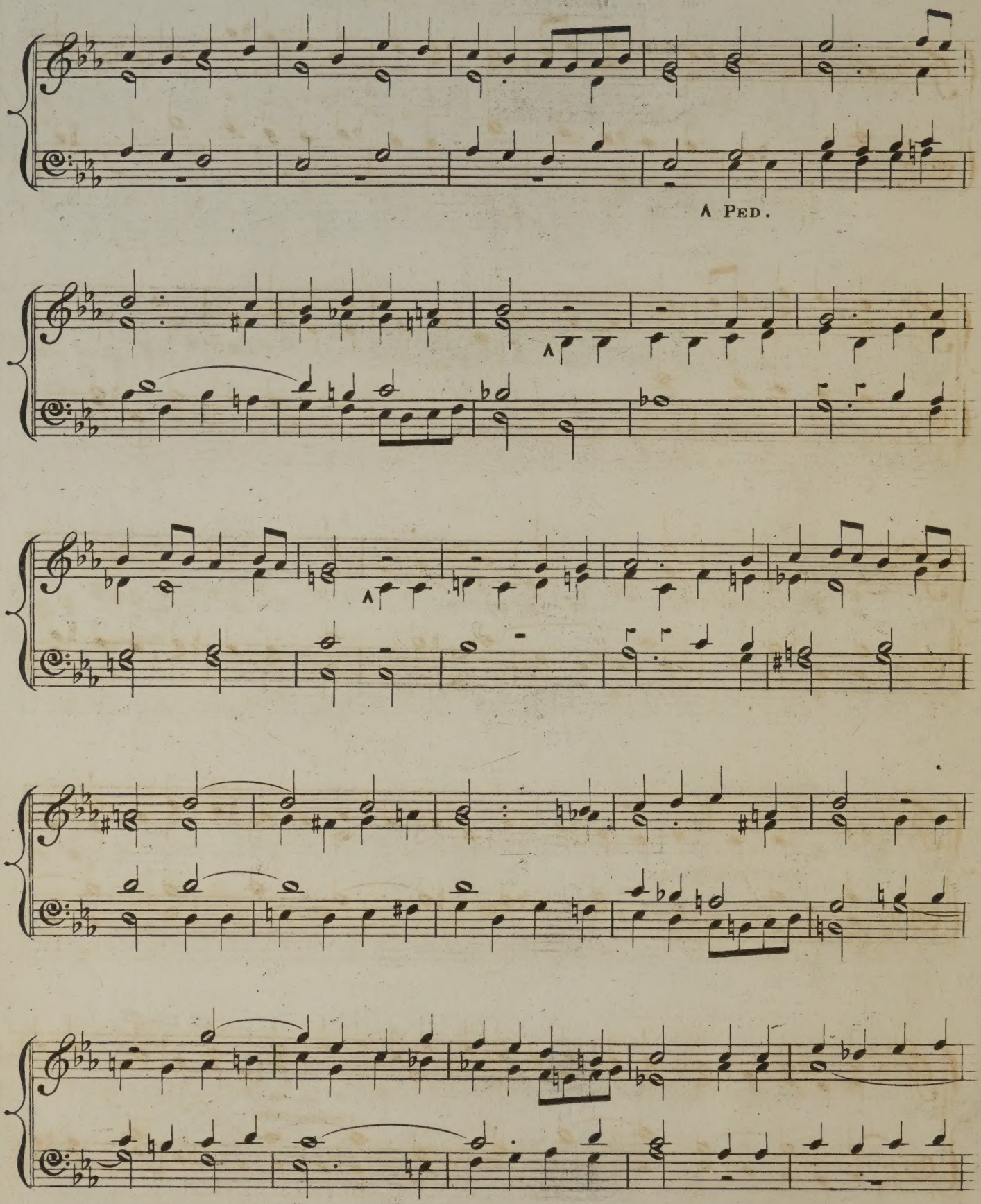


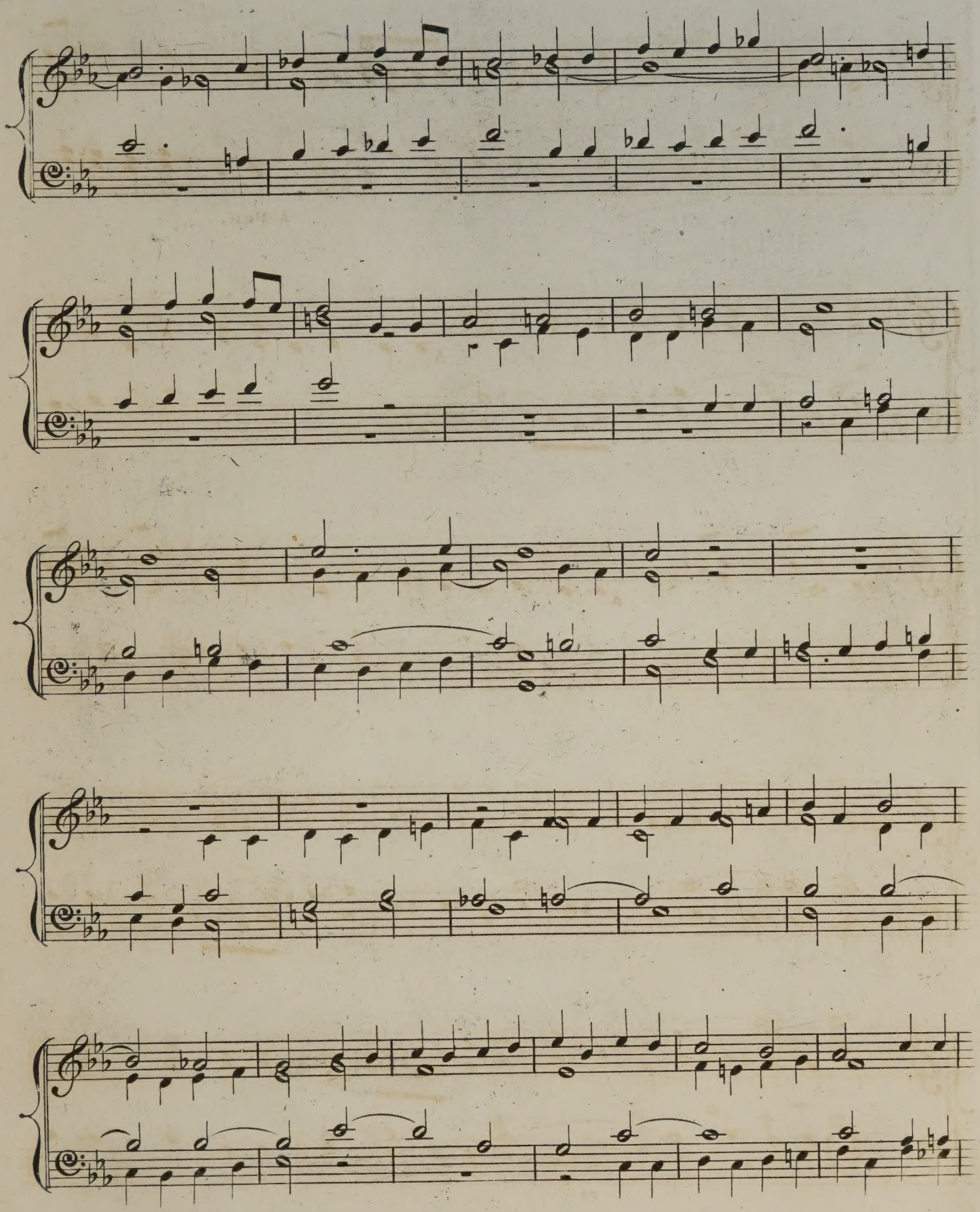


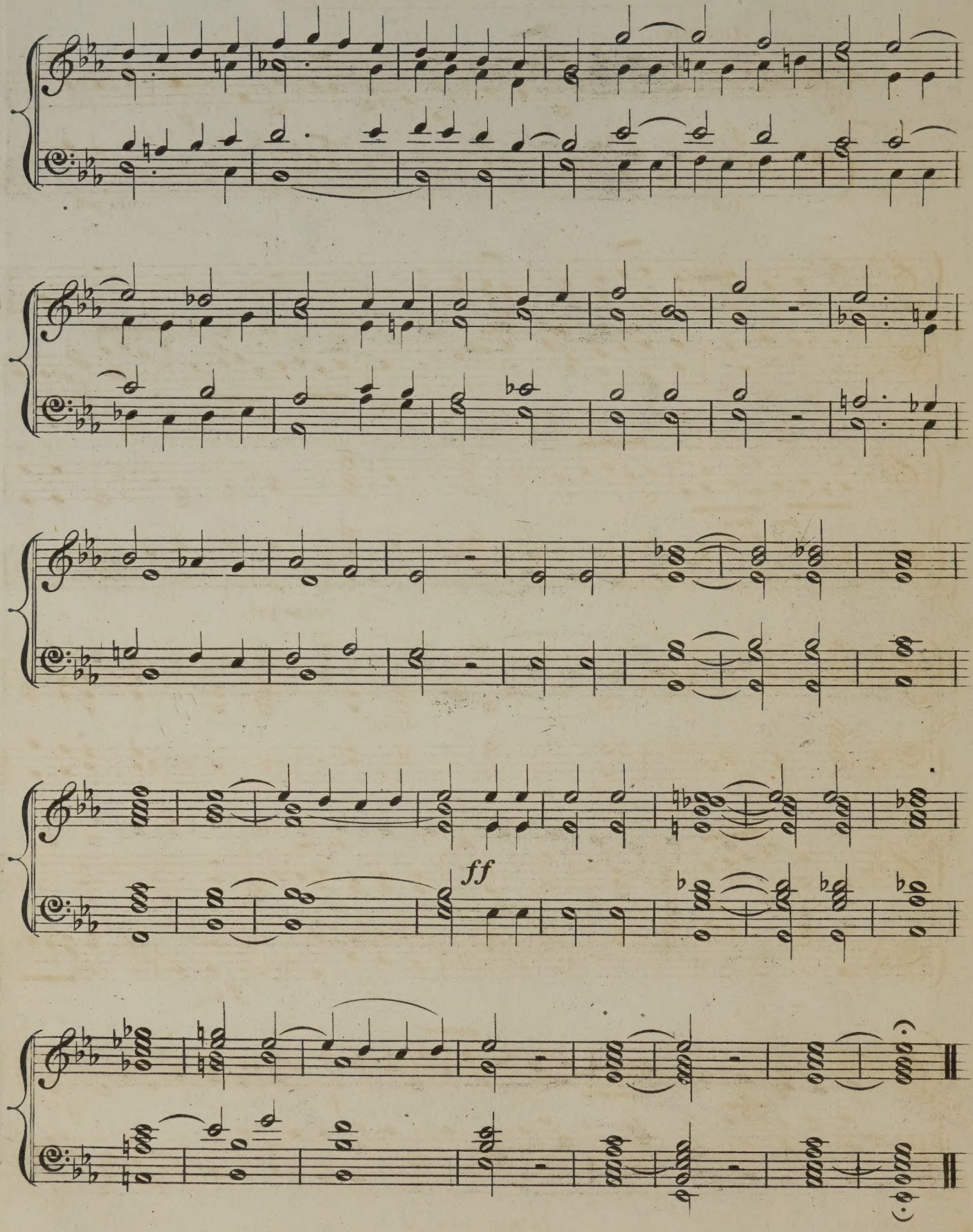
Alla breve .





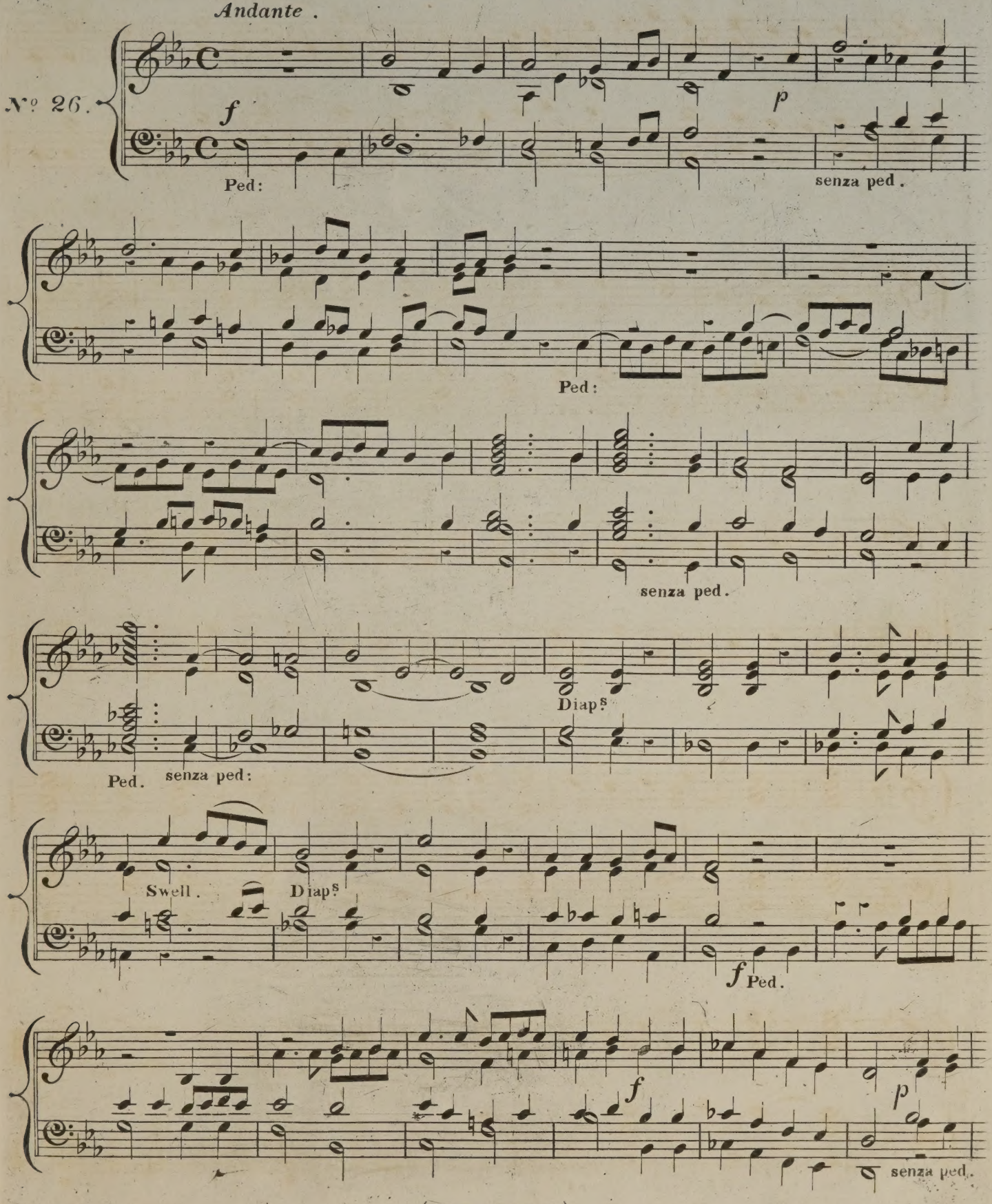

Ped.

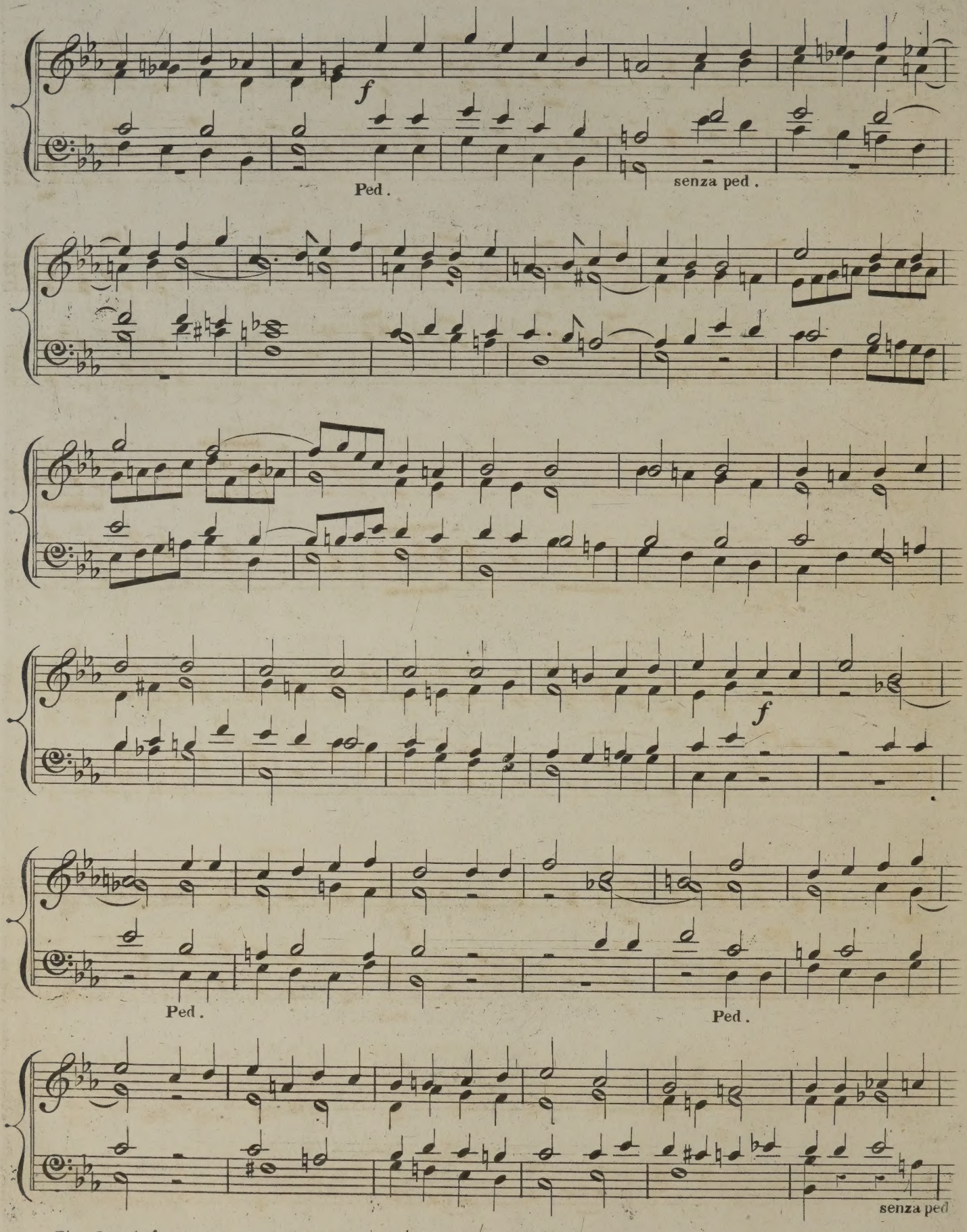


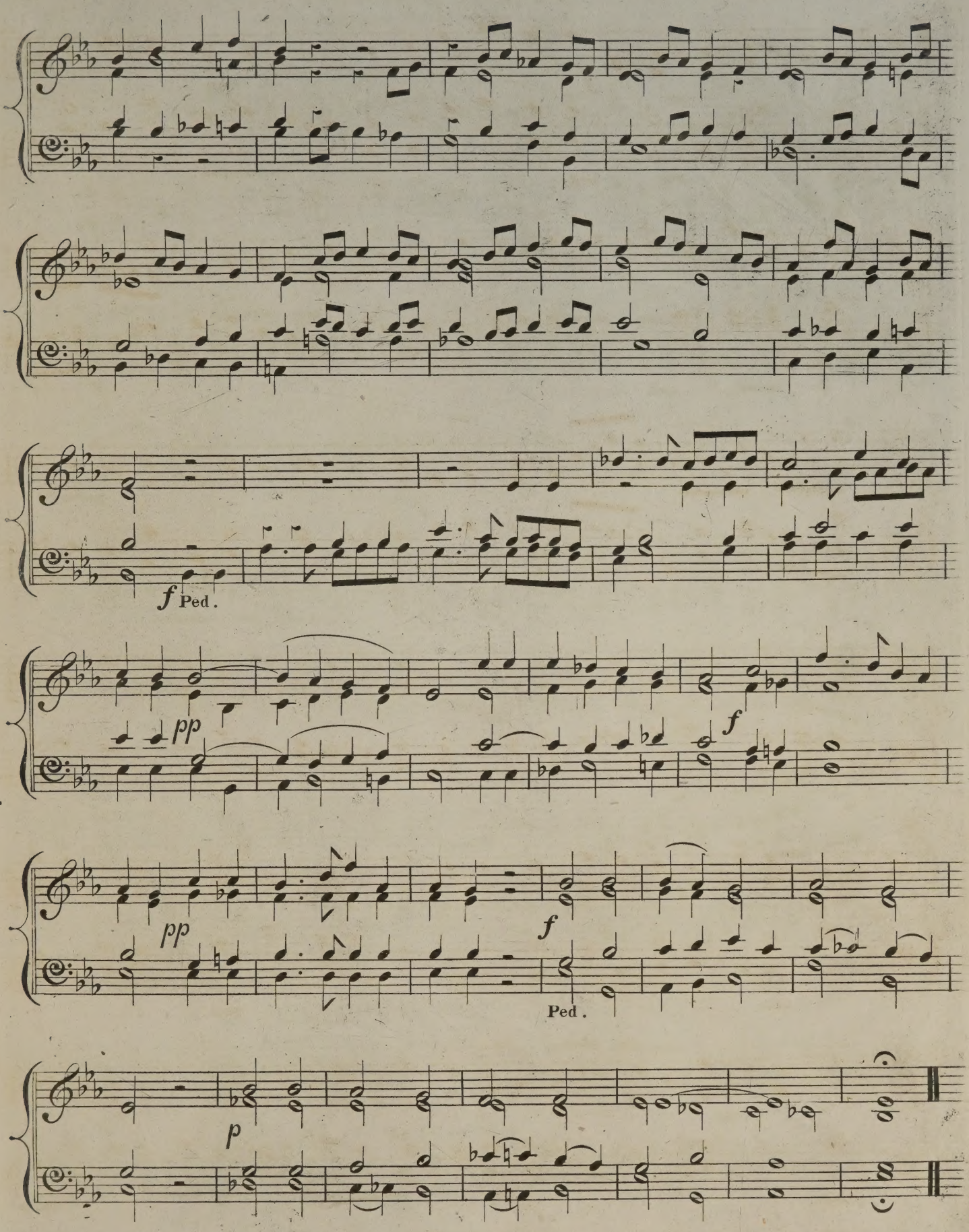

ff

From a MOTETT by ADOLPH HESSE.

Andante.

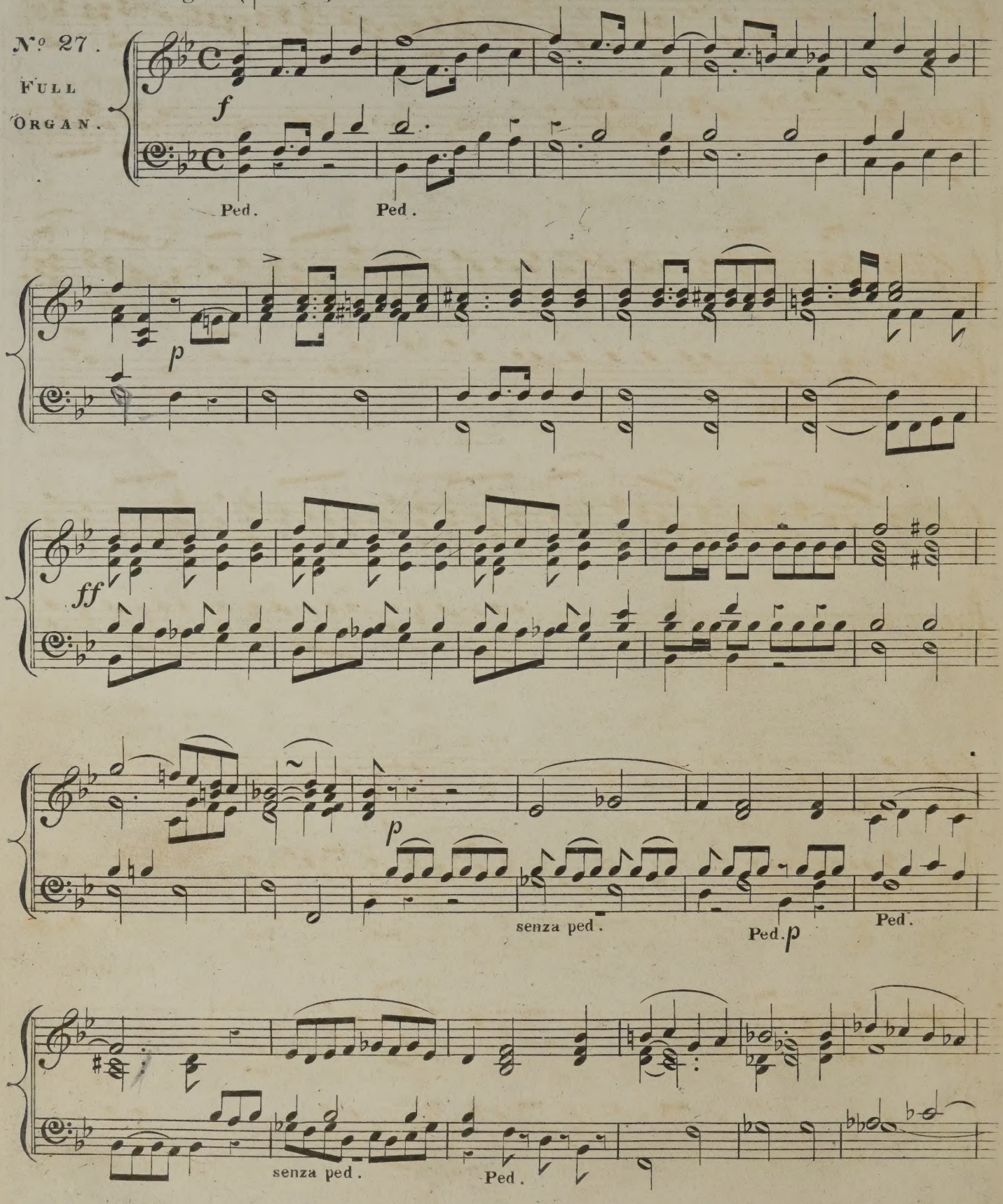


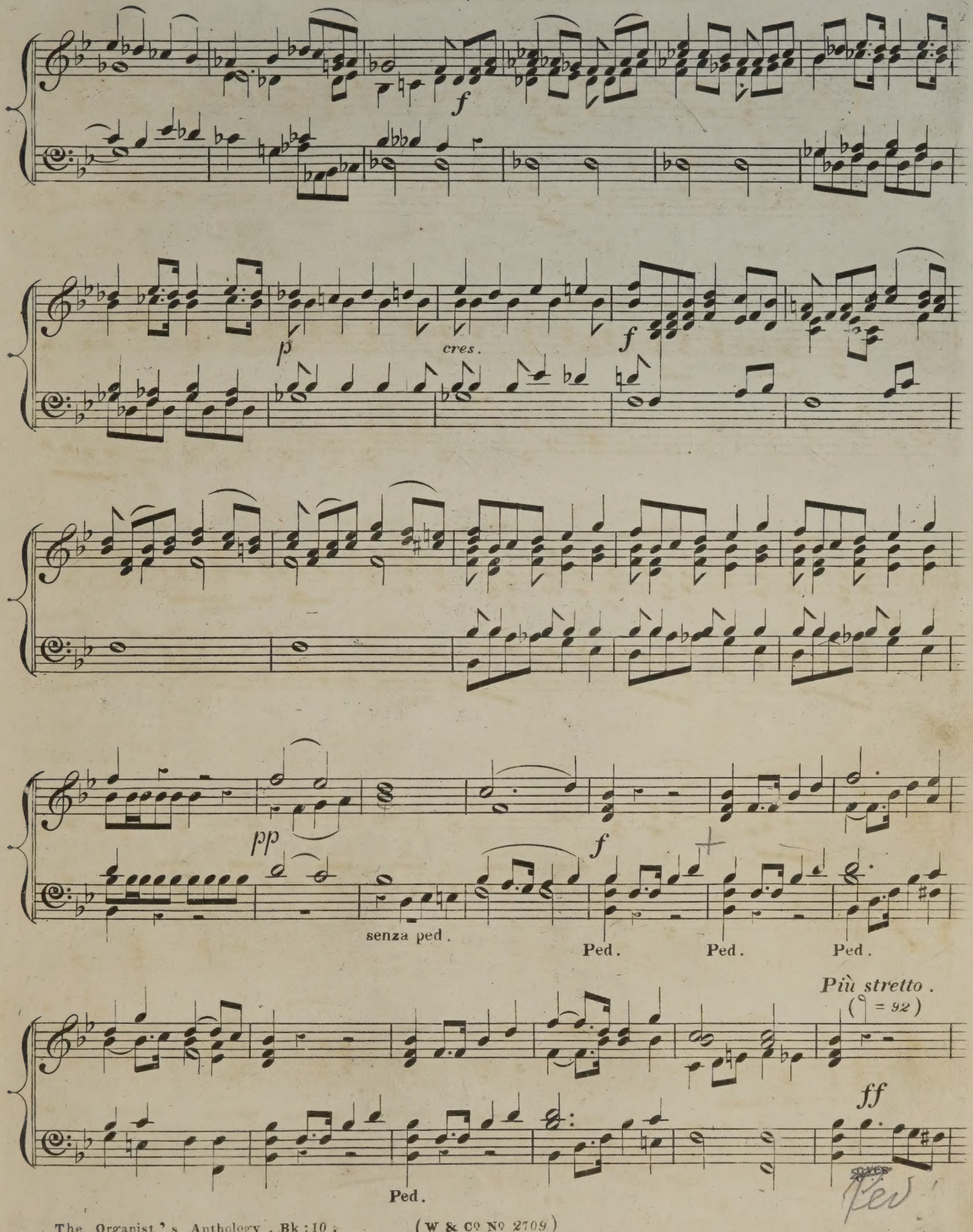

f
Ped.
senza ped.
f
Ped.
Ped.
senza ped

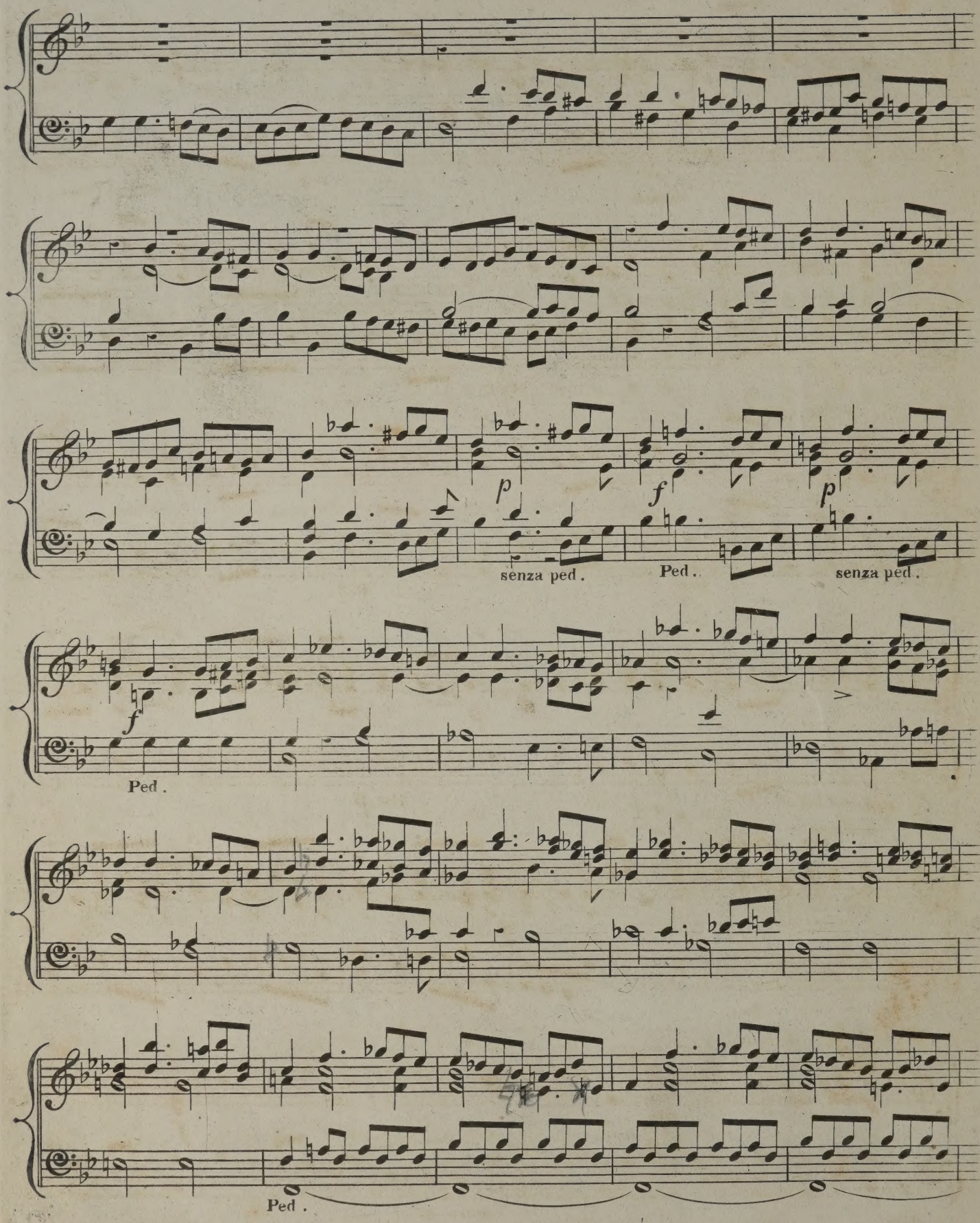

f Ped.
pp
f
pp
f
Ped.
p

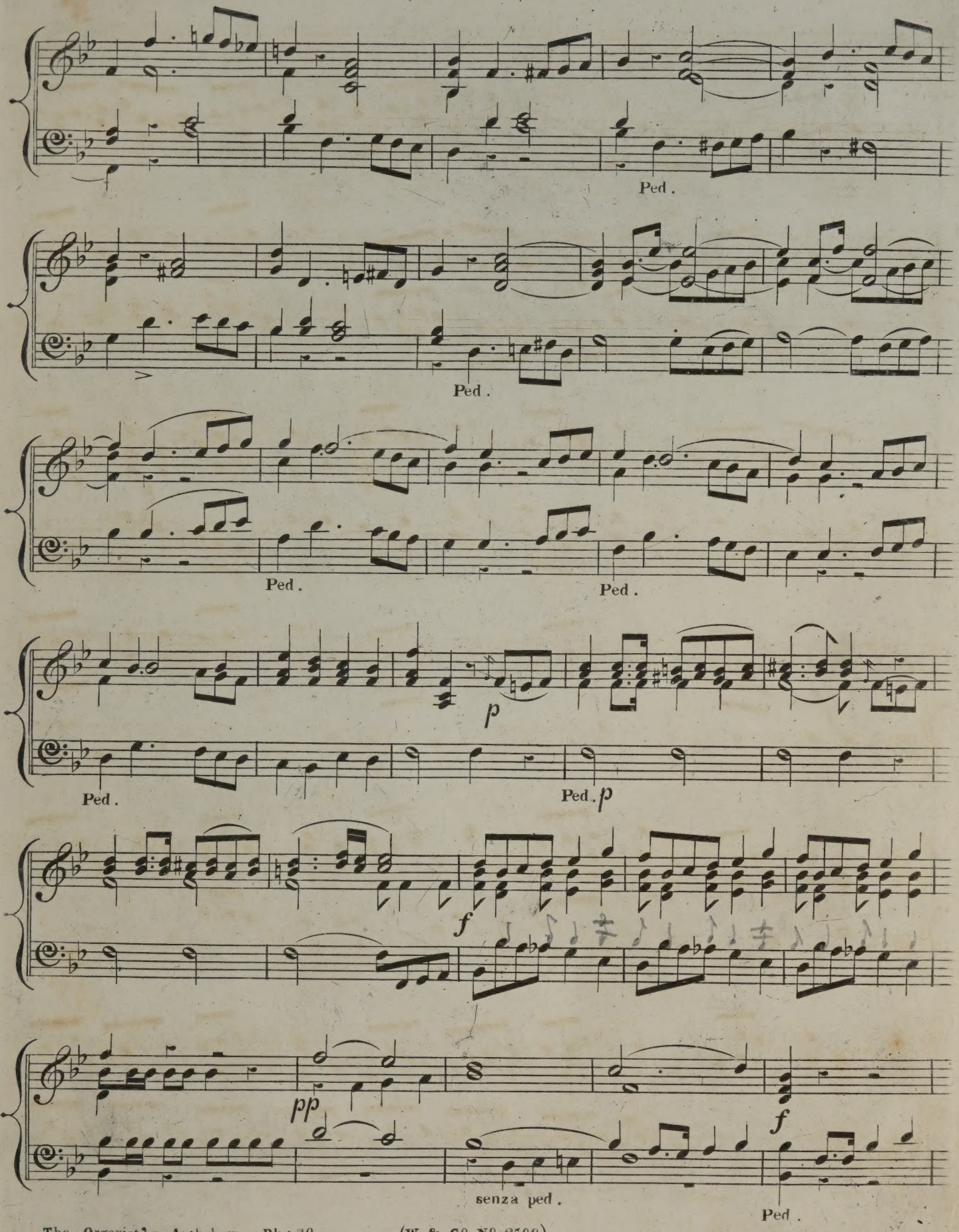
"GLORIA" from a MASS by SEYFRIED.

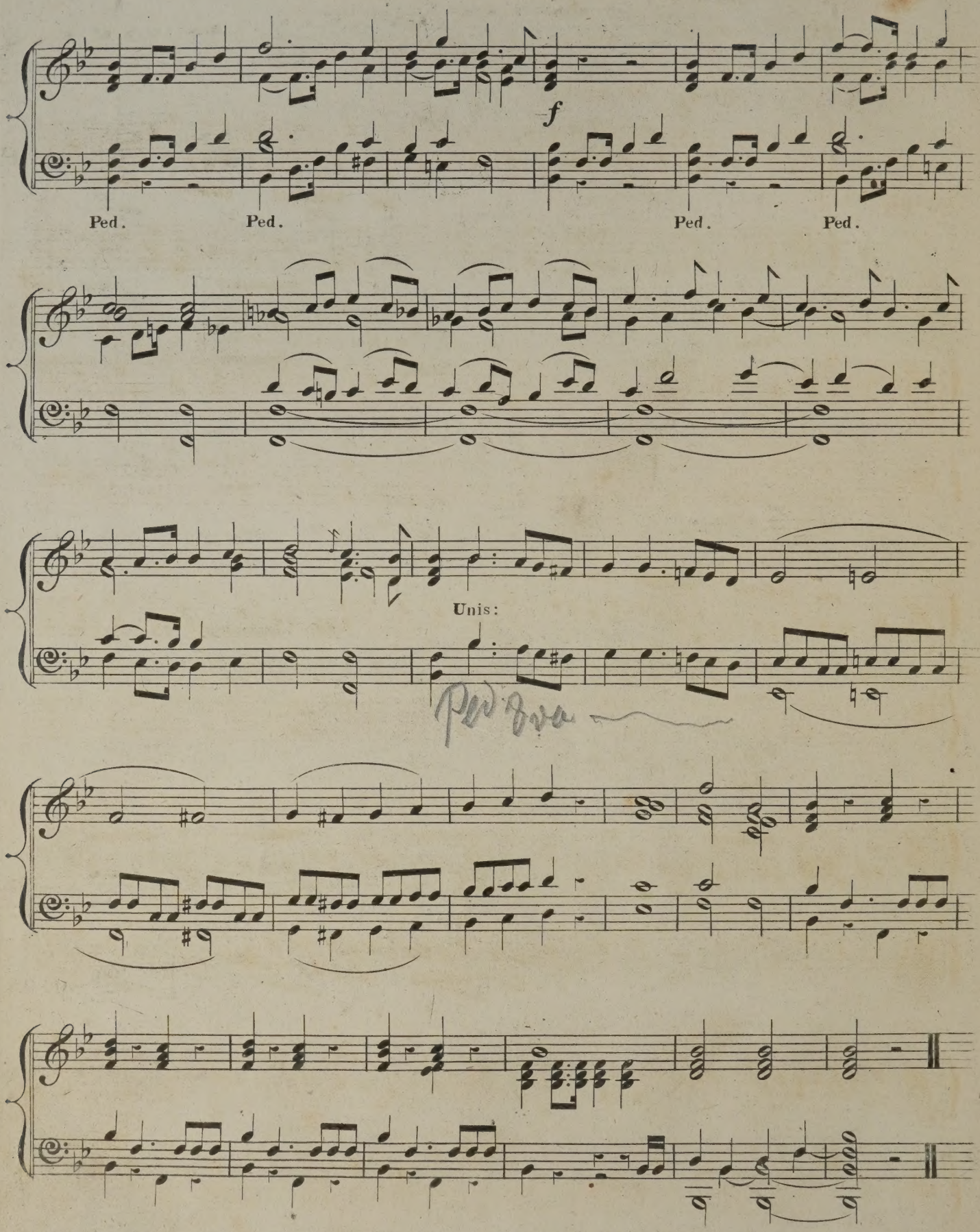
Allegro (♩ = 152)




f
p
cres.
f
pp
f
senza ped.
Ped.
Ped.
Ped.
Più stretto.
(♩ = 92)
ff
Ped.


p
f
p
senza ped.
Ped.
senza ped.
f
Ped.
Ped.

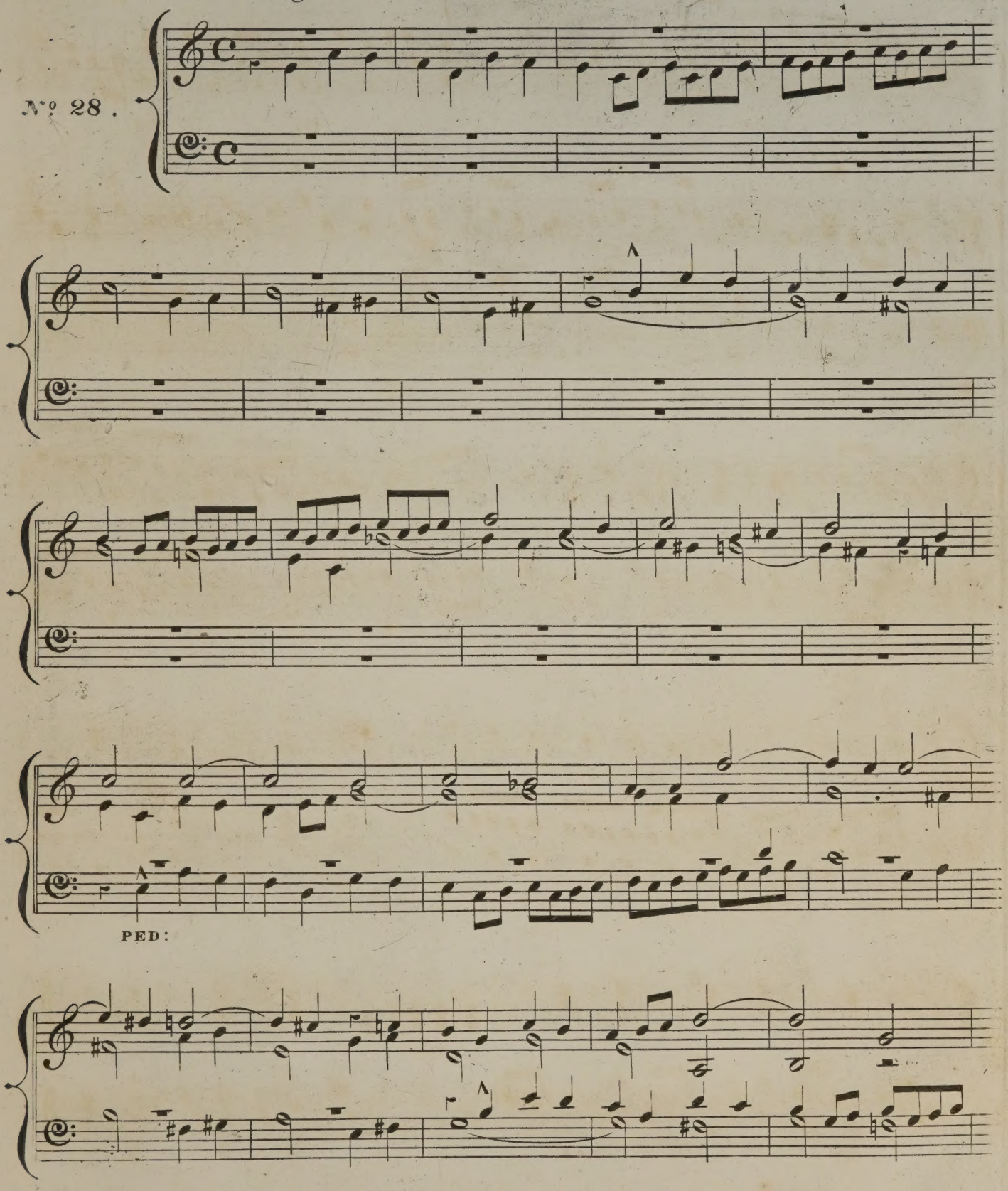

Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped. p
f
pp
f
senza ped.
Ped.

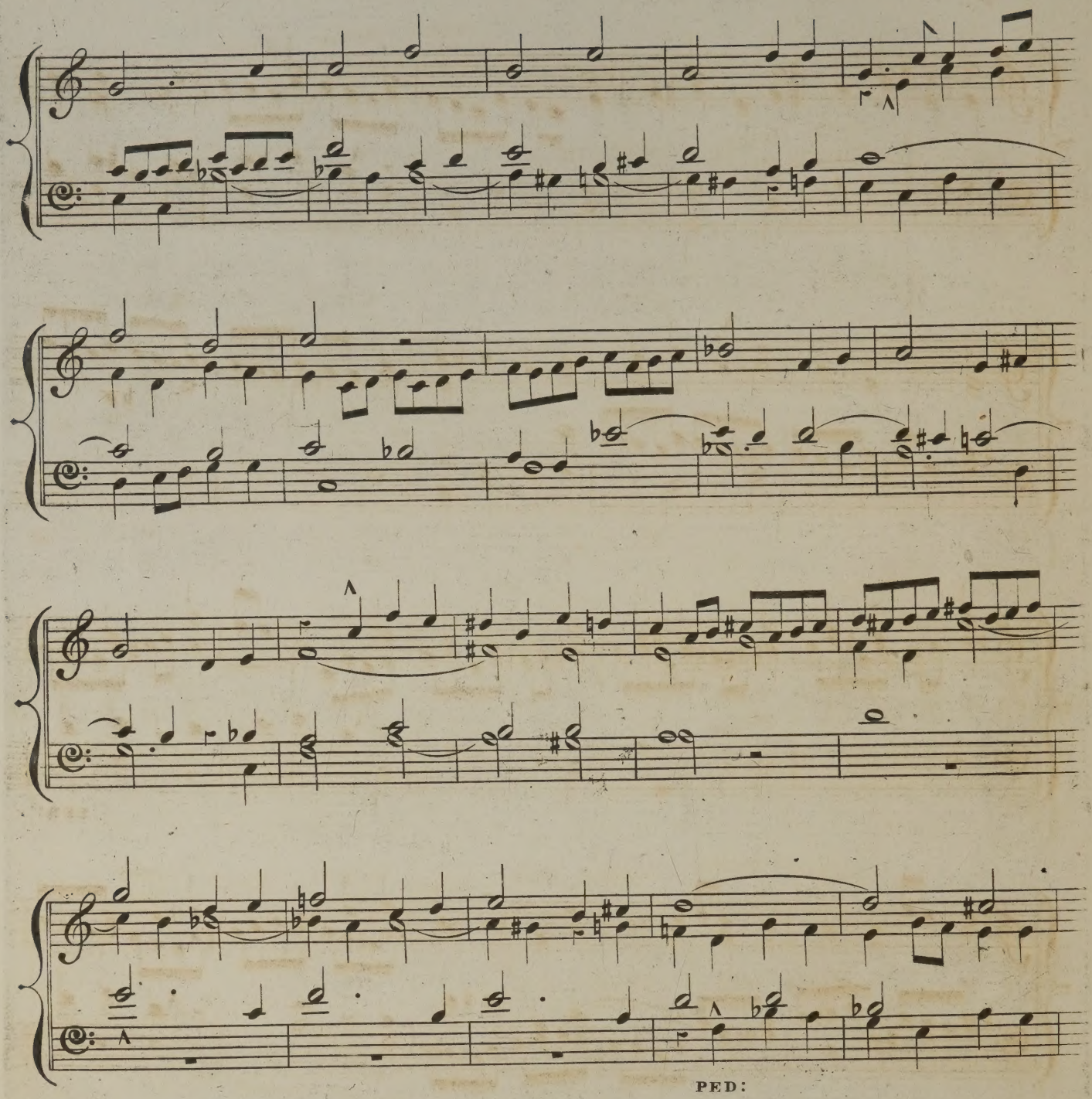

f
Ped.
Ped.
Ped.
Ped.
Unis:

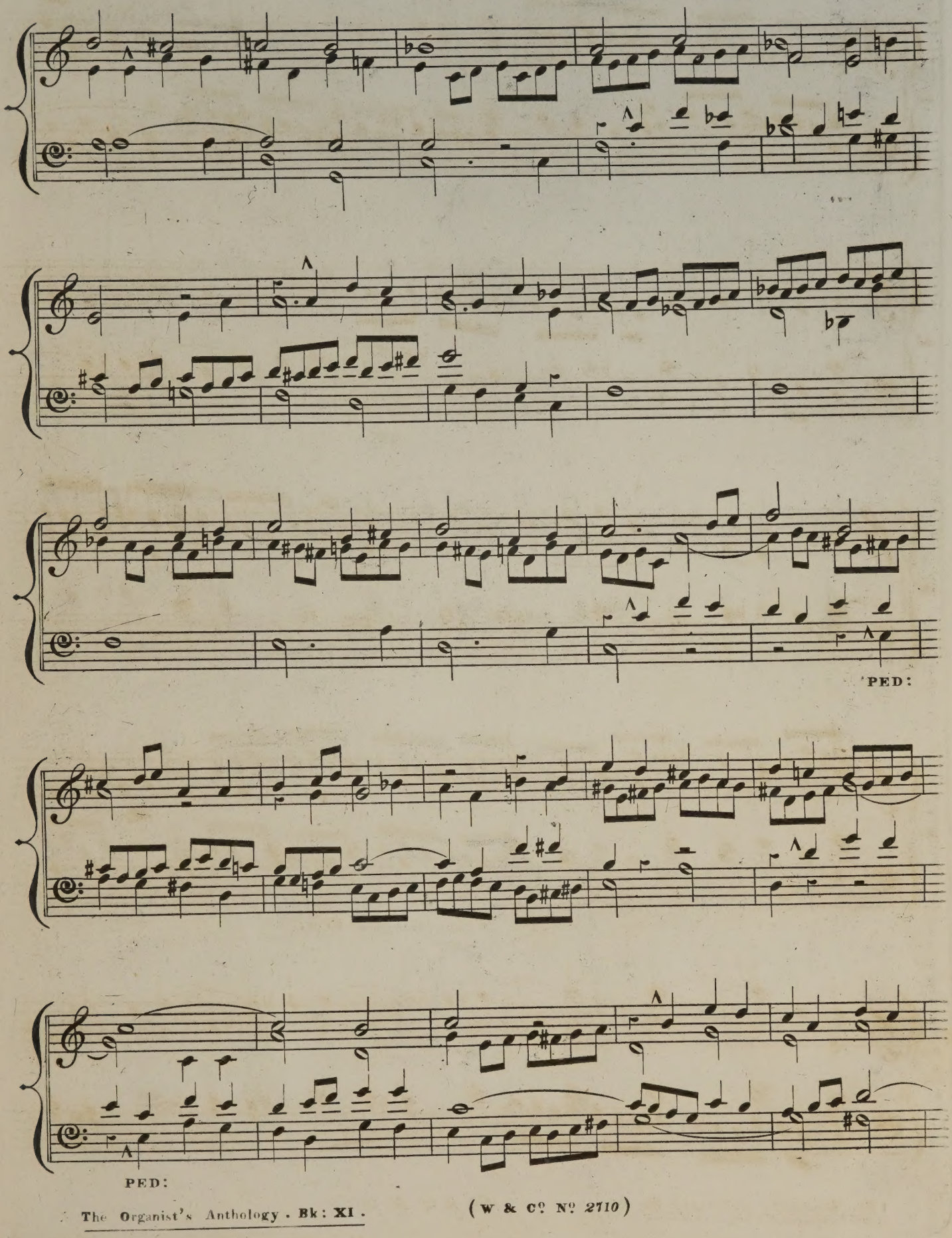
FUGUE by L. SPOHR.

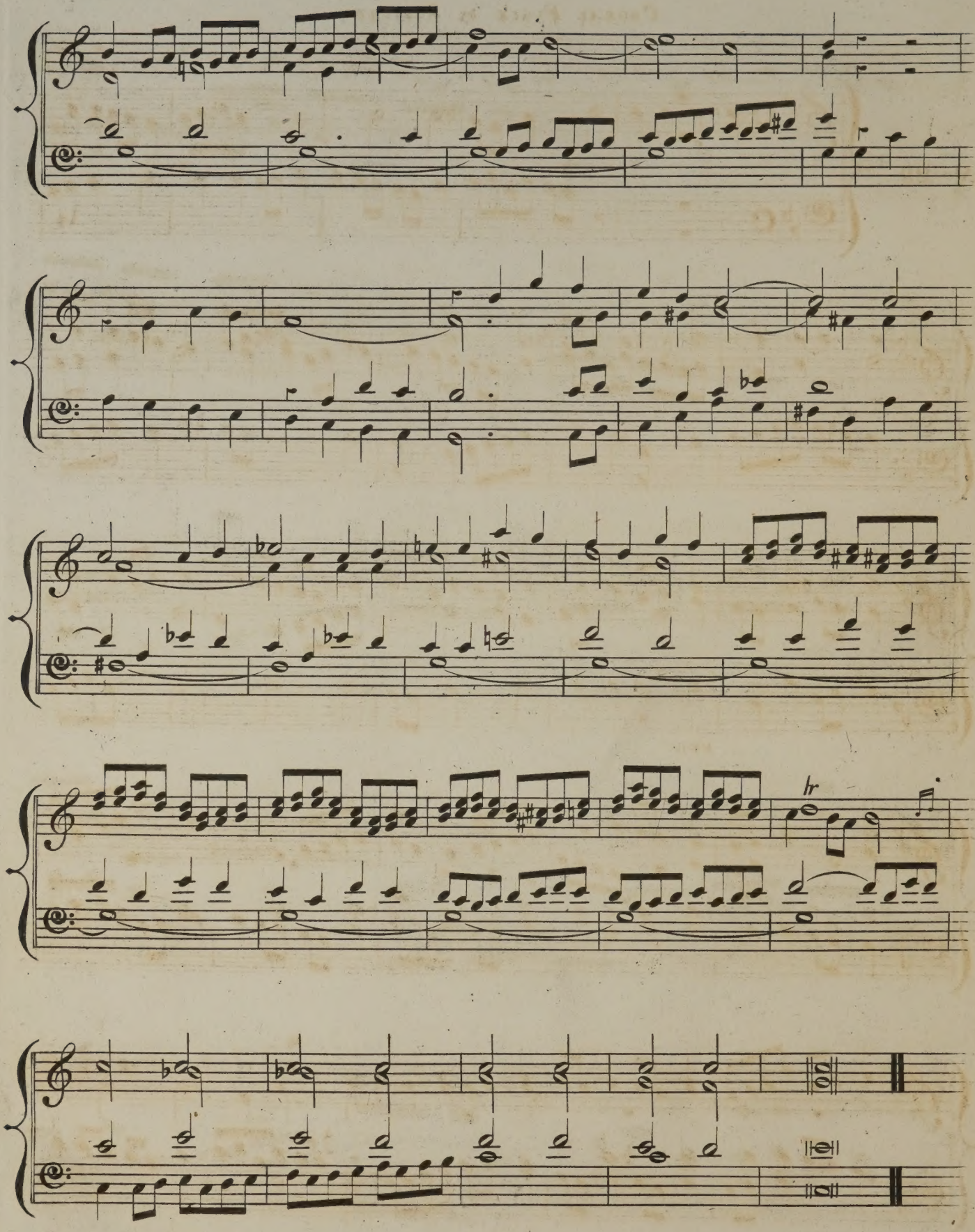
Allegro Moderato.

No 28.

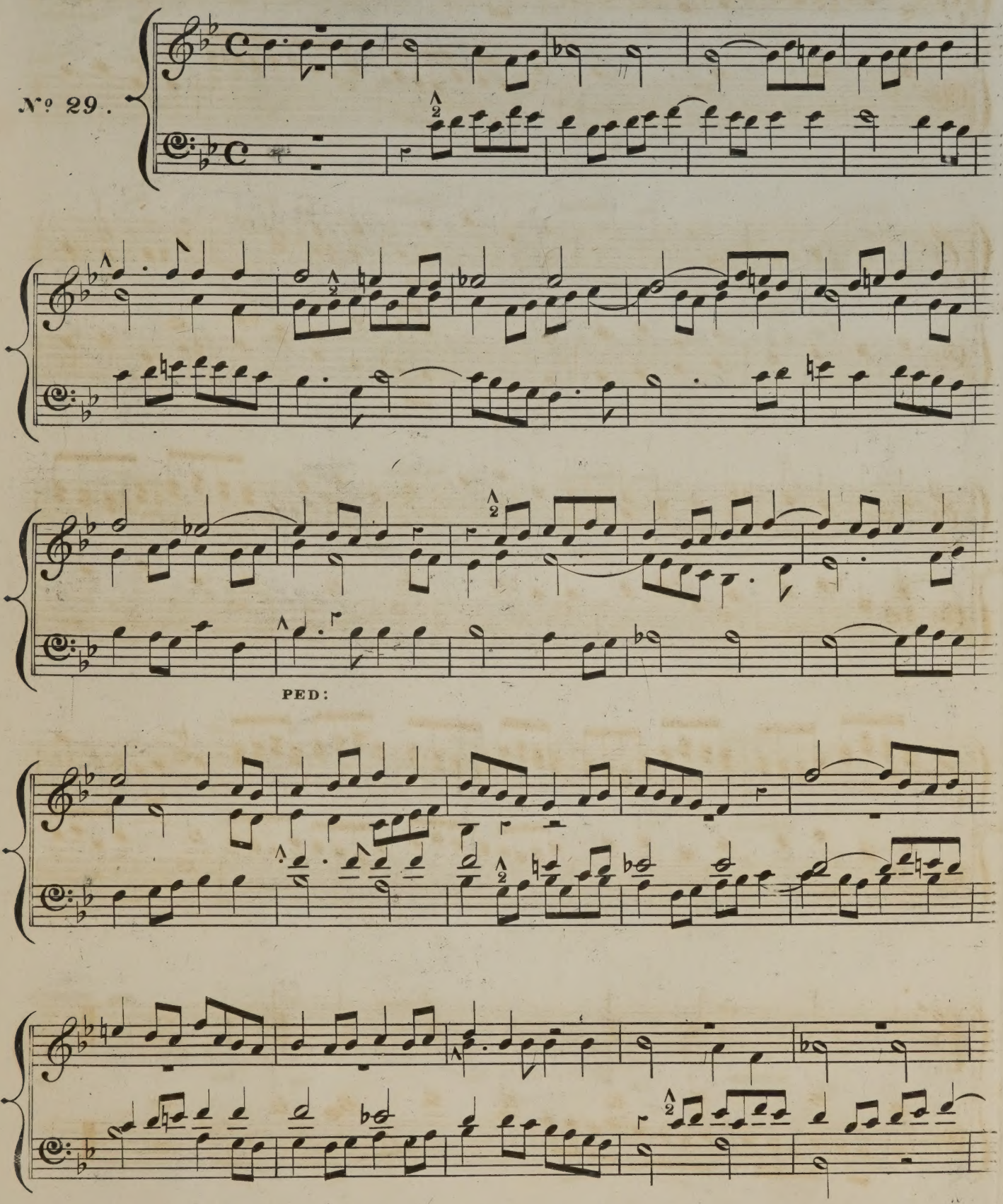


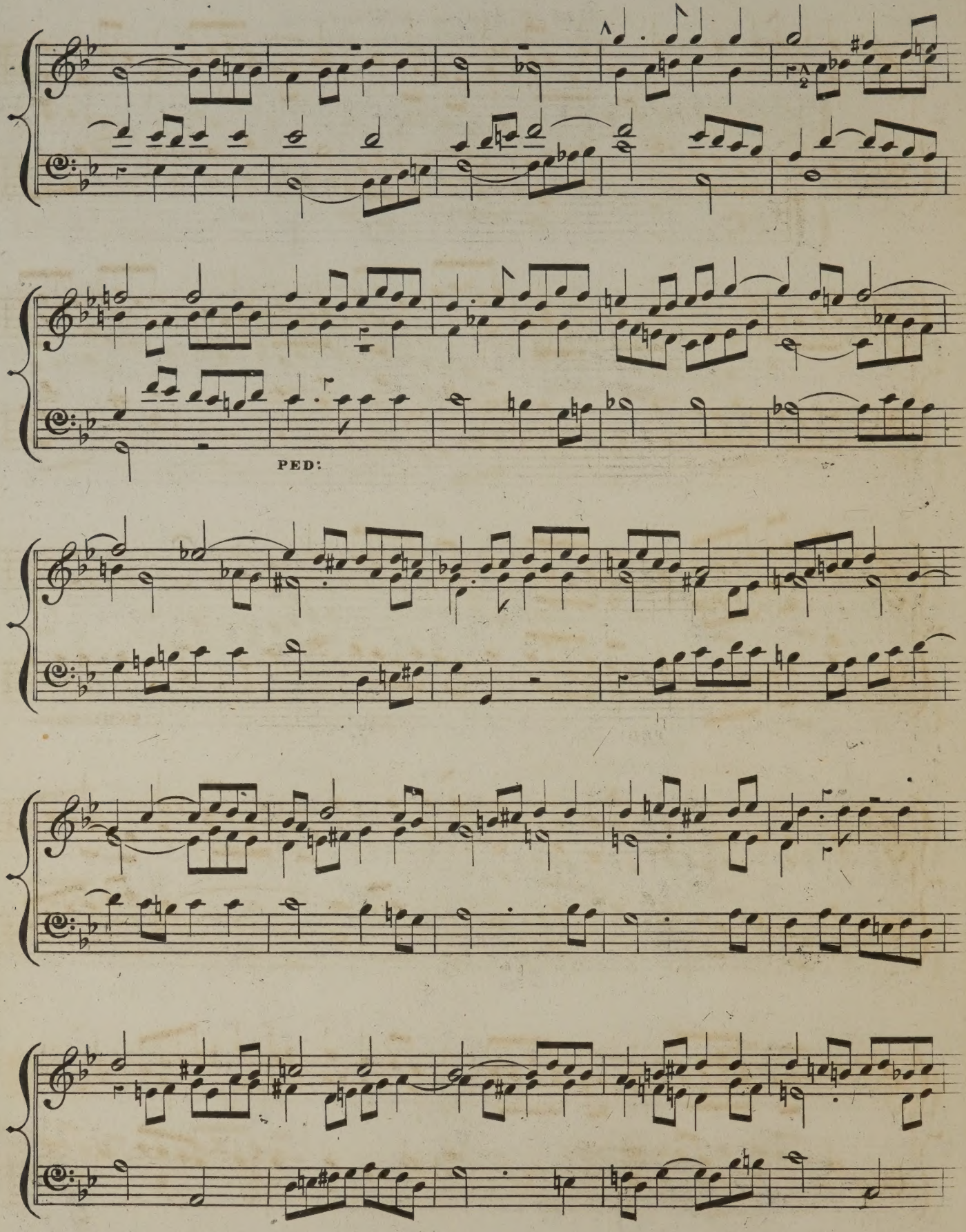

PED:

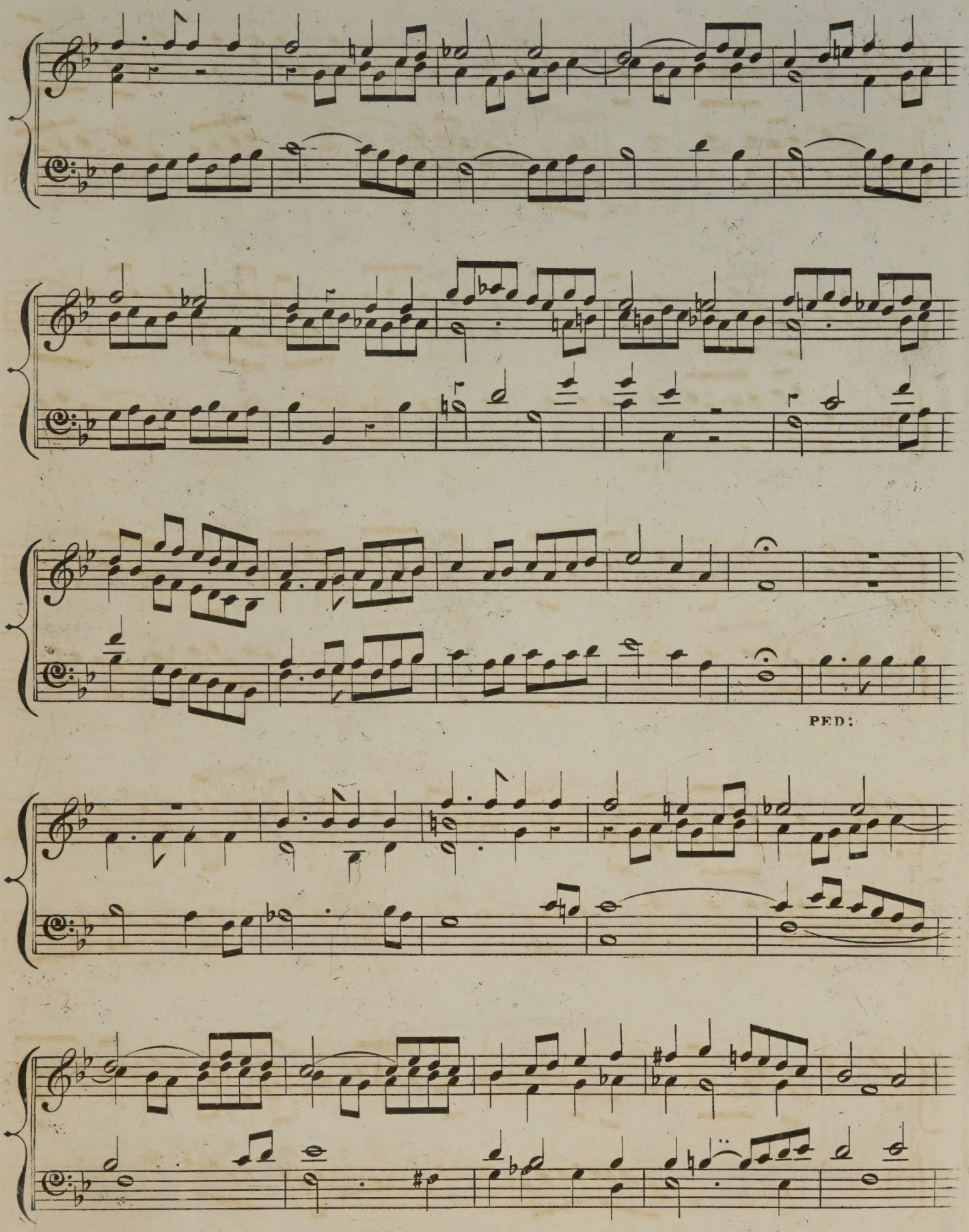

PED:
PED:

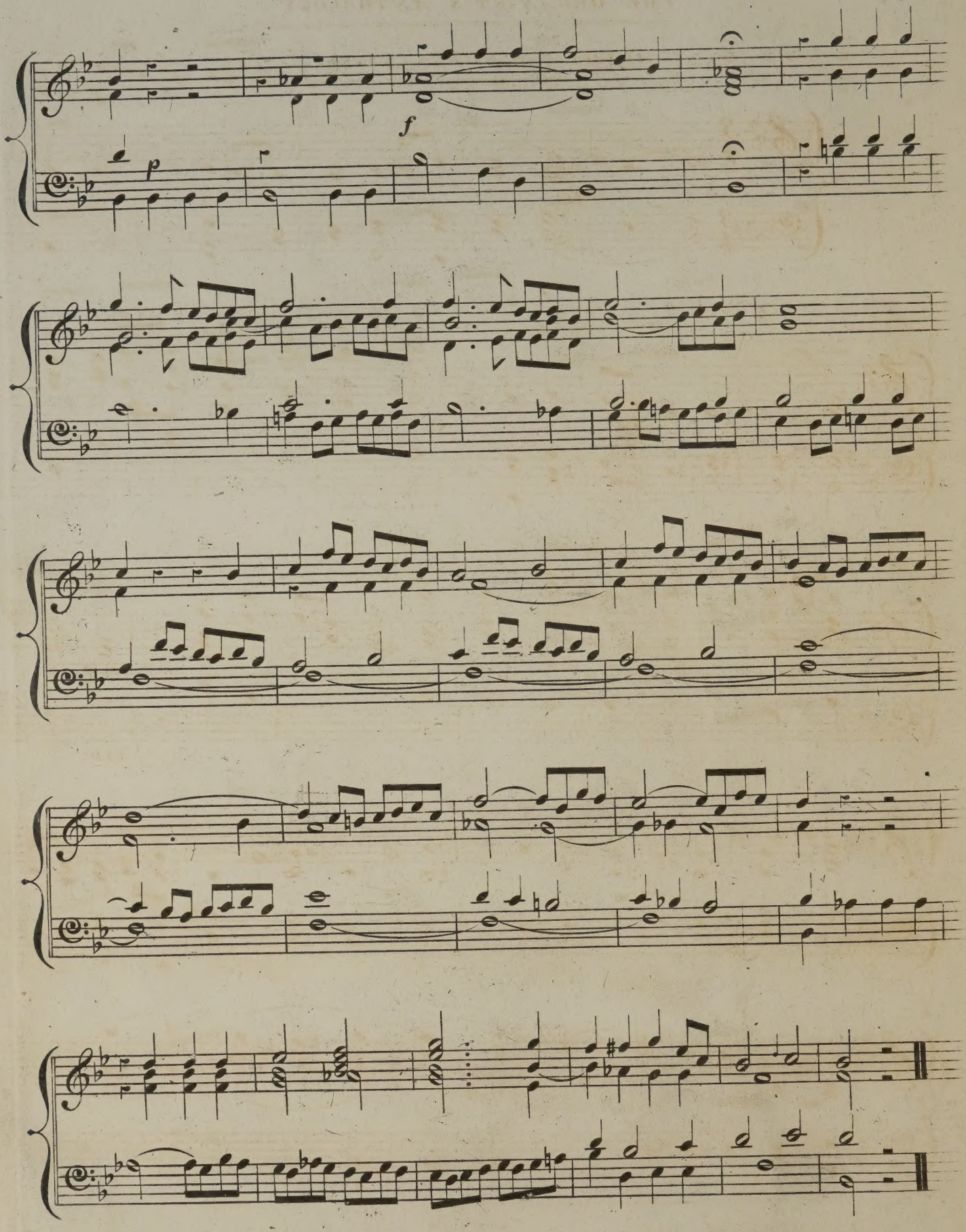

lr

Choral Fugue by Schicht.

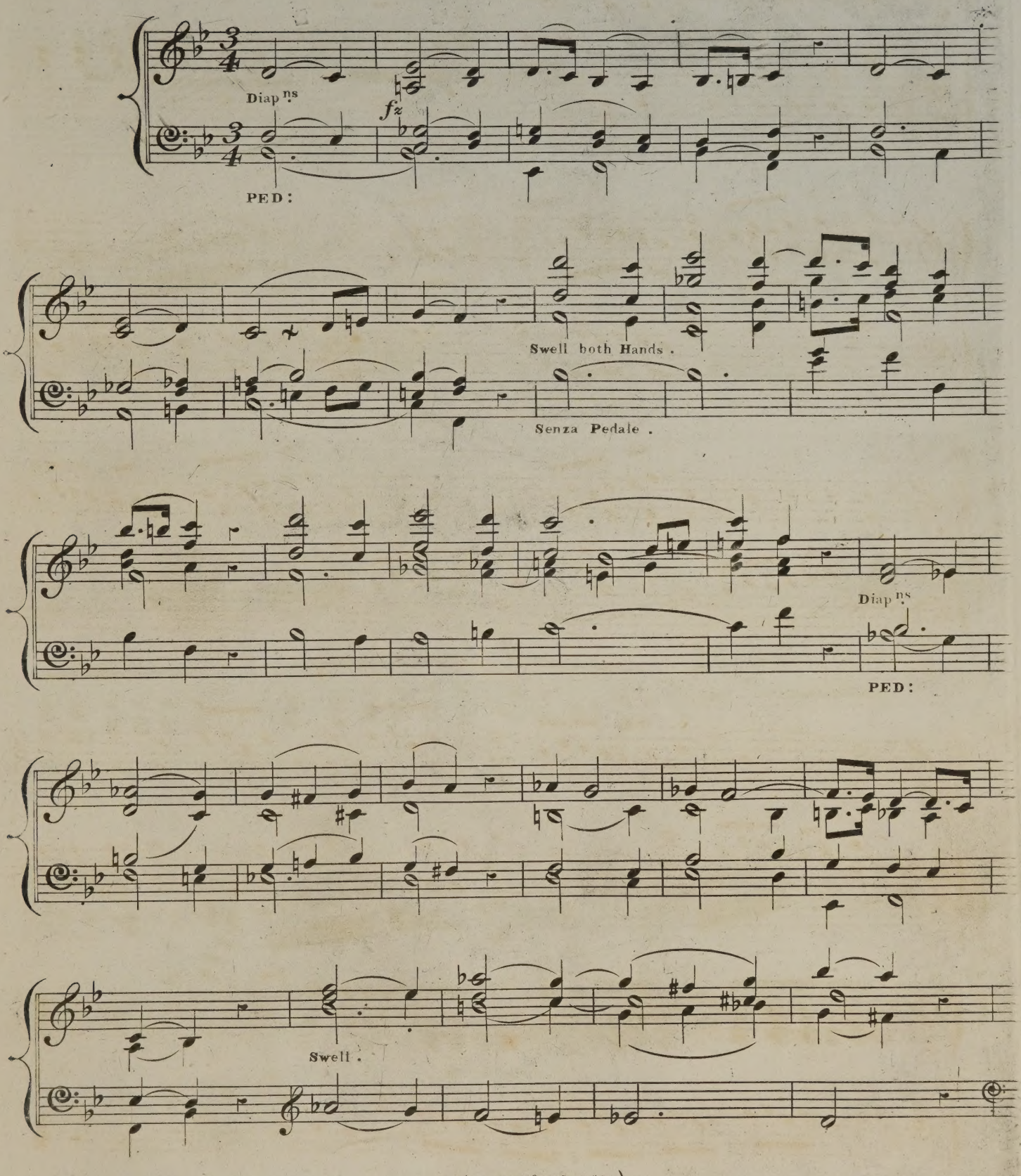



PED:

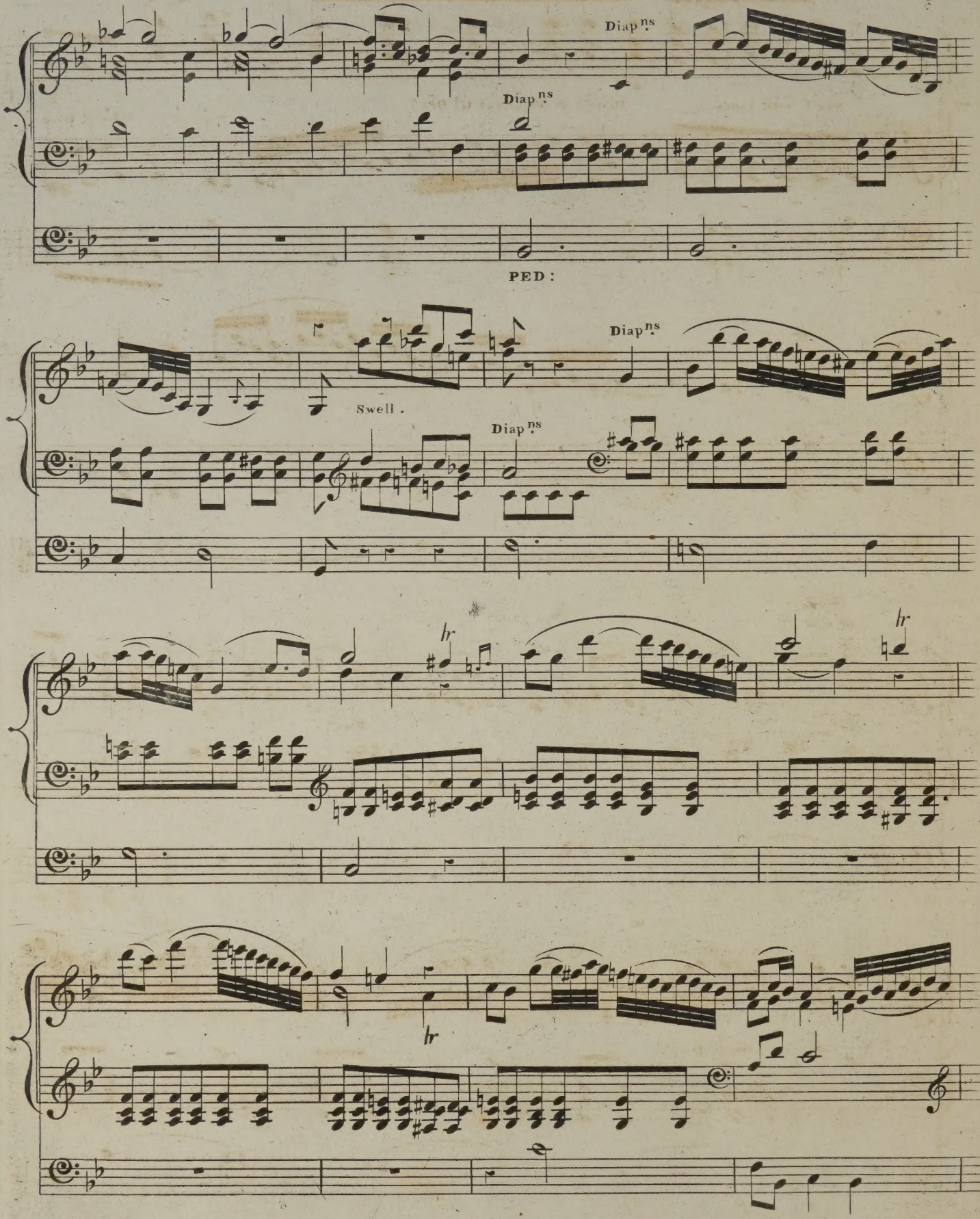

PED:

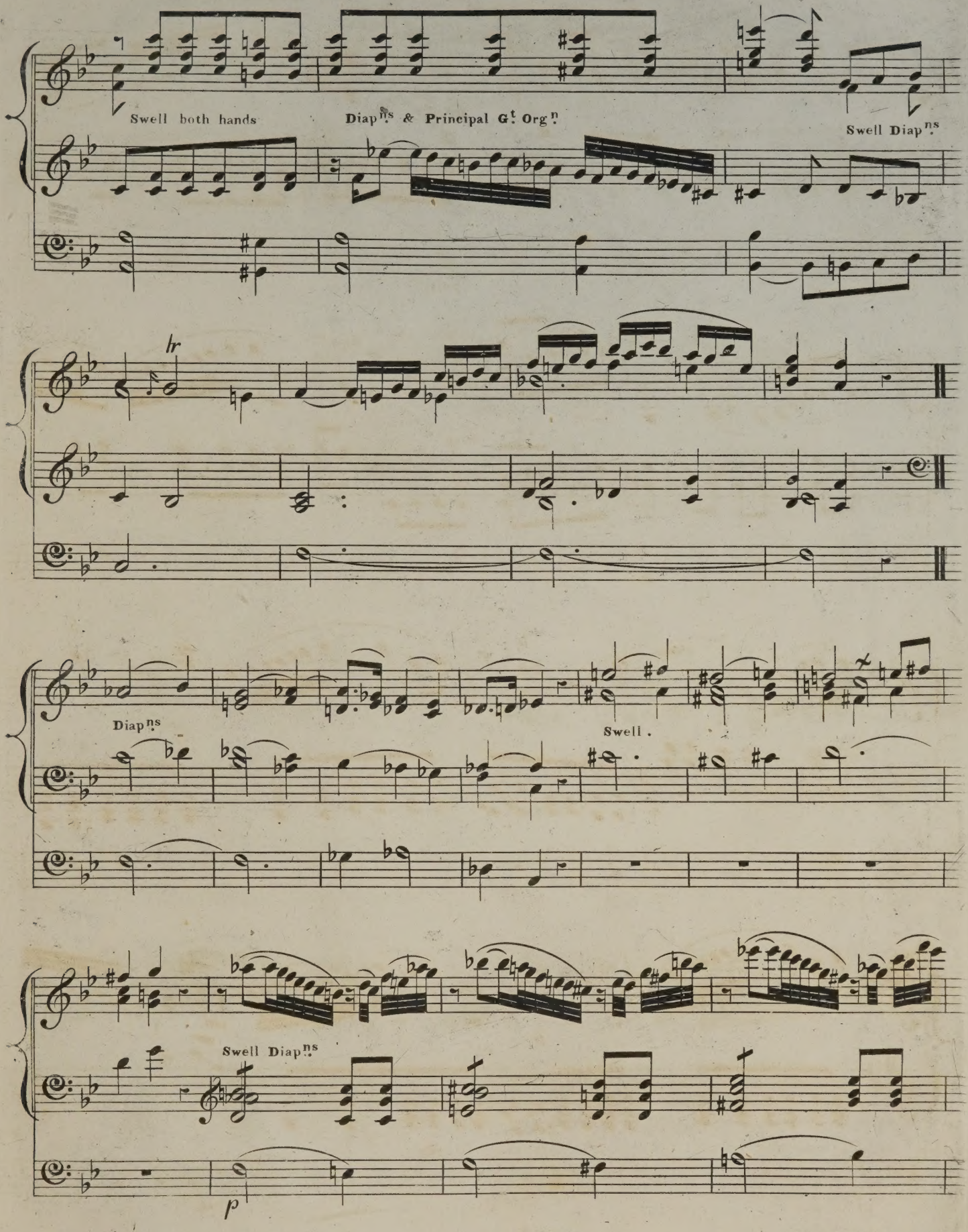

f
p

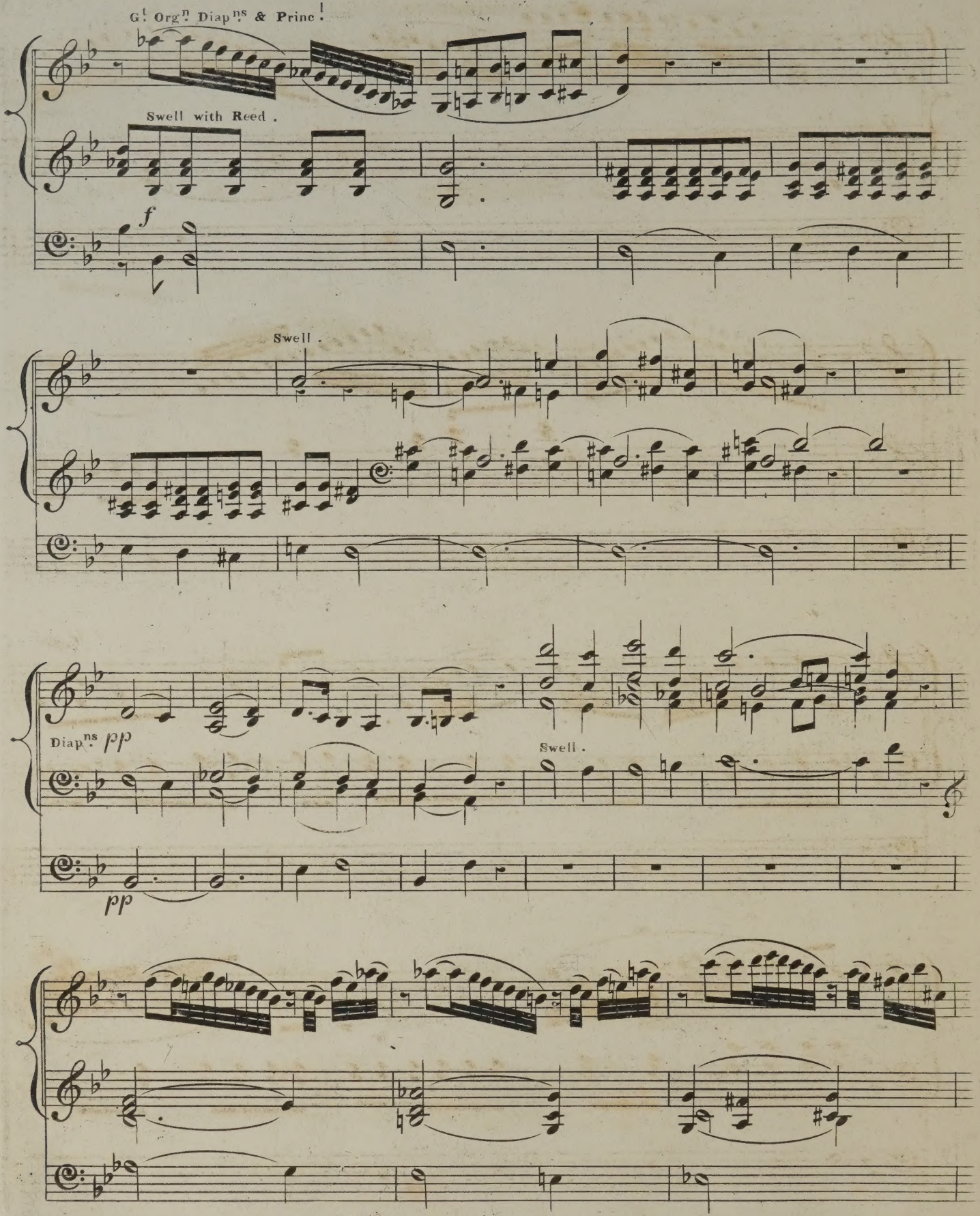
ADAGIO from SPOHR'S NONETTO.

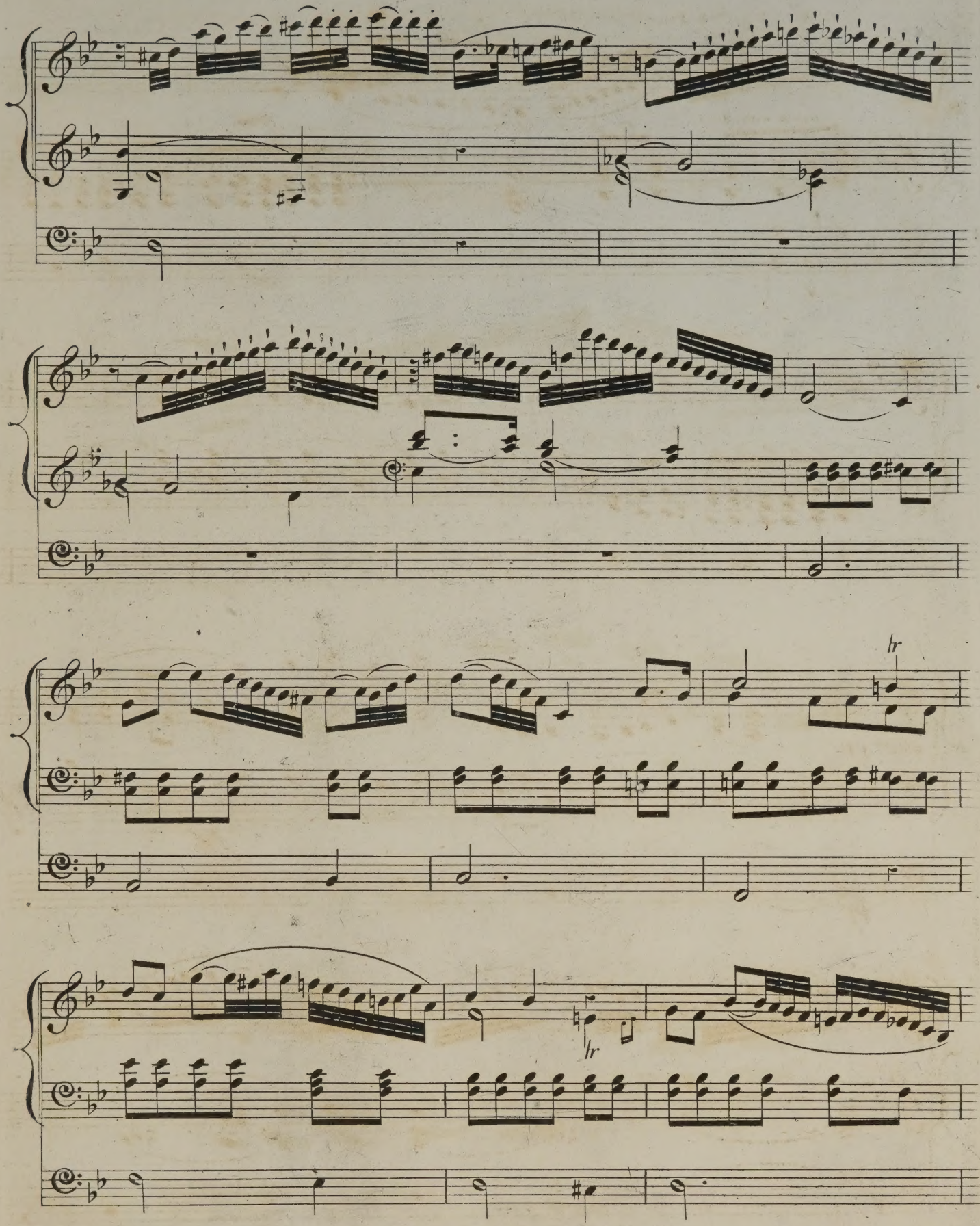


(W & Co. No. 2711)


Diap ns
Diap ns
PED :
Diap ns
Swell .
Diap ns
lr
lr
lr


Swell both hands
Diap.ns & Principal Gt. Org.n
Swell Diap.ns
lr
Diap.ns
Swell.
Swell Diap.ns
p


G.t Org.n Diap.ns & Princ.l
Swell with Reed .
f
Swell .
Diap.ns pp
Swell .
pp


lr
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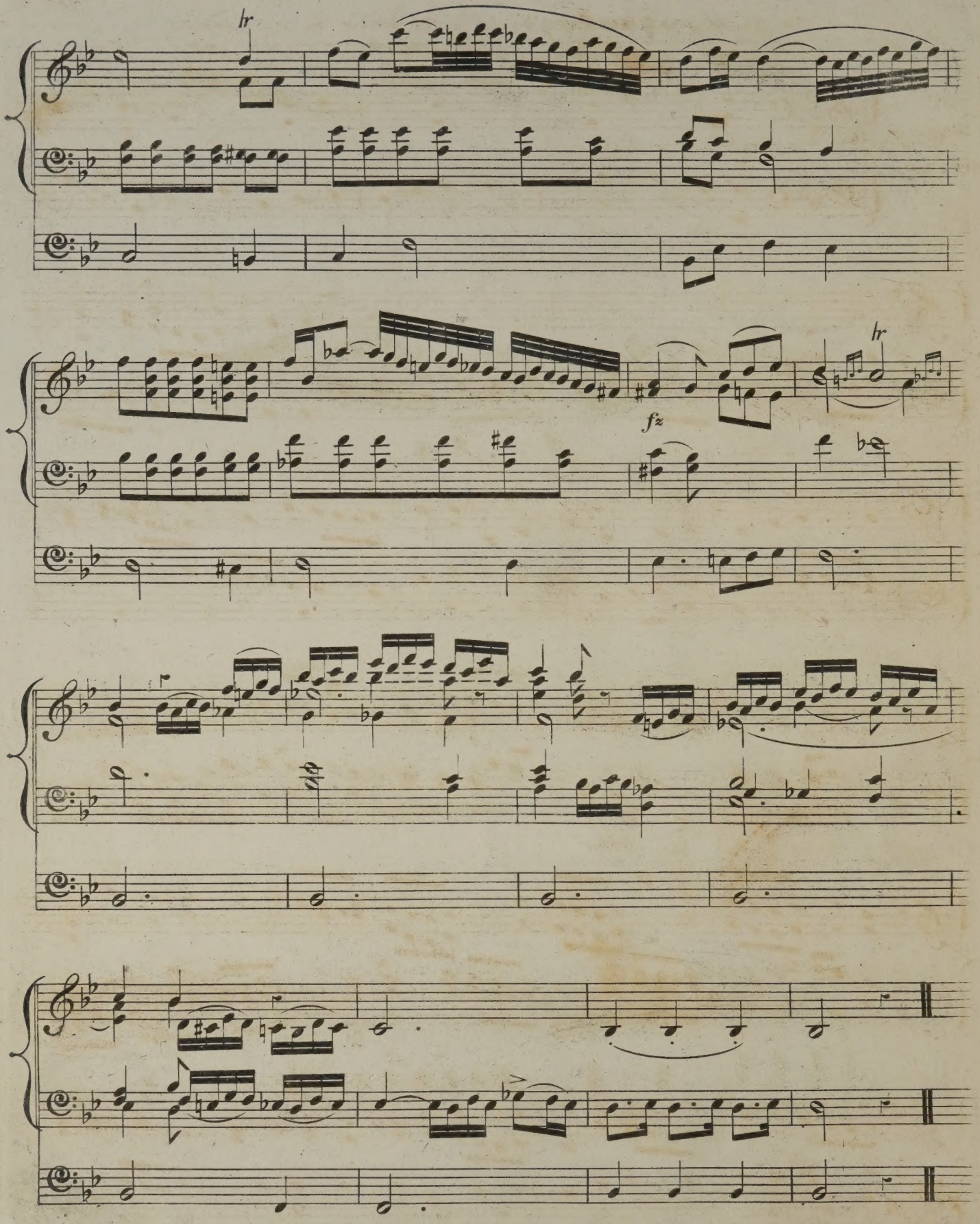

hr
fz
hr

"IN TE DOMINE SPERAVI" from a TE DEUM by ASSMAYER.

Allegro Vivace.

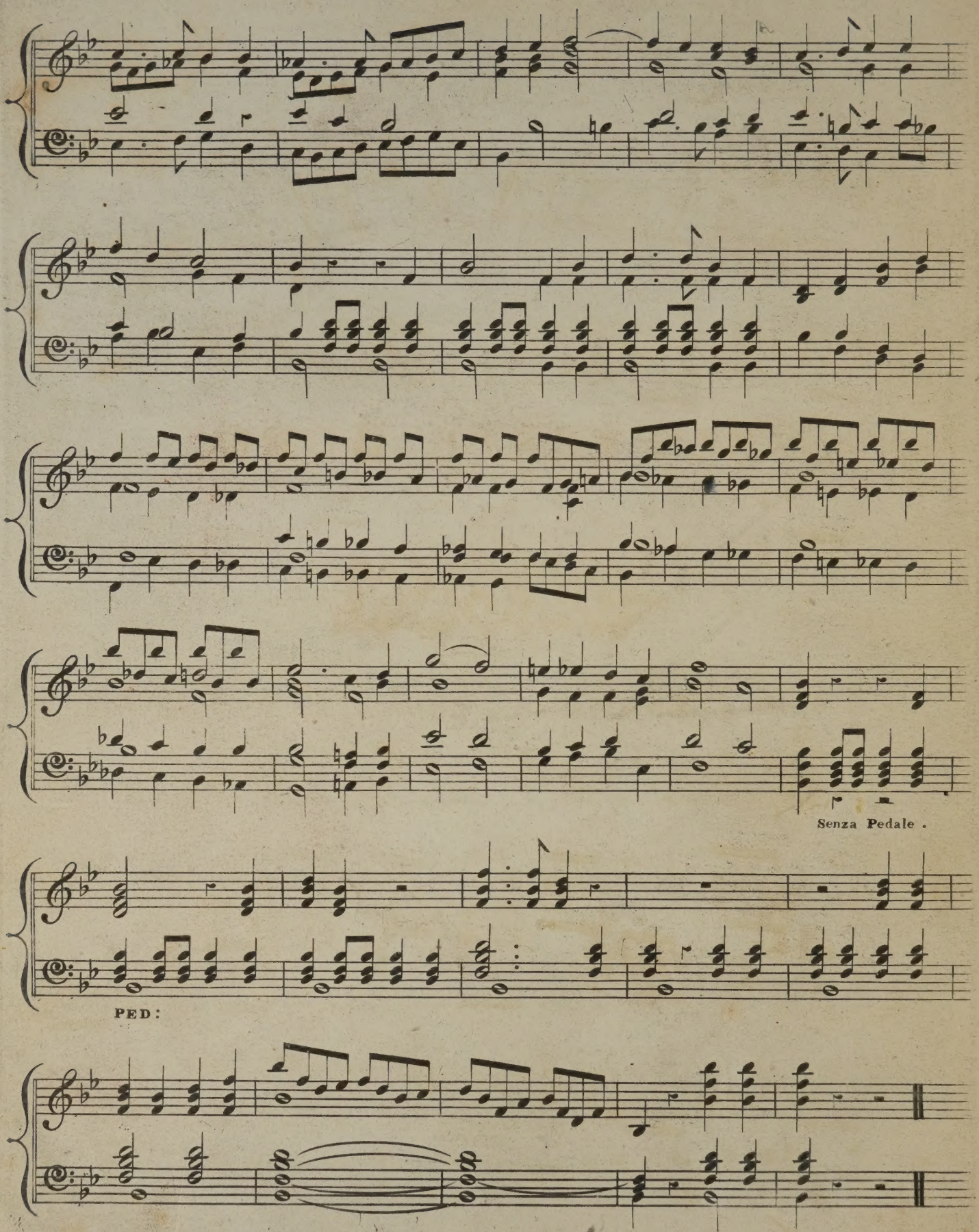
FULL ORGAN.

f

8vi

PED:

PED:


Senza Pedale .
PED: